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AUGUST 10, 2018  
VOLUME 37, NUMBER 50  
austinchronicle.com

BY SARAH MARLOFF,  
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P.26

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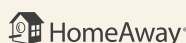
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# CONTENTS

**AUGUST 10, 2018**  
VOLUME 37, NUMBER 50



## 26 COVER STORY: Austin Pride 2018

COVER BY **TODD V. WOLFSON**

## 6 FEEDBACK

## 10 NEWS

10 **POINT AUSTIN**  
BY MICHAEL KING

12 **PUBLIC NOTICE**  
BY NICK BARBARO

13 **Naked City; Council; Precourt;**  
Paid Sick Leave; In-Custody Deaths;  
CodeNEXT; Van Boven; AISD; more

20 **BREATHING ROOM** Proposed FY 2019 city budget features  
sunnier projections BY MICHAEL KING



20

## 25 SNAPSHOT

## 26 ARTS & CULTURE

26 **TAKING CARE OF OUR OWN**  
How Austin's LGBTQ community supports one another  
BY SARAH MARLOFF, CHARLIE NEDDO, AND BETH SULLIVAN

## 38 FOOD

38 **REVIEW** Home Slice Pizza –  
North Loop BY JESSI CAPE

40 **THE 'BURBS** Why are  
some of Austin's smartest  
restauranters heading west  
toward Dripping Springs?  
BY TOM THORNTON



38

## 42 SCREENS

42 **THE DEAD COME TO TEXAS** AMC's spin-off smash  
*Fear the Walking Dead* casts its shadow over Austin  
BY RICHARD WHITTAKER

## 52 MUSIC

52 **PLAYBACK** BY KEVIN CURTIN

54 **BRIDGE FARMERS** Local heshers help lead Austin's metal-  
lic renaissance BY MICHAEL TOLAND

56 **TEXAS PLATTERS** Batty Jr., ST 37, Jeremy Nail, and more



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NOW!**  
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BALLOT ON P.9

## CHRON EVENTS



24

12 **CIVICS 101**

24 **CALENDAR**

29 **GAY PLACE** BY SARAH MARLOFF

30 **ARTS EVENTS** *The Audience, dream, and Rob1n*

36 **COMMUNITY EVENTS**  
**DAY TRIPS** BY GERALD E. MCLEOD

37 **SOCCER WATCH** BY NICK BARBARO

39 **FOOD EVENTS**

44 **MOVIE LISTINGS** *BlackKkKlansman, The Captain,*  
*Christopher Robin, The Darkest Minds, Dog Days, The Meg,*  
*The Miseducation of Cameron Post, Never Goin' Back*

48 **SPECIAL SCREENINGS**

50 **SHOWTIMES**

58 **RECOMMENDED THIS WEEK** Scott H. Biram explains  
his new C-Boy's residency; plus Ski Mask the Slump  
God, Sigala, Sound & Cinema, KOKE Fest, Hard Proof's  
10th anniversary, Dead Horse's last Austin show, Poster  
Children, South San Gabriel, Jack LNDN, Dispatch, Black  
Moth Super Rainbow, Givers, Toto, and more

60 **VENUES**

61 **ROADSHOWS + LIVE MUSIC**

**AUSTINCHRONICLE.COM/EVENTS**

## BACK

67 **THE LUV DOC**  
**COMIX**  
**MR. SMARTY PANTS**

## 68 CLASSIFIEDS

74 **CROSSWORD**  
**FREE WILL ASTROLOGY**





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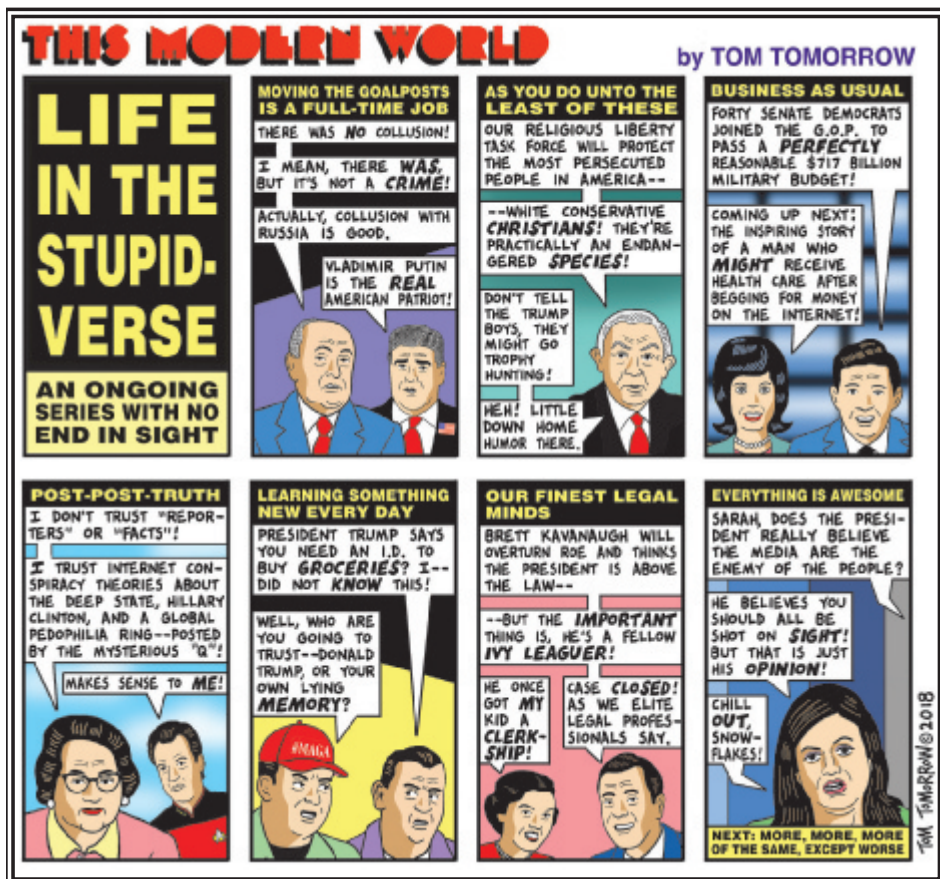


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# FEEDBACK LETTERS & COMMENTS



## KUDOS AND KIND REGARDS

Dear Editor,

Regards to Sandeep Gyawali; kudos to him for trying to bring back what I grew up with, my father being a curandero of Apache ancestry! I remember seeing "yerbas" in brown paper bags and glass jars. Mesquite included. ["The Tree of Life," Food, Aug. 3.]

Many relatives and cousins would wrinkle their noses at all this, of course would rather go to Kroger or Kmart at the time. Too embarrassed, thanks to the gringa teachers who also humiliated and ridiculed us into denying who we are.

Just a written commentary.

P. Rodriguez

## A MATTER OF CURIOSITY

Dear Editor,

My name is Brennon Zavaleta and I am a Boy Scout of 1st Class Rank. For my Communications Merit badge, I am asked to send a letter (email) to a newspaper.

I read through recent stories and the one that caught my eye was the article labeled "A Change in Direction for the Texas Civil Rights Project," [News, Aug. 3]. I read it over and could see both sides of the issue, the criticism of Mimi Marziani, as well as the reasons behind why she is making the changes that are being discussed. The way I took the matter of withdrawing from El Paso is that it will certainly be a source of problems in the short run. People who need help now, may not get it. But if I understood the rest

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correctly, then it makes sense as a strategic move to benefit the long run and state as a whole. Added to the fact that in her statement she said they weren't leaving El Paso in the sense that they still take cases from there including the refugee family separation crisis.

I hope the decisions that she is making will benefit the future as well as continue to do the good work that needs doing now!

I do have a few questions to help me understand the issue further:

What is the full extent and effect of the separation of families due to the immigration policies?

Why would we not allow immigrants into the States seeing as we are a nation built [of] immigrants?

Why is asylum being denied to refugees?

Will/could Mimi Marziani removing the non-profit office from El Paso affect the ability to resolve refugee cases?

I would love to understand the political and social issues of America a little better, seeing as I will be a voter and working citizen in not too long! Any information to shed light on some of my questions would be greatly appreciated.

Brennon Zavaleta



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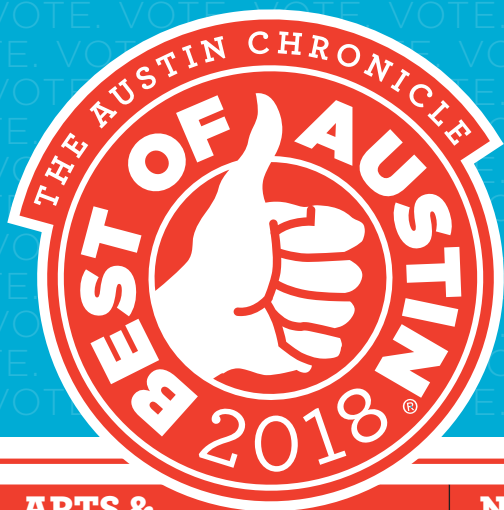
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Family Restaurant \_\_\_\_\_  
All-Ages Venue \_\_\_\_\_  
Toy Store \_\_\_\_\_  
Kids' Clothing \_\_\_\_\_  
Youth Sports Program \_\_\_\_\_  
Youth Arts Program \_\_\_\_\_  
Summer Camp \_\_\_\_\_  
Birthday Cakes \_\_\_\_\_  
Playground \_\_\_\_\_  
Family Festival \_\_\_\_\_  
Bluebonnets Photo Op \_\_\_\_\_  
Wild Card \_\_\_\_\_

### NIGHTLIFE

Dance Club \_\_\_\_\_  
Large Live Music Venue \_\_\_\_\_  
Intimate Live Music Venue \_\_\_\_\_  
Outdoor Venue \_\_\_\_\_  
DJ \_\_\_\_\_  
Cocktail Bar \_\_\_\_\_  
Dive Bar \_\_\_\_\_  
Sports Bar \_\_\_\_\_  
Bar for Singles \_\_\_\_\_  
Place for Sober Socializing \_\_\_\_\_  
Happy Hour \_\_\_\_\_  
Bartender \_\_\_\_\_  
Karaoke \_\_\_\_\_  
Jukebox \_\_\_\_\_  
Trivia Night \_\_\_\_\_  
LGBTQ Club \_\_\_\_\_  
Pool Hall \_\_\_\_\_  
Escape Room \_\_\_\_\_  
Adult Club \_\_\_\_\_  
Wild Card \_\_\_\_\_

### FOOD & DRINK

New Restaurant (Est. 2018) \_\_\_\_\_  
Established Restaurant \_\_\_\_\_  
Chef \_\_\_\_\_  
Sous Chef \_\_\_\_\_  
Pastry Chef \_\_\_\_\_  
Late-Night Dining \_\_\_\_\_  
Delivery \_\_\_\_\_  
Drive-Through \_\_\_\_\_  
Patio \_\_\_\_\_  
Brewery \_\_\_\_\_  
Distiller \_\_\_\_\_  
Food Truck \_\_\_\_\_  
Coffee Shop \_\_\_\_\_  
Breakfast \_\_\_\_\_  
Weekend Brunch \_\_\_\_\_  
Bakery \_\_\_\_\_  
Fine Dining \_\_\_\_\_  
Pizza \_\_\_\_\_  
Burger \_\_\_\_\_  
Tacos \_\_\_\_\_  
Barbecue \_\_\_\_\_  
Steak \_\_\_\_\_  
Vegan/Vegetarian \_\_\_\_\_  
Noodles/Ramen \_\_\_\_\_  
Sushi \_\_\_\_\_  
Italian \_\_\_\_\_  
Ice Cream/Frozen Treats \_\_\_\_\_  
Desserts \_\_\_\_\_  
Service \_\_\_\_\_  
Cheap Date \_\_\_\_\_  
Wild Card \_\_\_\_\_

### POLITICS & MEDIA

Journalist \_\_\_\_\_  
Film Critic \_\_\_\_\_  
Food Writer \_\_\_\_\_  
Photographer \_\_\_\_\_  
Publication \_\_\_\_\_  
Radio Station \_\_\_\_\_  
Radio Show \_\_\_\_\_  
Spanish-Language Radio \_\_\_\_\_  
Local News \_\_\_\_\_  
TV Anchor/Reporter \_\_\_\_\_  
Sportscaster \_\_\_\_\_  
Weatherperson \_\_\_\_\_  
Local Startup \_\_\_\_\_  
Local Blogger \_\_\_\_\_  
Local Instagrammer \_\_\_\_\_  
Local YouTuber \_\_\_\_\_  
Local Twitch Streamer \_\_\_\_\_  
Local Podcast: News \_\_\_\_\_  
Local Podcast: General \_\_\_\_\_  
Local Controversy \_\_\_\_\_  
City Official \_\_\_\_\_  
State Official \_\_\_\_\_  
Nonprofit/Grassroots Organization \_\_\_\_\_  
Activist \_\_\_\_\_  
Wild Card \_\_\_\_\_

### SHOPPING

Men's Clothing \_\_\_\_\_  
Women's Clothing \_\_\_\_\_  
Vintage/Consignment \_\_\_\_\_  
Jewelry \_\_\_\_\_  
Furniture/Accessories \_\_\_\_\_  
Used Furniture/Antiques \_\_\_\_\_  
Garden Store/Nursery \_\_\_\_\_  
Florist \_\_\_\_\_  
Neighborhood Grocery \_\_\_\_\_  
Farmers' Market/Farmstand \_\_\_\_\_  
Liquor Store \_\_\_\_\_  
Adult Store \_\_\_\_\_  
Smoke Shop \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Comics/Fandom \_\_\_\_\_  
Record Store \_\_\_\_\_  
Game/Gaming \_\_\_\_\_  
Electronics Store \_\_\_\_\_  
Sporting Goods \_\_\_\_\_  
Arts & Crafts Store \_\_\_\_\_  
Austin Gifts/Souvenirs \_\_\_\_\_  
Wild Card \_\_\_\_\_

### SERVICES

Barbershop \_\_\_\_\_  
Salon \_\_\_\_\_  
Spa \_\_\_\_\_  
Massage \_\_\_\_\_  
Mani/Pedi \_\_\_\_\_  
Wax/Skincare \_\_\_\_\_  
Lashes/Brows \_\_\_\_\_  
Bike Shop/Repair \_\_\_\_\_  
Psychic/Tarot \_\_\_\_\_  
Tattoo \_\_\_\_\_  
Hotel/Motel \_\_\_\_\_  
Auto Repair/Service \_\_\_\_\_  
Computer/Appliance Repair \_\_\_\_\_  
Music Services/Equipment \_\_\_\_\_  
Home Maintenance/Services \_\_\_\_\_  
Lawn Care/Landscaping \_\_\_\_\_  
Maid Service \_\_\_\_\_  
Plumber \_\_\_\_\_  
A/C Repair/Installation \_\_\_\_\_  
Locksmith \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Tailor/Alteration \_\_\_\_\_  
Movers \_\_\_\_\_  
Real Estate Agent \_\_\_\_\_  
Apartment Locator \_\_\_\_\_  
Veterinarian \_\_\_\_\_  
Doggie Day Care \_\_\_\_\_  
Pet Grooming \_\_\_\_\_  
Wedding Venue \_\_\_\_\_  
DWI Lawyer \_\_\_\_\_  
Wild Card \_\_\_\_\_

### SPORTS & RECREATION

Social Ride \_\_\_\_\_  
Place to Tube \_\_\_\_\_  
Place to Camp \_\_\_\_\_  
Place to Hang With Your Pet \_\_\_\_\_  
Swimming Pool \_\_\_\_\_  
Swimming Hole/Lake \_\_\_\_\_  
Sports Venue \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Golf Course \_\_\_\_\_  
Gym \_\_\_\_\_  
Exercise Class \_\_\_\_\_  
Personal Trainer \_\_\_\_\_  
Yoga \_\_\_\_\_  
City Trail \_\_\_\_\_  
Day Hike \_\_\_\_\_  
Pro/Semi-Pro Sports Team \_\_\_\_\_  
Wild Card \_\_\_\_\_

THE AUSTIN  
**CHRONICLE**

**VOTE ONLINE AT AUSTINCHRONICLE.COM/BESTOF**





## QUOTE of the WEEK

"I'm very concerned about what I understand is very low morale among police officers; and I also have a very deep respect for the need for police reform, when you see all these young black men being shot."

— Council Member Delia Garza on finding a balance between supporting police and encouraging reform

JOHN ANDERSON

## HEADLINES

**TAKIN' IT EASY** City Council resumes regular meetings this week, with the proposed **MLS stadium** at McKalla Place likely to be a very hot-button issue. With a mere 112 other items, soup to nuts, they should be able to get that all sorted out in no time. See "Council: Back in Action," p.14.

**NAME THAT TEAM** Bobby Epstein's incoming United Soccer League team announced their name and logo on Friday: The **Austin Bold FC** will take the pitch in 2019, regardless of what happens with **Precourt Sports Ventures** and their **Columbus Crew**. See "Precourt vs. the Field," p.16.

**LEAVING A TRAIL** Travis County approved the purchase of a **new election system** to be installed by November of 2019, at a cost of \$8.16 million. The **Elections System and Software** system will feature "the convenience and accessibility of an electronic voting system coupled with the security of a paper trail," said County Clerk **Dana DeBeauvoir**.

**DACA IN COURT** Texas continued its senseless attack on the **Deferred Action for Childhood Arrivals** program in U.S. Judge **Andrew Hanen's** Houston courtroom on Wednesday. Meanwhile, last Friday a federal judge ruled that the Trump administration must fully restore DACA after moving to end it last September, marking the fourth such ruling against the now (partially) blocked decision.

**SEXUAL ASSAULT SUIT** A federal judge dismissed a major **sexual assault case** against the city of **Houston**, its Mayor **Sylvester Turner**, and other local officials for the city's rape kit backlog — which plaintiffs argued allowed serial rapists to continue assaulting women — because the suit was filed several years too late. Judge **Vanessa Gilmore** also ruled that the women's constitutional rights were not covered in the suit's claims. Their lawyer **Randall Kallinen** said they will appeal the decision.

**THAT'S NOT ALL** Speaking of big sexual assault cases, Federal Judge **Lee Yeakel** rejected several motions to dismiss the sexual assault class action filed against the city of **Austin, Travis County**, and numerous local officials in light of last week's updated complaint, which added five additional plaintiffs to the original suit.

**THE TEXAS SENATE** declined to recommend **red-flag laws**, which would make it easier to remove guns from the hands of people who pose a danger to themselves and others, when dealing with **gun violence prevention at schools**. Instead the select committee of senators recommended increased school security and mental health services.

**DADS ON STRIKE** Fathers at the **Karnes County detention facility** have gone on a **hunger strike** to demand their release. Nonprofit advocacy group **RAICES** says the immigrants are being held there without information on their immigration status from ICE officials.

**City Strategy: City Manager Spencer Cronk** presented his proposed FY 2019 city budget Monday at the Mexican American Cultural Center, featuring a \$4.1 billion "All Funds" budget now structured around six "Strategic Outcomes," from "Safety" to "Government That Works for All." See "Breathing Room," p.20.



DAVID BRENDAN HALL

## Strange Bedfellows, Stranger Politics

"EFFICIENCY AUDIT" PETITION CAMPAIGN COULD USE AN INDEPENDENT AUDIT

Last week the city clerk validated the petition circulated by the Citizens for an Accountable Austin PAC, endorsing an "independent efficiency audit" for the city, and a proposition approving such an audit on the November ballot (pending City Council action). It's unsurprising that 30,000 residents were willing to sign a seemingly innocuous petition in favor of careful accounting — petitioners hardly emphasized the potential cost of such an audit (estimates run north of \$1 million), nor the fact that the city's line-item budget is publicly available online, nor that the city has its own official auditors who regularly review all departments and publicly report their findings (good and bad). What's one more set of bean-counters?

Yet judging from the campaign's origins and backers, there's reason to suspect less

than noble motives. The PAC's treasurer and spokesman, Michael Searle, was formerly chief of staff to Council Member Ellen Troxclair, the sole Republican on the dais and one singularly devoted to cutting taxes and spending (except in her District 8), and to undermining adopted city policy at the state Legislature. According to the July 16 campaign finance report of Citizens for an Accountable Austin (echoing the libertarian Texans for Accountable Government), the PAC collected \$137,000 (in money or in-kind contributions), all of it from something called the "Austin Civic Fund Action." Searle simultaneously dissolved the PAC in the same filing.

Most of the money was paid to a Dripping Springs firm, Benezet Consulting, which,

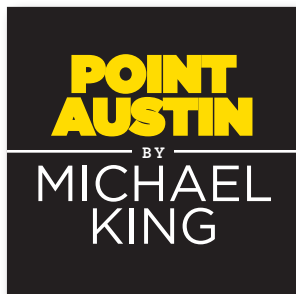
according to its website, is more often devoted to electing GOP candidates, among them former Austin Council Member Don Zimmerman.

### The Right Connections

The "Fund Action," according to Searle, is a "public education and engagement" project of the Austin Civic Fund, whose mission is "to identify and support innovators in Austin who are working to address the city's most pressing problems." The Fund's corporate donors are not identified — it's 100% "dark money" — but Searle said "sunlight" for the city does not imply daylight for donors: "Transparency is a necessary obligation of government, not of private citizens. Donors to the Austin Civic Fund, who are entitled to privacy, represent a broad range of Austin residents who support the mission of the organization."

However, a few members of that "broad range" are listed on the May 25 state incor-

CONTINUED ON P.12





# BAT FEST

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TAILED BATS**

**2 STAGES**

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CRAFTS  
VENDORS**

**AUGUST 18TH • CONGRESS AVE BRIDGE • 4PM-MIDNIGHT • #BATFESTATX**

**GHOSTLAND OBSERVATORY - BABY BASH - CHINGY  
CORY MORROW - DHARMA KINGS - MIKE JONES  
ROGER CREAGER - THE MRS  
BROWNKIDZ FEATURING YAYO SANCHEZ "THE KISS GUY"  
NINA DIAZ - THREE:33 - CRACKER**

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## POINT AUSTIN CONTINUED FROM P.10

poration papers of the “educational non-profit” Austin Civic Fund. The registered agent is Christopher Covo, an executive with PJS (Professional Janitorial Services), and a director of the Building Owners and Managers Association-Austin, as well as the director of business development for *Edible San Antonio*. Though he’s young, Covo is sufficiently wired in to state GOP politics that in 2016 Gov. Greg Abbott appointed him to the state Dental Hygiene Advisory Committee (hygiene experience unspecified).

Covo’s fellow Fund directors are Thomas Bailey and John Nantz. Nantz is a management consultant with Redwood Advisors, and a member of the Austin Liberty Leadership Council, a “young professionals” group within the conservative think tank the Texas Public Policy Foundation. TPPF attorneys are representing Nantz – who says Obamacare is unfair to the young and healthy – as a named plaintiff in one of the latest lawsuits filed to overturn the Affordable Care Act.

## Looking for Cover

Finally, listed as the “organizer” on the incorporation papers is attorney Art Martinez de Vara, formerly an assistant general counsel to the state GOP and an aide to state Sen. Konni Burton, but best known for his tenure (2008-15) as mayor of Von Ormy, a tiny town southwest of San Antonio that incorporated to stave off big-city annexation. Martinez de Vara attempted to establish Von Ormy as a “Liberty City,” free of property taxes – and as things turned out, of a sewer system, of police or fire protection, of animal control, and of any rational approach to community governance. (See “The Rise and Fall of the ‘Freest Little City in Texas,’” by James McCandless, *Texas Observer*, July 31, 2017.)

All in all, it’s a curious cabal, but to help promote their seemingly anodyne petition, Searle and company has received advice and local political cover from none other than longtime campaign finance reform devotee Fred Lewis and environmentalist Bill Bunch. I asked Lewis and Bunch whether they were concerned about the dark money underwriting the campaign. Lewis said he supports the campaign because “the City needs to set different, more progressive priorities,” and that he asked the campaigners to disclose their funding sources “but they decided not to.” Bunch seconded Lewis, adding, “An effective audit would ... benefit everyone, except those benefiting from waste and lack of oversight.”

It’s not clear how much oversight accompanied the involvement of nominally liberal activists in a right-wing petition campaign. But whatever the intentions and priorities of Searle, Nantz, Martinez de Vara – and their anonymous underwriters – they’re unlikely to be “progressive,” or even much concerned about the public needs and financial challenges facing the city of Austin. In their political universe, transparency and accountability are for other people. ■

## ZAP!

The commission was right. CodeNEXT must die. But then what?

When Mayor **Steve Adler** posted an item on the City Council message board last Wednesday titled “We Should Consider if We Need a New and Different Process to Fix our Land Development Code,” it was as if the Emperor’s New Clothes had suddenly been revealed – everyone in the city seemed to be rushing to agree that, yes indeed, this process that we had been trying earnestly to flog along, and that seemed so close to the finish line, had in fact been dead in the traces for some time, and had been running in circles for most of its life before that. (Ah, **Balto**, where are you when we really need you?)

This piling on started more than two hours before Mayor Adler posted his call for “openness, discussion, and finding the truth, rather than the misinformation, hyperbole, fearmongering, and **divisive rhetoric** we have seen” – in the form of a resolution which Council

Member **Jimmy Flannigan** later posted to the message board along with a pugnacious reaction to the mayor’s call for unity, attacking “factions from Austin’s wealthy and privileged sectors [that] funded campaigns of fear focused on maintaining the status quo – the status of unfair and unequal treatment concentrated in the remaining low-income and working class neighborhoods in our City.” (No matter that those low-income and working-class neighborhoods were among the ones complaining the most vociferously about being steamrolled by CodeNEXT.) That missive went out over four CMs’ names, but within the hour, one of those, **Greg Casar**, had posted his thoughts with a far more conciliatory tone, hoping that “a new process ...

sets us up to reform our land development code in a way that respects the facts and addresses the needs of people in our city.” **Leslie Pool** posted a “Joint Statement on Ending CodeNEXT,” also on behalf of four CMs, saying, in effect, “No shit. We’ve been telling you for over a year that this was a train wreck.” And when **Ann Kitchen** also posted that “It’s time for a reboot of the process,” and repeated a list of goals she and Adler posted some months back, by which they would judge a successful LDC rewrite, that made 10 clear “aye” votes on the mayor’s motion to punt (and Ellen Troxclair won’t be here when the shit hits the fan anyway).

Meanwhile, the group that gets the biggest I-told-you-so bragging rights is the **Zoning and Platting Commission**, which voted three months ago, back at the onset of their latest deliberation period, to “terminate

CodeNEXT immediately,” and begin other specific steps, both within and without the LDC, to address issues of affordability and code efficiency. They were largely ridiculed and dismissed at the time, but here we are, three months later, doing essentially what they proposed, to universal acclaim. So if that’s the case, perhaps we should also look

at getting moving (three months later) on their other proposals – notably, those actions Council could take independently of the LDC process. A hefty bond item for **affordable housing** is a good first step, for example, but it’s also long past time to look at the rest of the “**People’s Plan**” proposals, and those in a similar proposal by CMs Casar, Garza, and Renteria. ZAP did just that this Tuesday

night, voting to support the termination, and asking for “an independent evaluation team to determine how the CodeNext project went wrong. No alternative process or reboot of CodeNext should be considered until the evaluation is complete and any recommendations for changes are implemented.”

Which brings us to the odd political calculus: This was clearly a political move, yet it could and should make CodeNEXT an even bigger part of the November elections than it would’ve been otherwise. It would certainly seem that Adler wanted to take the issue out of the political equation for his race in particular, but that will depend on voters having a very short and selective attention span. Where was the mayor for the last two years (his opponent might ask), when those most familiar with the process were begging Council to do exactly what he’s now done, and save us from the pointless and rancorous dead end that we’ve been careening down (see “Public Notice,” 2015-18). Too often, he was siding with the folks who were using “anti-CodeNEXT” as a slur: People who were “anti-CodeNEXT” were regressive, anti-progress, and in favor of the racist status quo. Well, now everyone’s anti-CodeNEXT (the most unanimous Council vote ever on the matter), so does that make everybody regressive, or does it demand some reconsideration of what critics were saying all along?

□

p.s. to SA: Get **Ryan Robinson** back in the process. The city demographer has been mysteriously sidelined through what was supposed to be crunch time for the project. Especially since lead consultant **John Fregonese** passed away, he’s the best we have. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 8/9

**CITY COUNCIL MEETING** With 113 agenda items. See p.14. 10am. *Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).*

**SUMMER SAVINGS OUTREACH** Manage energy and water use to lower utility bills. 4-7pm. *Millennium Complex, 1156 Hargrave. [www.austintexas.gov/summersavings](http://www.austintexas.gov/summersavings).*

## FRIDAY 8/10

**HOW TO WRITE A BUSINESS PLAN** Detailed instructions on how to develop a business plan for a small startup. 9am-4pm. *Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. \$35. [www.austinsmallbiz.com](http://www.austinsmallbiz.com).*

**VOLUNTEER FOR BREAKTHROUGH FUTURE FOCUS INTERNS** Spend two hours helping high school graduates practice their presentation skills. Training and lunch provided. 11:30am-1:30pm. *SolarWinds, 7171 Southwest Pkwy., Bldg. 400. [www.breakthroughctx.org](http://www.breakthroughctx.org).*

**CAN BOARD MEETING** See Community Advancement Network’s agenda for details. 1pm. *Austin City Hall, 301 W. Second. [www.canatx.org](http://www.canatx.org).*

## SATURDAY 8/11

**AUSTIN TECH PRO BONO DAY** Minority small-business owners can receive free services in legal, web design, marketing, operations, business development, advertising, and more. 8am-5pm. *Huston-Tillotson Univ., 900 Chicon, 512/505-3139. Free.*

**CLEAN LADY BIRD LAKE** Volunteers are needed to help clean. Spots on shore and water available. 9-11am. *Multiple sites around the lake. [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).*

**EAST RIVERSIDE OPEN HOUSE** The Corridor Mobility Office discusses mobility, safety, and connectivity improvements coming to East Riverside between I-35 and TX 71. 10am-1pm. *IDEA Montopolis, 1701 Vargas Rd. [www.austintexas.gov](http://www.austintexas.gov).*

**UNLEARNING CIRCLE: REPARATIONS** Join Undoing White Supremacy for a dialogue about reparations. 10am-noon. *Wildflower Church, 1314 E. Olton. [www.undoingwhitesupremacy.org](http://www.undoingwhitesupremacy.org).*

**BACKYARD COMPOSTING CLASS** Attendees qualify for a \$75 rebate on a composting system. 11am-noon. *Austin Habitat for Humanity ReStore, 500 W. Ben White. Free.*

## MONDAY 8/13

**JUDICIAL COMMITTEE MEETING** 2:30pm. *Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).*

## TUESDAY 8/14

**WRITE THE RULES SUMMER SERIES** Austin Center for Events wants your input on the city’s new special events ordinance administrative rules. 2-4pm. *Central Library, 710 W. Cesar Chavez. [www.austintexas.gov/citystage](http://www.austintexas.gov/citystage).*

**CRIMINAL JUSTICE REFORM & RE-ENTRY** Criminal justice reform experts discuss the re-entry process in this BRAVE Communities’ Community Conversation. 6-8:30pm. *411 W. Monroe. Free. [www.bravecommunities.org](http://www.bravecommunities.org).*

**TEXAS INMATE FAMILIES ASSOC.** Have a loved one in jail? TIFA can help with support, education, and advocacy. 7-8:30pm. *AGE of Central Texas, 3710 Cedar. Free. [www.tifa.org](http://www.tifa.org).*

## WEDNESDAY 8/15

**CITY COUNCIL BUDGET WORK SESSION** See p.14. 9am. *Austin City Hall, 301 W. Second.*

**BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS**

An overview of Austin’s development process for new businesses, and tips to efficiently navigate the system. 10-11am. *One Texas Center, 505 Barton Springs Rd. Free. [www.austinsmallbiz.com](http://www.austinsmallbiz.com).*  
**BOOKSPRING LUNCH & LEARNS** Learn about early literacy, nonprofits, and BookSpring; have lunch with their executive director Emily Ball Cicchini. August’s topic is volunteerism and values. Noon-1pm. *Central Library, 710 W. Cesar Chavez. Free, donations accepted. [www.bookspring.org](http://www.bookspring.org).*

## THURSDAY 8/16

**EL BUEN SAMARITANO MOBILE FOOD PANTRY** for families with financial limitations. 9am-noon. *Del Valle Community Center, 3518 FM 973, Del Valle. [www.elbuen.org](http://www.elbuen.org).*



# NAKED CITY

## TITLE X MONEY IN THE RIGHT HANDS

Things are looking hopeful for **Title X** recipients in Texas. The funds help 200,000 low-income women in Texas – including 6,000 Austinites – access preventive care, cancer screenings, and contraception across 100 clinics. After the state mismanaged the funds, the Obama administration placed them in the hands of the more responsible **Women's Health and Family Planning Association of Texas**, a nonprofit coalition. Ever since then, state officials have sought to win back control of the Title X grants. (“Women’s Coalition Wins Fed Family Planning Funding,” March 25, 2013).

WHFPT is the sole statewide grantee, according to a recent list posted by the **U.S. Health and Human Services Commission**, meaning Texas appears to be pushed out. The preliminary notice still leaves many questions unanswered including the precise amount and duration of the grant, says WHFPT CEO **Kami Geoffray**, but the group is cautiously optimistic. Additional info should arrive in early September. “WHFPT has supported its network of providers to reopen previously closed clinics, open new clinics, and expand capacity within existing clinics,” says Geoffray. “We look forward to continuing our support of Title X providers that offer critical family planning services to nearly 200,000 women, men, and adolescents throughout Texas annually.”

– Mary Tuma

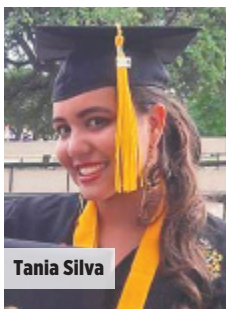
## TANIA SILVA VS. SB 4

An **ICE** hold on mentally ill undocumented 21-year-old **Tania Silva** was lifted following public pressure from advocacy groups and politicians. Silva was arrested in July and charged with assault of a public servant after she allegedly became aggressive toward Austin police officers while undergoing a mental health crisis that included potential self-harm. When authorities booked her at the Travis County Jail under the second-degree felony charge, ICE placed a detainer on her. Silva, who suffers from schizophrenia, is now undergoing care at a local hospital, as her family requested from the start.

Silva’s release was made possible through negotiations with the agency by her attorney **Chito Vela**, who refrained from offering specifics but did say that under the Trump administration, it’s become increasingly difficult to lift ICE holds and prevent immigrants from facing detention. Public involvement and a push by local officials helped the outcome of this particular case. “This was a matter of making sure ICE is aware they can use their discretion to make a humanitarian decision when they are dealing with someone who is mentally ill,” he said.

The case also serves as an example of the local impact of the state’s anti-immigrant Senate Bill 4, which since last year has forced local jails to comply with all ICE detainers. Travis County Sheriff **Sally Hernandez** had previously limited ICE holds to certain violent crimes, and said this week that had SB 4 not become law, ICE’s detainer request on Silva would have been declined: “I’m grateful that the ICE detainer request for Ms. Silva was dropped. I believe this effort by ICE, the Travis County D.A.’s Office, and the Travis County Sheriff’s Office brought about a compassionate and proper outcome in the best interest of this young woman.”

– M.T.



Tania Silva

COURTESY OF WORKERS DEFENSE PROJECT



Demonstrators outside of Southwest Key CEO Juan Sanchez’s home in late June

JANA BIRCHUM

## SWKEY BOYCOTT BREWING?

On Tuesday, local activist group **Frente de Liberación Inmigrante** called for a full boycott of **Southwest Key Programs** and affiliated businesses in light of the East Austin nonprofit’s involvement in migrant youth detention. **East Austin College Prep**; **Cafe del Sol**; SWKey’s **Green Energy & Construction**; and the **Blooming Florist** are among the boycott’s targets. Frente has also called on the city, county, and state to end all contracts with Southwest Key and for all community groups to cease hosting their events and operations out of SWKey facilities. Online shop **SOMAR ATX**; formerly embattled piñata store **Jumpolin**; the **Latino Comedy Project**; and **Twins Tires** have signed on so far. “We recognize Southwest Key as a parasite in our community which profits from the exploitation of immigrant children through their detention centers, and from working-class children through their charter schools and deceptive juvenile justice programs. They are collaborators with Trump’s racist, anti-immigrant agenda which has deep roots in the history of this country,” the group writes.

Meanwhile, disturbing allegations of mistreatment at SWKey shelters continue to surface: On Aug. 2, ProPublica reported an HIV-positive worker at the nonprofit’s Mesa, Ariz., shelter was charged with sexually molesting eight children, and a July 27 article in *The Nation* details the story of a 6-year-old girl who in June was sexually abused by another shelter child at a SWKey facility in Glendale, Ariz. The *Chronicle* recently reported on court filings that allege verbal and emotional abuses at SWKey’s **Casa Padre** detention center in Brownsville.

– M.T.

## AUSTIN JUSTICE COALITION GETS GRANT

Some good news for the **Austin Justice Coalition**: Last week, the **Alliance for Boys and Men of Color**, a national advocacy group investing across the nation, announced its **Catalyst Fund Grantees**, and the local civil rights organization made the cut. AJC is one of 15 organizations being gifted \$20,000 to join the alliance’s work “to advance justice and build opportunity for boys and men of color, their families, and communities.” AJC founder **Chas Moore** said, “This investment in the Austin community will not only impact the lives of boys and men of color today but will also help continue to make the impact matter well into the future.” AJC plans to use the funds to advance **criminal justice reform** at the city, county, and state levels, and to bolster its **Higher Learning** program.

– Nina Hernandez



Austin Justice Coalition founder Chas Moore

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City Council hasn't met for a regular meeting since late June, but members have been busy ... and will continue to be.

JOHN ANDERSON

# Council: Back in Action

MEMBERS RETURN TO A LENGTHY TO-DO LIST

**City Council** returns to the dais today, Thursday, Aug. 9, with a full slate of 113 Items, including the long-awaited changes to our Chapter 380 **economic incentives**; extension of **Integral Care's** Expanded Mobile Crisis Outreach Team; and a temporary **police sick leave donation policy**.

There'll also be public hearings on the proposed **property tax rate** (see this week's budget feature, p.20), the lowest it's been since 2010, though complaints are still sure to come – and members need to finalize the **bond package** for this November.

Due to a confluence of events, today's meeting, Council's first "regular" meeting since June, is already their fifth this week. On Monday, after a noon **Capital Metro** work session on **Federal Transit Administration grants**, members took in City Manager **Spencer Cronk's** first budget proposal presentation. Mayor **Steve Adler** was Council's only representative to make comments at that event, so expect to hear a few interjections from members today about which needles they'd like to move.

If Monday's double-up wasn't enough, Tuesday's morning work session featured a briefing on the **Seaholm Waterfront Project**, which will revitalize the old power plant district. Then, after considering a cluster of legal items in executive session, members moved to an afternoon session on **Precourt Sports Ventures'** proposal to bring a **soccer stadium** to McKalla Place, which goes to a vote today (see "Precourt vs. the Field," p.16). Council continues to sift through the agreement for the pesky details. Last weekend, CM **Alison Alter** posted a *New York Times* story to Council's online message board that details the economics of **Major League Soccer**, particularly how players are developed and swapped between clubs. Alter has questioned why the agreement counts the team's proposed **Youth Development Academy** – an MLS requirement – as a \$48 million community benefit.

MLS and the annual budget process seem puny in comparison to the anvil dropped last week when Adler suggested scrapping **CodeNEXT** and hitting reset on a comprehensive land development code rewrite ("So Goes CodeNEXT," p.18). Council is expected to vote to terminate the process today, and the issue is already being seized upon by those vying to replace Council's incumbents in this November's election, a dynamic sure to last throughout the fall.

Unfortunately, the demise of CodeNEXT doesn't mean fundamental disagreements on density get to be buried along with it. Unless there's a substantive shake-up in November, we'll continue to see those manifest themselves on the dais for the foreseeable future. – *Nina Hernandez*

## Election Notes: It's a Family Affair ... Again

• **She's back.** PODER director **Susana Almanza** filed to run for **City Council District 3**. If that sounds familiar, it's because Almanza, whose brother **Pio Renteria** represents the district, also ran in 2014, and ultimately engaged in a tense run-off with said brother, who won by 20 points.

Almanza said she was called to run again by community members who feel certain "issues have not been addressed" – in all likelihood meaning land use. Almanza has staunchly opposed **CodeNEXT**, aligning with **Community Not Commodity** and serving as one of several plaintiffs in the lawsuit against the city regarding the land development code petition that will be on the November ballot. Instead of rewriting our LDC, Almanza wants the city to continue the **neighborhood plan process** put into effect in the late Nineties, which she said ensures more community engagement. If elected, she'd move forward with enacting the **People's Plan**, which she also helped craft, and incorporate



Susana Almanza in 2016. The PODER director is running for City Council District 3 for a second time, again against her brother, Pio Renteria.

JOHN ANDERSON

more feedback from the city's African-American, Latino, and Asian-American commissions.

She insists her run is about policy, not her brother or bad blood, and that Council needs someone who will "think outside the box" and double down on "equity issues," so that Austin can be a city for all. That's embodied in her campaign slogan: "Reclaim, remain, and rebuild our city for all people of all incomes." Yet her announcement wasn't so reserved about Renteria's tenure. She criticized him for "want[ing] to give away our public parkland at **Roy Guerrero Colorado River Park**," for the potential soccer stadium, without resident input; ignoring "input from the community" on CodeNEXT; voting against putting the land use petition on the ballot; and supporting high-density development, which she believes will "displace numerous residents and make Austin unaffordable." Almanza joins **Justin Jacobson**, **James Valadez**, **Jessica Cohen**, and Renteria in the D3 race.

– *Sarah Marloff*

• **Ann Kitchen** finally has an opponent in **District 5**, and it's ... someone who's running for office because Kitchen hadn't drawn an opponent. **Nathan White** is a 26-year-old administrative assistant at **Girling Health Care** who said on Monday that he thought Kitchen's done "tremendous work" on Council these past four years, but that after the 2016 election, he didn't think it was very democratic for any incumbent to run unopposed. White does have a platform: He's a firm believer in the **Fight for \$15** campaign, implying that low wages represent the root of too many of the problems people face. He said he'll roll out other policy proposals when his website goes live later this month, but did confess that he was sorry to see Council put the kibosh on **CodeNEXT**, and hopes whatever succeeds it applies the "valuable info, studies, and protopolicies" born from the abandoned process. White doesn't have any formal political experience, but had been active in his youth, through both student organizations and canvassing campaigns. He founded the gay and straight alliance at the community college he attended, and remembers fondly the time in fourth grade when he wrote a letter to President **George W. Bush** about a rain forest that was in trouble.

– *Chase Hoffberger*



Nathan White

NATHAN WHITE COURTESY OF NATHAN WHITE



Carmen Tilton

• A second candidate has filed for **District 9** of the **AISD Board of Trustees**, setting up the first officially contested race on the school board. (The rest will fill up in time.) **Carmen Tilton** has worked as a policy analyst in the Texas Legislature, spending six years working on education policy for various Democratic lawmakers. She said her knowledge of how state leaders work with education advocates could help solve a problem that has long vexed the school board: successfully changing the state's school recapture finance system. "I could help the board develop a plan to go into the next legislative session with as much force and power behind us as possible," Tilton said. She said it was a "lack of support" for families with young children in the district that motivated her to run, and that the district places too much emphasis on supporting high school students through "college and career readiness" – resulting in a curriculum with a focus on "rote memorization" and academic development at the expense of social development. "If we don't give lower grades the time, space, and resources to explore social skills," she said, "We're going to end up with high schoolers that are good at taking tests, but bad at interpersonal conflict." Tilton will face fellow newcomer **Arati Singh**, who filed last week.

– *Austin Sanders*



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JOHN ANDERSON

# Precourt vs. the Field

## PICK YOUR PLAN FOR MCKALLA PLACE

**City Council** will vote on taking another step toward bringing a **Major League Soccer** team to Austin on Thursday – and at the same meeting will discuss potential alternative uses for **McKalla Place**. Item 19 on the agenda would “authorize negotiation and execution of agreements with **Precourt Sports Ventures**” to bring a soccer stadium to McKalla, using the term sheet negotiated between the city and PSV as a guide. Item 109 would allow Council to discuss and take “possible action” on any of the five alternative plans which were submitted to the city.

Whereas the pro-soccer resolution and pro-other-use resolution were able to coexist following their separate approval on June 28, that is not the case with Items 19 and 109. Should Council vote to proceed with PSV, the alternative plans would be put on hold – for now.

The alternative proposals were due last Friday. Most outline developments that blend open and greenspace with retail, office, and residential space, especially affordable housing. But some of the developers felt that it was ultimately a futile effort, and that Council had made up their mind to proceed with PSV. On Monday, developers described the submission period as frustrating and perfunctory; in part because of a vague process in which little direction was provided to interested parties. A memo sent from the city’s **Economic Development Department** compounded these fears, reading, in part, that the “submission of plans is not a purchasing activity and/or a procurement event.” It continues: “The City of Austin will not award any contract based on any information received in response to the Resolution on June 28. ... Because this is not a procurement event, there will be no analysis or evaluation of information the City receives.”

“It’s clear we’ve been sort of off to the side on this process,” said **Scott Moxham** with **Capella Capital Partners**. “It’s been lopsided in Precourt’s favor from the beginning.” Last week, Capella revealed one of two plans for McKalla that would have the developers team with PSV to bring MLS to **Circuit of the Americas**, with land provided free of charge by COTA chairman **Bobby Epstein**. Capella would then construct a “live-work-play” development at McKalla with about 1,200 housing units, 300 of which would be sold or leased below market rate. The site would also include a grocery store, Class A hotel, and about 800,000 square feet of office space. Representatives with PSV have indicated that they would not support such a proposal.

Fellow developer **John Chen** shared the frustrations. He and his business partner **Marcus Whitfield** proposed a plan for a McKalla district focused on what they call

“regenerative design.” Among other familiar ideas – affordable housing, a rail station, and commercial space – the **Whitfield-Chen** plan would add a residential wellness center, which would create an “all encompassing environment for stimulating mind and body,” according to the site plan. Chen said he was glad the city agreed to review other proposals for developing McKalla while considering a potential deal with PSV. He said it would be a “mistake” for Council to ignore the other possibilities for what to do with the 24-acre lot, and he hoped that the process would at least help Council “look more critically” at the PSV term sheet.

At a Tuesday Council meeting to hear presentations on the alternative proposals, some CMs shared their own frustrations with the submission process. **Jimmy Flannigan** said he was “ambivalent” to a soccer deal, but called the alternative proposal process one of the most “frustrating and mind-blowing experiences” of his tenure, decrying neighborhood groups who rail against density in one case, but praise it as a better choice in the case of McKalla. **Alison Alter** countered that the alternative process was put in place out of necessity, because Council was “denied” an opportunity to have a process “worthy of our city.” **Leslie Pool** pointed to support for the new Broadmoor development in the North Burnet/Gateway area as evidence that surrounding neighborhood groups weren’t unequivocally against density.

Pool noted on Monday that the alternative proposals would be helpful to the McKalla process overall, even if none of them moved forward. For one, they won’t

technically be dead until City Manager **Spencer Cronk** signs an agreement with PSV. Even if Item 19 passes, the alternative plans will float around as potential backup options that the city can return to should the deal with PSV fail to be executed.

Council will likely vote to approve some version of Item 19. But the resolution will certainly undergo an intense amendment process – which could require city staff to return to Council with a more detailed agreement with PSV that would go through another vote. Even if it doesn’t pass, a package of amendments posted to Council’s online message board by Pool, Alter, **Ora Houston**, and **Ellen Troxclair** on Tuesday will ensure an intensive discussion. The proposed changes include: an increase in annual rent paid by PSV from \$550,000 to \$958,720, along with another annual payment of the same amount to be split by **AISD**, **Travis County**, **Austin Community College**, and **Central Health**; a cap of \$500,000 paid by the city on any potential environmental remediation costs that may emerge over the life of the deal; the inclusion of specific non-relocation penalties that would require PSV to

return the McKalla site to “developable conditions” and to repay “forgone rent” during the years the site hosted a stadium; plus revenue-sharing mechanisms to dedicate money from ticket sales and parking revenues back to the city. Previously, PSV lobbyist **Richard Suttle** said there wasn’t any more money the city could wring from the deal, so it’s hard to imagine how many of these amendments PSV will consider feasible. – *Austin Sanders*

## Will Any of This Matter?

The lawsuit filed by the **Ohio attorney general** and **Columbus city attorney** to keep the Crew from leaving Columbus will drag on to at least early September. A new order issued by **Franklin County Court of Common Pleas Judge Jeffrey M. Brown** added another 44 days to the tolling period on the case that he initially instituted in May. The initial toll paused the case along with discovery and a ruling on the constitutionality of the **Modell Law** – which requires pro sports team owners give six months’ notice and a chance for local buyers to purchase the team before leaving – but that period expired Monday. Brown also scheduled oral arguments on PSV and MLS’s motion to dismiss the suit to be heard Sept. 7, and also ordered all parties in the suit to submit a joint report on the status of negotiations for local buyers to purchase the Crew. The reports will be sealed, but Brown can order them unsealed, potentially giving a glimpse into whether or not such buyers exist and are capable of purchasing the team before PSV even has a chance to break ground at McKalla. – *A.S.*

## Paid Sick Leave Fight Continues

Conservative business interests – and the state of Texas – are continuing the fight against Austin’s pending **paid sick leave** ordinance. This June, Travis County Judge **Tim Sulak** denied a request from the **Texas Association of Business** – represented by right-wing think tank the **Texas Public Policy Foundation** – to block the new rule, which grants employees up to 64 hours of paid sick time per year. So on Aug. 6, TPPF and Attorney General **Ken Paxton**’s office filed motions with the **3rd Court of Appeals** to put a temporary hold on the ordinance before it goes into effect on Oct. 1, and stymie the city’s request for an extension to file its cross-appeal brief.

State attorneys believe “the ordinance should never see the light of day.” To them, anything besides a block of the rule turns the state’s relief from the banning of a pre-empted act to a “remedial cure that will put employers in the unenviable position of having to take away benefits to which workers will feel themselves increasingly entitled as this litigation progress-

es.” In more anti-union and anti-workers’ rights lingo, TPPF calls the ordinance an “unprecedented exercise of municipal regulatory power over private business.”

City Council passed the ordinance in February, and since then other cities in Texas have tried to follow suit. Last month, Dallasites sought to place a similar rule on their November ballot, but a petition to do so fell short; activists have demanded a recount of signatures. San Antonio accrued enough petition signatures for the ordinance to soon face Council, but is being met with low-key threats from Paxton, who warned in a letter to Mayor **Ron Nirenberg**, “no matter the Council’s decision or the result of any ballot initiative, Texas law preempts a municipal paid sick leave ordinance.” Paxton and TPPF allude to a violation of the state’s minimum wage law, but nowhere in that code about wages does it seek to regulate fringe benefits, like paid sick leave – perhaps our criminally indicted state attorney general should read the law more closely. – *Mary Tuma*



JOHN ANDERSON

**Ken Paxton and the Texas Public Policy Foundation have taken their battle against Austin’s paid sick leave ordinance to the 3rd Court of Appeals.**



# WHY IS ANTHONY PRECOURT HIDING THE BALL?

## WE'VE HEARD IT ALL BEFORE.

*"Don't worry about the details. We'll work those out later. Just sign here."*

Anthony Precourt doesn't want Austin taxpayers to see the fine print when it comes to his sweetheart stadium deal with City Council. That's why he worked out a term sheet full of vague "good faith efforts," overstated "community benefits," and **NO PLAN FOR PARKING OR TRANSPORTATION.**

Yet that same term sheet is specific when it says **ANTHONY PRECOURT WILL PAY NO PROPERTY TAXES.**

## TELL CITY COUNCIL TO LET ANTHONY PRECOURT KNOW:

**NO** PROPERTY TAXES = **NO** DEAL

**NO** TRANSPORTATION = **NO** DEAL

**NO** SOCCER SUBSIDY

AUSTIN CITY COUNCIL IS CONSIDERING THE PRECOURT DEAL NOW.

TELL YOUR COUNCIL MEMBER TO **VOTE NO TO A PRECOURT BOONDOGGLE.**

**Email your council member or, come to City Hall to show your support.**

Find out how to contact your Council Member and why the Precourt deal is bad for Austin at [NoSoccerSubsidy.com](http://NoSoccerSubsidy.com)



# County on Pace to Set Record for In-Custody Deaths

Around 9am on Aug. 4, sheriff's deputies at the **Travis County Correctional Complex** found 48-year-old inmate **Arthur David Westley** unresponsive in his cell. Though officials conducted CPR, and **Austin-Travis County EMS** dispatched an ambulance, resuscitation efforts failed. Westley was pronounced dead at 9:47am. The **Travis County Medical Examiner's Office** and **Texas Rangers** are currently conducting independent investigations into what happened. The **Travis County Sheriff's Office** says Westley likely died of "natural causes."

Westley is the sixth person to die in county custody this year. Two died within 12 hours of each other on March 31. Deputies found 50-year-old **Donald Coor** unresponsive in his cell during the morning meal service, and jail staff administered ultimately unsuccessful "life-saving measures," which ATCEMS medics continued when they arrived on scene. Coor died at 6:30am. Around 5pm that same day, 24-year-old **Eric Taylor** died in similar circumstances. Two more inmates died in July: **Ronald Lynn Hall**, 55, at the **Dell Seton Medical Center** (where he was transported after deputies found him on the floor of his cell in distress) on July 8; and **Naquan Jamar Carter**, 23, on July 25. **Anthony Ray Harris**, 35, was the only one of the six to have not been booked into a jail cell. He passed away March 17 after being arrested at a nightclub. Prior to his arrest, Harris had been seen ingesting a balloon of drugs. He was taken to Dell Seton, where he was assessed and medically cleared. But he suffered a seizure upon arrival at central booking, and was returned to the nearby hospital, where he was soon after pronounced dead.

According to data from the **Texas Justice Initiative**, which documents in-custody deaths throughout the state, the six on record this year puts the county in line to eclipse the in-custody death records set in 2007 and 2015, when seven people died in custody. TCSO spokesperson **Kristen Dark** said the county thoroughly investigates these cases – independently from the ME's office and Rangers – "to see if there's anything we can do better." But with as many as 40,000 people booked at the jail each year (up to 2,500 a day), she said unfortunately a proportion of those have "extraordinary" medical needs that the jail addresses through its on-site medical staff. "Some of our population will be someone who was on the streets, and who is diabetic, and hasn't had insulin in months and months," Dark said. "Just like the regular population, our jail population has people with all kinds of different medical needs."

— Nina Hernandez



## So Goes CodeNEXT

FALLOUT FROM A CANCELED REWRITE

By the time you read this, there's a good chance that the initiative known as **CodeNEXT** is dead. The unanticipated end to Austin's ambitious attempt to rewrite its **land development code** has raised more than a few eyebrows and elicited a good number of questions about what will happen in its wake.

The six-year, \$8.5 million rewrite exposed a contentious divide over Austin's future, which often boils down to a debate over residential density vs. the preservation of existing neighborhoods. Last week, Mayor **Steve Adler** called the ongoing project "poisoned" and proposed putting CodeNEXT out of its misery, and quickly City Council's CodeNEXT support network echoed the mayor's sentiment, and suggested a resolution to terminate the rewrite (and craft a new process) during the Council meeting set for Thursday, Aug. 9.

So CodeNEXT may be going away, but much of its runoff will not. Residents will

still vote on land use this fall, following Judge **Orlinda Naranjo's** ruling that the city must put the land use petition on November's ballot. That means voters must decide if they wish to implement a waiting period and required voter approval for all future comprehensive revisions to the city's land use code – and if that passes, the next rewrite (and any successive effort) will require resident approval.

Now, when residents enter the voting booth, the exact sentiment of those "**CodeNEXT Wrecks Austin**" signs won't be dancing through their heads. But in an email sent last week, petition plaintiff **Fred Lewis** said the ballot proposition remains "crucial" to ensure that the next rewrite isn't "just as destructive and divisive" as CodeNEXT. Lewis' **Community Not Commodity** and its "allies" will continue to campaign for the ballot measure; and meanwhile, CNC also hopes to persuade City

Manager **Spencer Cronk** to adopt their proposed path forward.

Let's not forget that the **Zoning and Platting Commission**, one of two city commissions that was overseeing the rewrite, voted 7-4 in May to "immediately terminate CodeNEXT." ZAP met again on Tuesday, and six of the seven attending commissioners approved a letter (to be inserted in Council's backup for today's hearing) reiterating the sentiment. It recommends that the city conduct an "independent evaluation" to identify how CodeNEXT failed, and continues: "No alternative process or reboot should be considered until the evaluation is complete" and recommendations for change are implemented.

But not everyone is celebrating CodeNEXT's end. Planning Commissioner **Greg Anderson**, one of eight commissioners recently sued by Texas Attorney General **Ken Paxton** for being on the PC while working in real estate and development – posted on Facebook Wednesday: "Is anyone else out there feeling utterly betrayed? It's as tho we want to be a backwards city." The PC spent the majority of May working late nights to improve CodeNEXT and offered Council a lengthy set of recommendations. And on Tuesday, **Evolve Austin** said they understand the need to "pause and reevaluate" the process, but urge Council not to "capitulate to proponents of the status quo who have relied on scare tactics and litigation to grind this process to a halt."

CodeNEXT's end also means more unpredictable outcomes for November's Council and mayoral elections. Adler's opponent **Laura Morrison** aligned the early stages of her campaign firmly against CodeNEXT, and Adler's decision to pull the plug could affect her rhetoric, though not yet. In a Friday newsletter, the former CM accused Adler and his "failed leadership" for "deepening" the city's divide. And CNC allies are now vying for two seats on Council: **Bobby Levinski**, an attorney with the Save Our Springs Alliance (and Morrison's former policy adviser) is hoping to take District 8, and Lewis' fellow petition plaintiff **Susana Almanza** has entered the race for District 3. If all three win this November, Austinites can expect a more conservative rewrite, or perhaps none at all.

— Sarah Marloff

## AISD: Respect for All Who Can Pay

The **Austin Independent School District** will begin renting its **Performing Arts Center** this month to a church with explicitly anti-LGBTQ views. **Celebration Church** has been approved by the district to hold two Sunday services each week at the Mueller auditorium. In April, the Georgetown church rented the facility on two separate occasions, bringing in nearly \$8,000 to the district, according to records obtained by the *Chronicle*.

The "Beliefs" section of the church's website reads, "Marriage is sanctioned by God – joining **one man and one woman in a single, exclusive union**." The website goes on to condemn "homosexuality, bisexual conduct ... or any attempt to change one's sex, or disagreement with one's biological sex" as "sinful and offensive to God." An expanded section on the church's marriage policy indicates that anyone who volunteers, works with, or becomes a member of the church must abide by this set of views.

The church's stance on sexual orientation and gender identity is at odds with AISD's "**Respect for All**" philosophy, which aims to prevent bullying of students on the basis of many qualities, including gender identity, gender expression, and sexual orientation. Similarly, protecting students with LGBTQ identities is listed as one of the district's "core values" in the Board of Trustees' policy manual.

District officials said they have little power to prevent a group from renting one of their facilities; so long as a group follows the rules set by the school board – and can pay – there isn't much the district can do to deny use. However, one of the facilities usage guidelines reads: "Use of school facilities shall not be allowed when such use would be detrimental to the goals and objectives of the District as identified in District policy ...."

In a statement, AISD would not comment on whether or not Celebration's anti-LGBTQ views were considered "detrimental" to the district's "goals and objectives." Instead, they pointed to the district's status as a public entity, and its commitment to "respecting and upholding the first amendment rights of individuals and organizations" within the community. The statement also explains that the "criteria for approval" of facility use agreements focuses on facility availability, and "not the view or beliefs of the individual or organization applying to use the facility." The statement concludes, "It is important to know AISD is a district that welcomes all students and families."

On Saturday, for the fifth year in the row, AISD will participate in the **Austin Pride Parade**.

— Austin Sanders



## MORE TROUBLE FOR MEDICAL BOARD AND SOAH

The fallout continues at the **Texas Medical Board** and **State Office of Administrative Hearings**, in the aftermath of the legal actions surrounding the case of Lakeway neurologist Dr. **Robert Van Boven**. On Aug. 1, Van Boven filed another lawsuit against several TMB staff and board members, charging that they acted “ultra vires” (beyond their legal authority) when they originally placed him on a “temporary sanction” in 2016, limiting his medical practice for alleged “boundary violations,” and again last year when – following his exoneration by SOAH Judge **Hunter Burkhalter** – the TMB refused to remove the filing of charges against him in the federal National Practitioner Data Bank.

Van Boven is asking the state’s 353rd District Court for “declaratory relief and Temporary & Permanent Injunction” against former TMB Executive Director **Scott Freshour**, other TMB attorneys, and several board members, and that the original orders and NPDB filings against him be overturned and withdrawn. (The defendants have yet to respond to Van Boven’s filing.)

Van Boven also has a lawsuit pending against his former employer, **Lakeway Regional Medical Center** and its successor-in-interest, **Baylor Scott & White Medical Center – Lakeway**, concerning alleged retaliation by hospital management for his official reports of inadequate or dangerous care at the hospital. Most recently, the **Association of American Physicians & Surgeons** asked the court in that case to accept an amicus curiae brief in support of Van Boven, and more generally to ask the court “to hold

that physicians are protected against retaliation by hospital administrators.” AAPs attorney **Laurie L. York** said she was surprised to be notified by attorneys for BS&W that their client might object to the court accepting the brief – the purpose of such briefs, York said, is “to alert the court that the case may have a broader impact.”

Asked if that opposition is likely, this week BS&W attorney **Michael Klein** said yes – the response hasn’t been drafted yet but, “There’s two defendants in the case – Lakeway Regional and Baylor Scott & White, and our situations are just vastly different.” A hearing on the matter is scheduled for Aug. 15.

Meanwhile, reverberations continue at SOAH over Chief Administrative Law Judge **Lesli Ginn** firing Judge Burkhalter, in response to TMB’s complaint about his decision in the Van Boven case. Evidence of declining staff morale continues (“Morale Is Terrible,” July 27): most recently, three members of Ginn’s six-member (counting herself) agency leadership team – General Counsel **Cynthia Reyna**, Deputy Chief Administrative Law Judge **Gary Elkins**, and Human Resources Director **Pam Wood** – announced they’ll be leaving the agency this month.

“That’s three of the six key executives in the agency, and two of the top three,” commented one SOAH staffer. “I feel like I am on the **Titanic**. This agency is sinking under the mismanagement of this Chief Judge.” Thus far, the governor’s office has had no comment on the continued tenure of Ginn, whose two-year appointment nominally expired in May.

– Michael King



**Dr. Robert Van Boven continues to seek vengeance on the Texas Medical Board, and everything else that’s done him wrong.**

JANA BIRCHUM

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“Strategic Outcomes” will take some getting used to.

That’s one takeaway from the FY 2019 proposed city budget formally presented by City Manager Spencer Cronk Monday afternoon at the Mexican American Cultural Center. Although the budget staff continues to track revenues and expenditures traditionally, by individual city departments, the proposed budget will also be macro-organized by six City Council-defined “strategic outcomes”:

- **economic opportunity & affordability;**
- **“safety” (writ large);**
- **culture & lifelong learning;**
- **mobility;**
- **health & environment; and**
- **“government that works for all.”**

Council and City Hall are officially enamored of this new organization, but whether it will make explanatory sense for the public at large remains to be determined.

Another new aspect of the budget delivery this week was embodied by Cronk himself, who in his first year at the helm personalized the budget presentation – historically a fairly informal handoff to the budget staff in an all-day Council work session – into a expository speech at the MACC. He definitely got better attendance – a packed house in the main gallery, including a visible percentage of city staffers but also plenty of interested observers. Cronk also cited a dozen or more public outreach meetings in budget preparation; the obvious intention is that all of this will translate into more public buy-in for the budget itself. (The council introductory work session – with more to follow in August before formal adoption in September – will still happen.)

Cronk was coy last week when asked if the proposed city budget numbers appeared to be in the same range as the estimates previewed to City Council in April. “You’ll just have to wait until the presentation,” he said. The cat is now out of the bag, and not as skinny as anticipated.

In his April preview, Deputy Chief Financial Officer Ed Van Eenoo reported that previously robust revenue streams – primarily property taxes, sales taxes, and development fees – were not keeping up with rising expenses. Predictable “cost drivers” – rising salaries, insurance costs, new facilities – have been annually increasing at a steady 5%, but the revenue streams are no longer hitting similarly sustainable targets. The unflappable Van Eenoo told Council, “The story is those revenues are growing less than four to five percent per year. If the budget is growing four to five percent per year, I need everything to grow, [but] the sales tax, utility fees, and everything else is growing less than four to five percent.”

Those early numbers have since been tempered by a few unexpected moderating factors. One is a surprisingly flat year in health insurance costs – after several years of 8 to 10% increases in the city’s self-insurance for its employees, the budget staff anticipates “no increase in health insurance premiums for employees and retirees.” At a Monday morning media briefing, Van Eenoo said there were simply fewer “major” claims this year – serious illnesses or inju-

ries, lengthy hospital stays – so that costs were flat overall, creating no insurance “cost driver” for the budget and therefore no premium bump for employees.

Yet another financial windfall of sorts might be called the “public safety bonus.” Of the three major public safety departments, only Fire has a negotiated labor contract, with a comparatively low salary-increase schedule (Van Eenoo described a 0.5% increase in the first year, 1% in the second). What will happen for police and EMS is yet to be determined (those contracts remain under negotiation), but in the meantime, the proposed budget anticipates not as big a spike in labor costs as in past

safety spending overall (\$107.6 million). That includes 85 new sworn positions in EMS, 68 new firefighters, and 83 new police officers.

## THE BIG NUMBERS

As usual, the city provided headline numbers for big-picture framing. Here are a few highlights:

- **\$4.1 billion:** The “**All Funds**” budget, including both General Fund (expense) and the Enterprise (self-funding) departments, representing a 4% increase over FY 2018.
- **\$1 billion:** The **GF budget**, but with the \$53.9 million increase offset by moving Development Services to become an Enterprise department, there’s a net increase of

- **Austin Energy:** \$2.76/year
- **Transportation User Fee:** \$15.24/year
- **Property Tax Bill:** \$61.48/year (non-senior, 10% homestead exemption).

The **Resource Recovery**, **Clean Community**, and **Drainage Utility** fees are all proposed at no change, and **Austin Water** will actually reduce fees nominally (\$1.44/year). Altogether, the combined recommended changes amount to a 2% total increase for that median-value homeowner (**\$78.04** for the year).

## EARLY RETURNS

Prior to his public presentation, Cronk made the rounds of Council offices to provide previews for his official audience. Council members indicated they were a bit surprised by the relatively good news, and were looking forward to working through a budget with a broader policy perspective and fewer intractable choices. “If what we were told was accurate,” said Jimmy Flannigan, “we’re going to see a budget that has quite a bit of flexibility.”

In addition to endorsing a renewed emphasis on “policymaking” vs. “line-item minutiae,” Flannigan praised the full funding of the Housing Trust Fund, as well as more funding committed to long-deferred maintenance of city facilities. He especially welcomed the prospect of a relatively low property tax bite – Flannigan led the applause when Cronk recommended 4.9% in his presentation – although Council will still consider whether to raise the rate in anticipation of the governor and Legislature’s threat to lower the existing 8% cap.

Mayor Pro Tem Kathie Tovo was pleased about increased funding for the affordable Housing Trust Fund (“very exciting”), for programs to address homelessness, for historic preservation funding via the Hotel Occupancy Tax, as well as the overall wage increase for city employees. “It sounds as if it’s a better year than the last several,” Tovo said. She’ll be asking for clarity on how all that was accomplished, but said she remains open to Cronk’s new process. “As long as we preserve sufficient time to really dig into the details, this should work,” Tovo said. “Yes, we accept the strategic priorities, and the budget will flow from those strategic priorities, but ultimately, we still need to pass that budget – so we need to be very comfortable with what’s in it, and comfortable that the right programs and resources are being funded.”

Delia Garza also described the city manager preview as providing “good news,” noting that public safety and health insurance appear to have delivered unexpected savings. “That allowed them to start off with a lower tax rate,” she said, “and then leave it up to Council whether we decide to go to the rollback rate.” She praised progress on expanding fire service (new stations are proposed for Del Valle and Travis County) and on the continued remodeling of existing stations for gender equity. Another priority for her, she said, has been trying to encourage a grocery store for the far southeast area of her District 2, where small farmers’ markets are currently filling the gap.

CONTINUED ON P.22

# Breathing Room

Proposed FY 2019 city budget features sunnier projections

BY MICHAEL KING



JASON STOUT/GETTY IMAGES

**Line items like tax exemptions for homeowners and wage floors for working people can say much about a city’s relative priorities.**

years. (Since negotiations are ongoing, the budget staff is using confidential “placeholders” for those potential costs.)

Finally, public safety costs have been weighed down in recent years by a federal consent decree covering Fire Department hiring, meaning deferred cadet classes and therefore additional costly overtime for current firefighters. Due to recent adjustments and (finally) new cadet classes, Van Eenoo says the department is “over the hump” on overtime costs and therefore seeing less of a budget spike. (For more on that, see “Funding Public Safety?,” p.22.)

Mindful of perennial public focus on public safety concerns, Cronk’s presentation and the budget briefing highlighted increased public safety spending (proposed and over the last few years). According to staff calculations, the years FY 2016 through the proposed FY 2019 budget reflect an 18% increase in public

only \$0.6 million.

- **4.9%:** the **proposed property tax rate increase**, leaving room for Council adjustment upward (Cronk mentioned 6% as an upper limit, as Council had requested in the spring); there will be much additional discussion pending.
- **4.3%:** **Sales tax growth** projection (more optimistic than April numbers, meaning more flexibility in budgeting).
- **2.5%:** Across-the-board **increase for civilian employees** (\$18.5 million citywide).

## FEE AND RATE CHANGES

If these numbers hold (and Council decisions generally result in some adjustments), Austinites can expect a relatively mild year of increased fees and rates. As calculated and itemized by the budget staff, and based on a median value home to be assessed at \$332,366, we’ll see increases of:



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Separate sealed Bids for the **Goforth Special Utility District - 8 INCH WATER LINE EXTENSION PHASE 2 (CR 211)**, SWE Project No. 0092-079-18 will be received by and at the office of the General Manager, Goforth SUD office, 8900 Niederwald Strasse, Kyle, Texas 78640 until **Wednesday, August 29, 2018 at 10:00AM** where they will be publicly opened and read aloud; Bids must be clearly marked on the outside of the envelope or package with the words **"Goforth SUD 8-Inch Water Line Extension Phase 2 (CR 211) Project"**. Bids received after this time will be rejected and returned unopened.

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A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth Special Utility District may be submitted in lieu of the Bid Bond.

The Goforth Special Utility District reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by the Goforth Special Utility District for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

July 30, 2018

Goforth Special Utility District  
Ronald Bell, President

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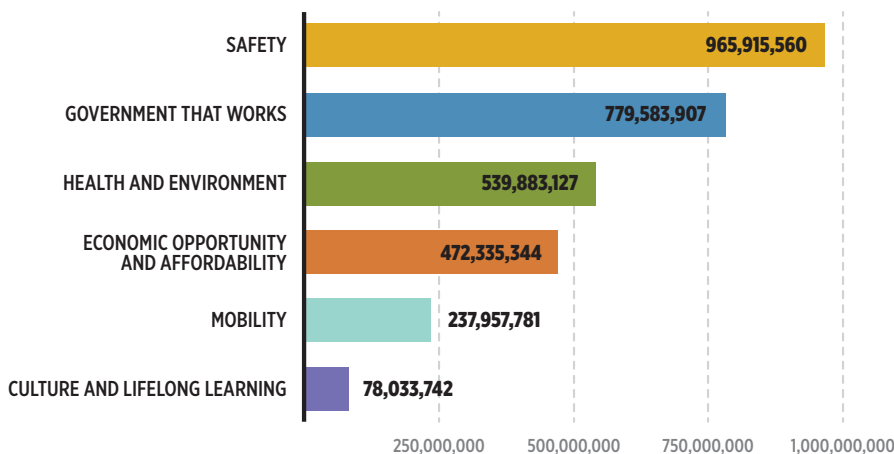
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## THE \$4.1 BILLION “ALL FUNDS” BUDGET

FY 2019 All Funds by Strategic Outcome



### EXPENDITURES

These six “Strategic Outcomes” are now the policy foundation for city budgeting decisions. Although departments are still funded and tracked individually, the “outcomes” reflect redefined policy goals, with their own metrics/goals for progress. For example, “Safety” now includes the traditional public safety departments (Police, Fire, EMS), but also Austin Energy and Austin Water spending on critical utility infrastructure, and flood prevention funding by Watershed Protection.

### BUDGET CONTINUED FROM P.20

“I’ve also been talking to city staff about funding a market study for a grocery store in that area,” Garza said, “since it’s something that needs to be done and it’s my understanding that it’s relatively low-cost.”

Finally, asked about the persistent Council debate over what constitutes “public safety” – more law enforcement vs. the health and human services programs she champions – she said, “I think there’s got to be a delicate balance: Being proactive, some of our contracts help low-income youth in our community, and they do make an impact on youth and children’s lives in our community, and it’s important that we get to them early. But at the same time, we’re always going to need a police force, and it needs to be properly staffed and funded.”

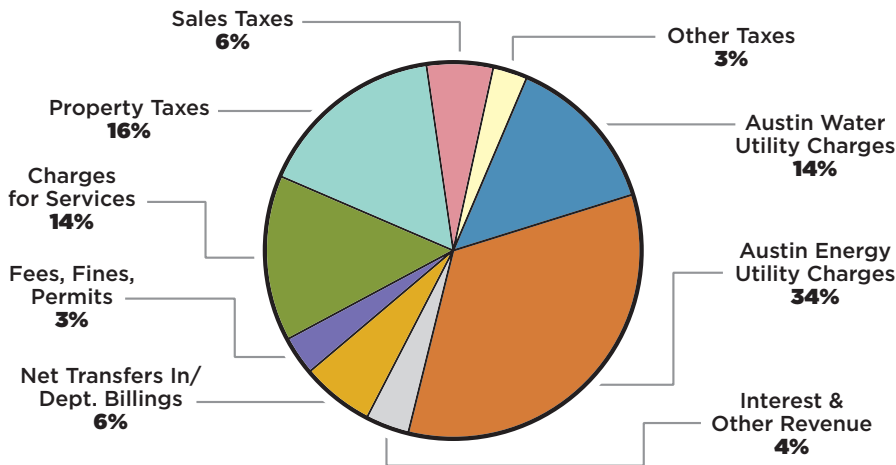
### THE BIG CONCEPTS

In his MACC presentation, Cronk was inevitably upbeat about the progress and

the challenges represented by each Strategic Outcome, providing a requisite acknowledgment of every council member on hand (and one who wasn’t, Ellen Troxclair) for “leadership” in the various priorities. (Pio Renteria got a nod for affordable housing, Tovo for her work on homelessness, Ora Houston for health care outreach, and so on.) Framed by poster boards laying out the six outcomes, Cronk broke out programs and spending on those he wanted to emphasize. Among them were the Housing Trust Fund (fully funded for the first time, at \$5.3 million); bringing all employees (full-time, part-time, and temporary) to the aspirational living-wage floor of \$15/hour (a year ahead of schedule); adding \$1.8 million for badly needed pool maintenance (funded by a hike in entrance fees); and large increases in mobility funding from both operating funds and voter-approved bond money.

Cronk credited the absent Troxclair for promoting to her colleagues another bump

Sources of Funds by Revenue Type FY 2018-19  
\$4.1 billion



### REVENUE

The All Funds budget includes both Enterprise (self-funding) departments (primarily the major utilities) as well as General Fund departments, funded primarily by property and sales taxes (with some other income streams). The utilities provide 48% of all revenue, with property taxes and sales taxes a relatively smaller 22%.

in the homestead exemption – 2% additional, now 10%, in total a \$24 million hit to the GF budget, yielding a beneficent \$12/month to that symbolic median homeowner, and more to his wealthier neighbors. When Council begins calculating “unmet needs” in late August, that missing \$24 million would certainly come in handy.

Consider, by comparison, the meager \$1.9 million it will cost to move the lowest-wage civilian city employees from \$13.84/hour to a princely \$15. A couple of people who attended Cronk’s presentation will be direct beneficiaries of that modest increase.

Madora Rangel works in food service at ABIA; under the city’s existing private contracts (in this case, with airport food service contractor Delaware North), wage increases provided to civilian city employees are extended to city contractors as well. “Right now I’m living paycheck to paycheck,” Rangel said, and what seems a small increase amounts to almost 10% of her cur-

rent hourly rate. “For me and my family, it will definitely make a difference.”

Joel Manzo is a four-year lifeguard at Barton Springs, and audibly proud of his service to the city and the pool visitors. “We save lives, we make sure everybody goes home safe with their families, and [noting that lifeguards do much more than just watch swimmers] we provide a clean and safe swimming environment.” He said previous city raises have meant more and better recruitment, and less required overtime. “We need to make this wage a base, and reward employees for better work and for taking on more responsibility.”

It’s a cliché that budgets are moral documents. But “line items” like these – tax exemptions for homeowners, wage floors for working people – can say much about a city’s relative priorities, its leadership, and its voters and residents. Cronk’s proposed budget now makes its way directly to City Council, where the coming decisions will continue to reflect much about the relative priorities of Austin and Austinites. ■

## FUNDING PUBLIC SAFETY? THE NEVER-ENDING QUESTION

As usual, the city’s three public safety entities make up the bulk of the General Fund. Between operating and capital budgets, the city will invest \$1 billion into that strategic outcome. There is uncertainty in the form of two unratified meet-and-confer agreements with the labor unions representing the **Austin Police Department** and **Austin-Travis County Emergency Medical Services**, but the proposed budget includes placeholders to account for the contracts if and when they are approved.

That’s not all bad news, though: The contractual limbo has yielded some flexibility in this year’s budget, due to the fact that compounding pay increases for the two departments are on hold with the contracts. That, along with the **Austin Fire Department** reining in its recent proclivity for excess overtime, freed up a few more million in funds.

Though some have called for as many as 50 new cops, the actual plan calls for APD to make space for 33 new police officers (six at the airport), 12 of which were approved but ultimately left unfunded in

the last fiscal year. City Manager Spencer Cronk also proposes \$119,000 for two new victim services counselors. “While this satisfies some of the immediate needs around community policing, it’s critical that we secure a labor agreement before we make decisions about future staffing levels and how they may impact the budget,” he said during his Monday presentation.

Despite being stuck in the doghouse last year for its overtime expenditures, AFD became the first – and only – department whose employee union ratified a meet-and-confer agreement this year. Deputy Chief Financial Officer Ed Van Eenoo said the relatively low wage increases in the five-year agreement – 0.5% in FY 2018-19 and 1% in FY 2020 – are due to Austin firefighters already being among the highest paid in the state. But that doesn’t mean we aren’t spending any significant dollars on Fire this cycle. The funding plan includes two new stations at Moore’s Crossing and Travis Country – two neighborhoods on the outskirts of town that desperately need

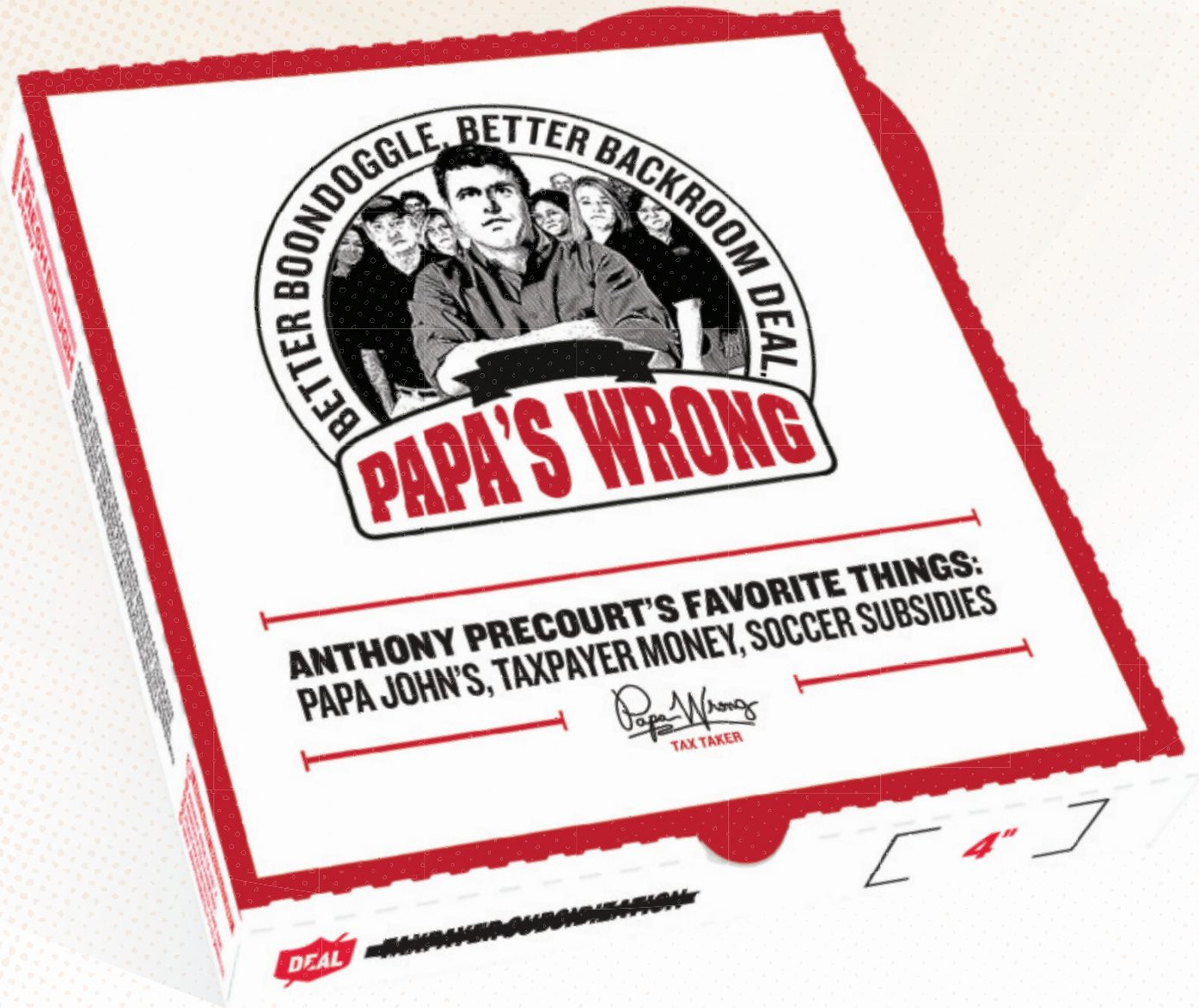
better coverage – plus personnel and equipment for the new Onion Creek station.

Since the 10-1 Council was sworn in in 2015, the city has increased public safety investment by a cool \$107.6 million. That accounts for 85 new sworn positions for EMS and implementation of the 42-hour workweek for field medics; 68 new firefighters; and 83 new police officers. The money also paved the way for improved service delivery at EMS, an expedited timeline for the Moore’s Crossing and Travis Country fire stations, as well as a fully staffed forensic lab at APD.

During today’s regular meeting, Council plans to hear public input on the proposal before diving in themselves. More than likely, members will hear competing (and oh so familiar) testimony on whether to keep growing the police force or to divert any additional funds to Health & Human Services. It looks like neither camp will be able to claim a full-fledged victory – par for the course in this enduring philosophical disagreement.

– Nina Hernandez





## AUSTIN CITY COUNCIL NEEDS TO DELIVER ON AUSTIN VALUES

Anthony Precourt expects taxpayers to subsidize his stadium deal with the city so he can move his soccer team to Austin. But Precourt is one of the last pro sports team owners to stand with Papa John's Pizza after racist remarks by its founder. He's happy to take sponsor dollars from Papa John's and public subsidies from Austin taxpayers.

Is Anthony Precourt the kind of "partner" Austin wants?

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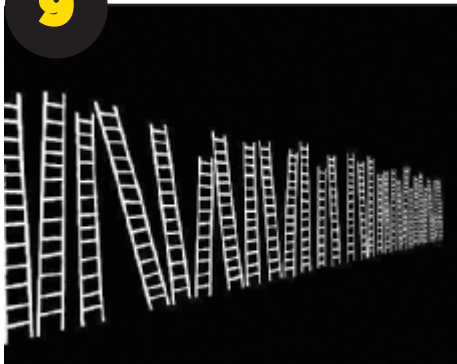
# CALENDAR

AUGUST  
9-16

RECOMMENDATIONS FOR THE WEEK-MINDED

9

## THURSDAY

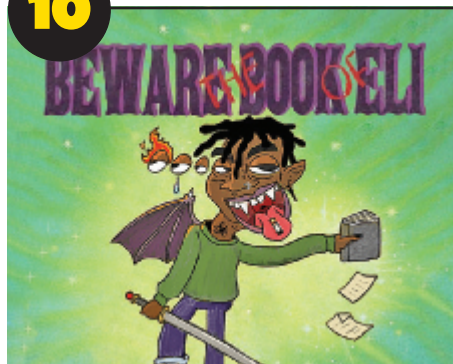


### *THERE AND BACK* Ground Floor Theatre, 8pm

VISUAL ARTS: **"Meet Her Hands"**  
Elisabet Ney Museum, 6:30-9pm  
MOVIES: **The Cocoanuts** AFS Cinema, 7pm  
BOOKS: **Novel Night** Malvern Books, 7pm  
SPORTS: **Round Rock Express** Dell Diamond,  
7:05pm  
DANCE: **Rhythm on Stage: Bollywood  
Night** Long Center, 7:30pm  
COMEDY: **The Official Austin Pride  
Comedy Show** North Door, 7:30 & 10:30pm

10

## FRIDAY



### SKI MASK THE SLUMP GOD Empire Control Room

MOVIES: **IDTV Action Fest** Galaxy Highland,  
Friday-Sunday  
VISUAL ARTS: **SprATX Summer Bash** SprATX,  
6-10pm  
GAY PLACE: **Play With Pride** SPiN, 9pm-12mid  
GAY PLACE: **Planned Parenthood After  
Dark** Cheer Up Charlies, 9pm  
MUSIC: **KOKE Fest** Brushy Creek, Friday & Saturday  
MUSIC: **Sigala** Parish

11

## SATURDAY



### PRIDE PARADE & FESTIVAL

11am-11pm, festival at Fiesta Gardens  
8pm, parade on Congress Avenue

COMMUNITY: **Parade of India**  
Texas State Capitol, 10am-1pm  
COMMUNITY: **Oita Japan Festival**  
Asian American Resource Center, noon-4pm  
KIDS: **Excused Absence Comedy Festival**  
Fallout (Saturday) & ColdTowne (Sunday)  
DANCE: **Dance Africa Fest** AISD Performing Arts  
Center, Saturday-Sunday  
MUSIC: **Acid Carousel** Electric Church  
MUSIC: **Jack LNDN** Empire Control Room  
MUSIC: **Poster Children, Zoltars** Barracuda

12

## SUNDAY



### FREE CONCERTS IN THE PARK Long Center, 7:30pm

MOVIES: **A Strike and an Uprising (in  
Texas)** Violet Crown, 11am  
GAY PLACE: **Don't Be a Drag, Just Be a  
Queen** Hotel Van Zandt, noon  
KIDS: **Honk!** Carver Museum, 2 & 4pm  
FOOD: **Libation Bible School** Drink.Well, 2pm  
SPORTS: **Dragons, Zombies & Skulls** 100  
Congress, 6-10pm  
THEATRE: **(Un)Documents** the Vortex, 8pm

13

## MONDAY



### *THEY LIVE* Alamo Lakeline, 7 & 9:45pm

FOOD: **SFC's Spice It Up: Mexican Salsas**  
Sustainable Food Center, 6:30pm  
BOOKS: **Fantasy Trio** BookPeople, 7pm  
MOVIES: **Insiang** AFS Cinema, 7pm

14

## TUESDAY



### *THE MERE WIFE* BookPeople, 7pm

MOVIES: **The Lady Vanishes** Paramount, 7pm  
BOOKS: **Story Department** Home Slice Pizza,  
7:30pm  
MUSIC: **Black Moth Super Rainbow** Mohawk

15

## WEDNESDAY



### FUTURX The Vortex, Wednesday-Saturday

VISUAL ARTS: **GirlForward: Art, Education,  
and Multicultural Community** Google Fiber  
Space, 6-9pm  
COMEDY: **Brad Williams** Cap City Comedy Club,  
8pm  
MUSIC: **Givers** Antone's

16

## THURSDAY



### SCOTT H. BIRAM C-Boy's Heart & Soul, 6:30pm

KIDS: **Outside Voice: Performing Arts Day**  
The High Road on Dawson, 2pm  
VISUAL ARTS: **"Black Rainbow"**  
Dimension Gallery, 7-10pm  
MUSIC: **Sonic Transmissions Presents**  
Sahara Lounge

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# SNAPSHOT BY DAVID BRENDAN HALL

Halloween arrived early this year in Austin. At least, it probably appeared that way to anyone strolling by the Convention Center, the central staging area for local multimedia company Rooster Teeth's eighth annual RTX.

That's because a key component of that gaming and internet culture convention's program, which ran Aug. 3-5, is cosplay (short for costume play), an inextricable subculture within the far-reaching con world that came to a head Saturday with a cosplay contest at the JW Marriott.

"Snapshot" ventured into the fray to document and converse with some of the weekend's most creative cosplayers (full gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos)), who shared thoughts on what makes the impressive practice so fulfilling.



Riot Rogers of London, England, as Destiny Hunter with custom Rooster Teeth twist: "I once did Evil-Lyn [of He-Man] and the thing that made me kind of lose my mind was ... turning around and seeing a Skeletor and seeing him go '[gasp, Evil-Lyn!]' Any costume where people recognize you and get excited is the kind of stuff that makes cosplay so good, like a drug."

Carly Christensen of Salt Lake City (bottom right) as a Halo soldier from Rooster Teeth's Red vs. Blue: "I work with a charity organization back in Utah called Kids Heroes Foundation and we kind of do what Make-a-Wish does on a lower scale. One of the boys that we helped had cancer and was going through chemotherapy, so we made a showing at his school. ... That's another reason why I do what I do - it's great to see kids so happy when they're going through stuff like that."



Juno Rogoff of Kansas City, Mo., as Salem from Rooster Teeth's RWBY: "I think walking by kids that aren't immediately terrified by my costumes is the most fulfilling part. Because they can see that wonder and maybe get interested in handcrafts, which is my biggest deal, because getting young people back into hand-sewing and making things themselves ...takes away from buying it from people who don't want to do it and are forced to do it overseas in sweatshops."

Winners of the Rooster Teeth Cosplay Contest at JW Marriott: "Seeing everybody creating all these different costumes, there was that Grim that was just insane" - that's the middle creature on all fours - "I've never seen anything like that," said Trevor Ballerstein of Eau Claire, Wis. (back row, blue Diva from Overwatch). "I thought it'd be kind of funny and add shock value as a tall, big, bearded guy in a spandex suit. And my goal is, I just want to put a smile on people's faces."



See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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LISA FISCHER	11.15	ARTURO SANDOVAL	1.25.19
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PETER CINCOTTI	11.28	SPYRO GYRA	2.8.19
THE GUESS WHO	11.30	GEORGE WINSTON	2.12 & 2.13
NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7	BJ THOMAS	2.17.19
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AUGUST 10, 2018

THE AUSTIN CHRONICLE

25



# ARTS & CULTURE

## Taking Care of Our Own

How Austin's LGBTQ community supports one another

BY SARAH MARLOFF, CHARLIE NEDDO, AND BETH SULLIVAN

Not all revolutions are grand and not all radical acts are born from extraordinary circumstances, but every day, Austin's queer community shows up for one another in ways that can only be described as profound. It's Pride in Austin, and in keeping with this year's theme of revolution, we're paying homage to the city's LGBTQ community for taking care of its own – for taking care of us – when the going gets tough.

It's not a new phenomenon, nor is it directly tied to the current political climate, because those of us under this big queer umbrella have always protected one another. We're a community known for our chosen families and our ability to create sanctuaries to combat hardships faced at disproportionately higher rates. From homelessness to suicide to conversion therapy to a general lack of legal protections, sometimes it's not so easy being queer.

Ask folks from any corner of the community, and they'll tell you some outcomes are universal: a fear of isolation, a feeling of living in the "inbetween," general otherness. But these experiences bring us closer together. Our histories make us resilient, and our survival gives us cause to celebrate.

This Pride Week, we're doing just that by lauding our quiet rebellions, small revolutions, and radical acts of love and self-care. Sure, this might not overthrow governments, but these acts and those behind them keep us alive, nurtured, and determined. After all, without our

health, our youth and elders, art, and outlets to let go and be seen – where would we be?

The entities spotlighted here are not the only folks doing great work in and around Austin, but we're honored to share our community with them. More so, they act as an important reminder: Pride isn't just to be celebrated one weekend a year. – Sarah Marloff

**This might not overthrow governments, but these acts and those behind them keep us alive, nurtured, and determined.**



Jae Lin (l) and ena ganguly

## TAKING CARE OF OUR YOUTH



Kathryn Gonzales

How many LGBTQ youth live in Travis County?

Ask Kathryn Gonzales, **Out Youth's** operations and program director, and she'll offer their "most conservative" estimate: 15,000. After factoring in the 10 surrounding counties, the number swells to somewhere between 50,000 and 100,000 kids, all of which fall under the local nonprofit's service umbrella.

"It's daunting," acknowledges Gonzales, who explains that Out Youth – an organization that's worked with Central Texas youth of all orientations and gender identities for nearly three decades – stands equipped to serve about 1,000 clients internally per year. Kids, mainly age 12 to 18, come to the two-story "little blue house" in North Central

Austin for resources like counseling, "drop-in" social hours, and a transgender wellness program in partnership with the Kind Clinic (Austin's full-service sexual health and gender care clinic).

Staff, services, and a growing demand combined, it's a full house these days. "We're maxed out on space," says Gonzales. "I can't – I wish I could – wave a magic wand and change that." But what Out Youth lacks in square footage, they exceed in entrepreneurial spirit. Gonzales says they're exploring options like teletherapy, community-based GSAs (Gender and Sexuality Alliances), and in-school support groups. "We're going to kids where they're at," she says, with the goal of reaching more kids remotely.

Indeed, Gonzales admits this new strategy is uncharted territory, but at its core lies Out Youth's guiding principle that's never led them astray. "What Out Youth has known for 28 years will never change: When you create safe spaces for [LGBTQ] youth to talk about what they're going through, their life outcomes improve. Period." Why? "Because they feel less alone."

Gonzales says this feeling of isolation is a leading factor behind why "LGBTQ youth, by and large, are at a disadvantage when it comes to developing skills like teamwork, cooperation, and social" know-hows. Encouraging kids to open up to others and embrace self-discovery can be a difficult process for Gonzales and her team, but when they do break through, there's nothing else like it. "To see the life come back to their eyes, to see them smile and laugh, [especially] for the ones who couldn't speak above a whisper on their first day to now be the loudest ones in the room" is the part of Gonzales' job that gives her the most joy. "I get to watch our kids come back to life."

– Beth Sullivan

## TAKING CARE OF OUR HEALTH

For over 32 years, **aligo** has celebrated, nurtured, and cared for Austin's queer and trans people of color. But recently, the organization has heightened its focus on supporting the mental and physical well-being of the community, thanks to a grant from Austin Public Health's Equity Unit. As Health and Wellness Advocate Jae Lin explains, health care for QTPOC folks can be "dehumanizing, inconsistent, and unreliable," which results in racial health disparities cutting across income lines.

As the *Chronicle* has covered (see "The State of Trans Health Care," April 14, 2017), Western health care often excludes, dissects, and stigmatizes members of the QTPOC community, and those negative actions can extend beyond doctors' offices and into yoga, herbal, and other self-care classes, which are frequently led by white people. Although some QTPOC folks have found healing in these spaces, others find them isolating and – at worst – retraumatizing.

Program Coordinator ena ganguly explains that, because of negative experiences with the health care system, the network of trust

PHOTOS BY JANA BIRCHUM



between QTPOC folks and health care providers “could be better,” which is where allgo comes in. The Health and Wellness Program actively works to build trust within the community and increase access to support. Doing so allows QTPOC folks to have “really important conversations” that they don’t necessarily “feel comfortable having with their health care providers,” says ganguly. “Or maybe they would never think to ask.”

In crafting the program, allgo chose to take a holistic and humanizing approach to wellness that balances physical, mental, sexual, and spiritual health. The program’s work is rooted in QTPOC traditions of healing that rejects prescribed assumptions on what self-care should look like and how it should be done. Their bimonthly community discussions are facilitated by community members – many of whom are returning participants who were inspired by previous events. The conversations are treated as a platform for facilitators to manifest their own visions, and topics range from Kitchen Witchery to Practicing Polyamory in a World of Oppressions and Possibilities.

Each spring, allgo also hosts a QTPOC Community Healing Health Fair that connects nonprofits, healers, and practitioners with the greater community. Aside from building a “network of trust,” Lin says the fair serves as an important reminder that “a lot of the solutions to the issues our communities face can be solved within our own communities.”

– Charlie Neddo

## TAKING CARE OF OUR ELDERS

Isolation is the No. 1 issue for Austin’s LGBTQ elders, according to a 2016 focus group on aging in the community. That group, which has since evolved into the **LGBT Coalition on Aging**, formed to tackle isolation and ensure change was made to the city’s Age Friendly plan.

“We’re the generation that went through the AIDS crisis,” recaps Charles Curry, a founding member of the coalition and **Austin Prime Timers**, a social organization for mature gay and bisexual men. “Based on our experience, we’re not real trusting that the city or anybody else” will take the ideas unearthed in the focus group and make them happen, because “they didn’t before.”

The coalition has their work cut out for them. The 2016 focus group remains the city’s only attempt to survey LGBTQ elders (as many in the aging community have not reclaimed “queer,” it’s often omitted from group names), but a recent national survey from the American Association of Retired Persons (AARP) found that 60% of LGBTI adults over 45 are concerned about long-term care, while 73% say they do not have access to LGBTI-specific senior services.

CONTINUED ON P.28



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World Famous \*BOB\* (l) and Charles Curry

**TAKING CARE** CONTINUED FROM P.27

The coalition is starting to address some of the concerns identified locally and in AARP's survey. One of their main goals is to offer trainings to senior service providers, and they've recently finished teaching soon-to-be presenters using curriculum from SAGE, the national LGBT elder advocacy organization. Other areas of focus include centralizing the community, decreasing barriers to inclusive medical care, and advocating for affordable and friendly housing options. They're also continuing to gather feedback, because the community members "most in need are going to be the hardest to reach," explains Curry.

But now they have help, thanks to the newly formed **Austin LGBT Elder Task**



**Force** headed by the World Famous \*BOB\*, who moved to Austin from New York last year after working for SAGE. She's served on the coalition's steering committee and hopes to start a local SAGE affiliate to offer additional LGBTQ-specific senior programming. The task force recently hosted a potluck for LGBTQ folks age 18 to 110, because \*BOB\*'s goal is to "stop the desexualization of older bodies" and unite generations.

"The best way to learn about our [community's] history, our struggle and victories, and what's going on now is by spending time with each other," says \*BOB\*. Her advice: "Reach out to somebody older than you and somebody younger than you. Make sure you're always in the middle." — C.N.

**TAKING CARE OF OUR NIGHTLIFE**

One night, you may find yourself at a **p1nkstar** and **Y2K** show transported to a Lisa Frank fever dream of jelly jewelry and neon crop tops. And you may ask yourself: "Who are these early Aughties aliens?"

"We're the pop girls," summarizes Y2K (also known as Yung Kwane). Their "pop" identity and new millennium auras, however, are deeper and weirder than Paris Hilton's Juicy velour tracksuit. Because, as p1nkstar adds, "We're the pop girls of the underground dark scene." And queerer, too. "I call myself the 'Desirous Virus Leading the Queer Apocalypse,'" says Y2K, and upon infection, "you're manifested into a big, queer world" where everyone's invited to embrace their big, queer selves.

The local performers – each their own act, but who often collaborate and perform together – create that world via music and conceptual shows mixing saccharine beats with subversive lyrics, tiaras with ball gags, and body hair with hypnotic ponytails. The sometimes-duo identify with (and thrive in) a realm far removed from this dimension's binaries. As space-makers, where they perform becomes a place where qmmunity members can embrace their otherness and be recognized.

**"Nightlife, historically, is important to queer communities. It's a space where we can exist and thrive and create our alternative realities."**

P1NKSTAR

They agree destabilizing gender and sexuality is an inherent, and important, aspect of their art. "I exist in between genders, in between sexualities," says p1nkstar, noting that she tries to "make music that's innocuous," but with "super strong queer aesthetics." Y2K feels at home in the inbetween, too. "You don't really know what you're getting from me, [whether] masculine or feminine vibes. ... That's what I go for." She explains, "I like you not being able to specifically tell me what I am."

Fluidity also plays into the space the duo creates within the queer creative community. The two feel they exist between scenes, equally straddling the worlds of nightlife, performance art, and underground electronic music. They've performed at DJ Girlfriend's all-queer music showcase GAYCL, appeared at Museum of Human Achievement art shows, and p1nkstar occasionally DJs and emcees community events.

Wherever they do – or don't – fall, one thing's for certain: Austin's queer nightlife will always be a haven for p1nkstar and Y2K, and they ensure it's a refuge for others, too. "That's our family," says Y2K. "It's more than just

**TAKING CARE OF OUR ART**

Art is powerful because "it's not restricted to language," says creator **Natalia Rocafuerte**. Perhaps that's why art is especially galvanizing during turbulent times. Where words fall short, art steps in as visual language to connect, affirm, and inspire.

For Rocafuerte and their Chulita Vinyl Club cohort **Erin Gentry** (MASS Gallery president and burgeoning artist), the current political climate has spurred a greater need for greater representation in the arts. Gentry, who's been with MASS for six years and approaches curation through a social justice lens, says they've been angling for more POC representation and more "identity-based" installations. In January, Gentry co-curated "Proxemics," a "super queer" show featuring several well-known queer and trans artists and showcased the body in all its glory, including a "big, gay sex pile-up," painted by Xavier Schipani. Gentry said the show was a first for the gallery and queering the space "felt really good. ... MASS is small, but the more places that show queer, POC, and QPOC work allows more people to see that art," explains Gentry. Though visual art no longer carries the same reach as television and film, it still helps normalize the queer experience.

Rocafuerte agrees. As an androgynous, Latinx artist, they believe being visible in their artwork can help "release someone," from society's expectations. "There's a lot of duality – I want to hide, but I have to be seen," says Rocafuerte, who lives and creates in the "inbetween" of genders and nations, as a nonbinary, Mexican-Arab immigrant. A lot of their work is about "existing as an other." Similarly, Gentry identifies as genderqueer and was also born in Mexico.

Rocafuerte, whose installation *Home Is Where My Papers Are* is in Mexic-Arte Museum's "Young Latinx Artists 23" show, says, "It feels good to be the one to represent

Natalia Rocafuerte (r) and Erin Gentry



SHELLEY HIAW

myself, especially since a lot of folks are talking about what people like me are supposed to be like and think [immigrants] are horrible." The artist, who gives tours at Mexic-Arte, is frequently faced with explaining their installation to guests and believes their art is helping change the narrative one story at a time. Visiting children often tell Rocafuerte they know what passports and green cards are, and describe immigration as "where they take your children away." The opportunity to address immigration and offer proof that it can get better is the silver lining for Rocafuerte.

Likewise, Gentry notes how impactful it is for queers to see their culture visually represented – and how it can support folks who are coming out or questioning their gender or sexuality. "It's important to see yourself reflected," because it makes you realize you're not alone. — S.M.



Y2K (l) and p1nkstar

TODD V. WOLFSON

going out and partying. It's showing your art to people who appreciate and understand it." (And perhaps need it.) p1nkstar, who identifies as Latinx, says the family vibes among Austin's POC, queer, and femme artists helped her "be unafraid" to create art she was once scared to make. In turn, she's committed to further nurturing those sectors of the community. "I think nightlife, historically, is important to queer communities," she expounds. "It's a space where we can exist and thrive and create our alternative realities." — B.S.



**THE UNICORN IS OUT OF THE BAG.** Pride has covered Austin in a sea of rainbows and beautiful queers. (To be fair, Austin is usually awash with queers, but we're definitely more sparkly this time of year – and no, it's not just the sweat.) **Austin Pride** has grown over the years and 2018 is especially full. When all is said and done, Pride will have spanned nearly two weeks thanks to a plethora of official and unofficial events, and that deserves a round of applause.

2018 marks the eve of the **Stonewall Riots'** 50th anniversary – that's next year and we can only imagine what the celebrations will look like. For those in need of a quick history lesson, the 1969 riots – led by trans women of color, lesbians, and gay men – lit the final spark to ignite the gay liberation movement. Forty-nine years later, we've come a long way, but 2018 has been a grim reminder that we remain "lesser than" in the eyes of many of the country's leaders. It's our hope that the current state of affairs ignites another spark to keep the fire and fight burning.

Austin Pride has embraced **Pride's riot roots** this year to celebrate how the community united that June to fight back against hate. The revolution concept struck a nerve with me and inspired "Taking Care of Our Own," p.26. Now, I'm excited for us to kick up our heels in Saturday's parade! I'd like to say thank you to **Seedlings Gardening**, (DJ) **Lauren Trout**, **Planned Parenthood**, the **Chron** team for helping make magic, and of course **Sarah and my friends lending their glitter, sweat, and beers to make us look so good**. This week, and every week, "Gay Place" is honored to be a part of Austin's fiercest community. Shine bright, babes.



COURTESY OF SARAH WASSSEL

## GAYDAR

**CORONATION 25: SILVER JUBILEE** Empress Simone Riviera and Emperor Jake St. Stone are throwing one helluva crowning celebration. Schedule online. *Thu.-Sun., Aug. 9-12. Holiday Inn Midtown, 6000 Middle Fiskville. \$20-93. [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org).*

**THE OFFICIAL AUSTIN PRIDE COMEDY SHOW** Two shows, one night, and a whole lotta queer comics celebrating Pride. Keisha Hunt and Carina Magyar headline. *Thu., Aug. 9, 7:30 and 10pm. The North Door, 502 Brushy. [www.ndvenue.com](http://www.ndvenue.com).*

**THREE DOLLAR BILL** Queerer than you're typical comedy show. Hosted by Jered McCorkle and Arielle Norman. *Thu., Aug. 9, 8-9pm. Hive Mind Hair Co., 3011 N. I-35. \$3.*

**SUPER THIEF RECORD RELEASE SHOW** Caleb De Casper and Blxpltn are just two of the queer bands warming up the crowd. *Thu., Aug. 9, 9pm. Cheer Up Charlies, 900 Red River.*

**WISH YOU WERE QUEER: HOUSE BEER RELEASE** Black Star Co-op has embraced the Pride spirit! All weekend long they'll be sampling their new Wish You Were Queer brew – \$1 from each pint sold will be donated to Out Youth! *Fri.-Sun., Aug. 10-12, 11am-11pm. Black Star Co-op, 7020 Easy Wind. [www.blackstar.coop](http://www.blackstar.coop).*

**PRIDE WEEKEND HAPPY HOUR** Circle Brewing wants to celebrate Pride, too! So they're hosting a HH featuring DJ Nevolution and their Fanny Pack Kolsch for Out Youth. *Fri., Aug. 10, 6-9pm. Cheer Up Charlies, 900 Red River. Free. [www.circlebrewing.com](http://www.circlebrewing.com).*

**YEAR OF THE WOMXN: AUSTIN PRIDE'S OFFICIAL WOMXN'S PARTY** This Pride, L&B are celebrating all LGBTQ and queer women by turning a Downtown parking lot into a helluva dance party with Chulita Vinyl Club, Citizen Jane, GiiQ, and more. *Fri., Aug. 10, 8pm-1am. Fourth & Congress. \$10-150.*

**PLAY WITH PRIDE** Nothing says Pride like ping-pong parties. Join Mandy Quinn for some crazy interactive ping-pong stunts with a queer twist. *Fri., Aug. 10, 9pm-12mid. SPIN, 213 W. Fifth. [www.austin.wearespin.com](http://www.austin.wearespin.com).*

**PRIDE: PLANNED PARENTHOOD AFTER DARK** Beatrix LeStrange, DJ Girlfriend, and Drag Out HIV are gonna make this year's PPAD extra queer! Proceeds go to Planned Parenthood. *Fri., Aug. 10, 9pm. Cheer Up Charlies, 900 Red River. \$25. [www.pptexasvotes.org](http://www.pptexasvotes.org).*

**DRIP DROP 2 WITH PINK ELEPHANT + AUSTIN BLACK PRIDE** If you're looking to break a sweat in a room full of QPOC then look no further. ABP unites with Austin Pride for a hotter than hot dance party. 18 and up welcome. *Fri., Aug. 10, 9:30pm. ScratchHouse, 617 E. Seventh. \$5-20.*

**GLOW: OFFICIAL AUSTIN PRIDE MEN'S PARTY** Looking for the boyz club? Head to Fourth Street for a glowing good time. Light-up body paint and glow sticks provided. Dress appropriately. *Fri., Aug. 10, 10pm. Sellers Underground, 213 W. Fourth. [www.austinpride.org](http://www.austinpride.org).*

**AUSTIN PRIDE FESTIVAL** Lather on the sunscreen, ban the bras, and cover yourself in glitter because this year's fest is gonna be extra hot, extra queer, and way sparkly. Performers include Jody Watley, Bri Berlay, CupcakKe, Amanda Lepore, Katey Red, and more! *Sat., Aug. 11, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia St. [www.austinpride.org](http://www.austinpride.org).*

**PRIDE: STORY TIME WITH DRAG QUEENS** Bring the kidz for a precious story with the wee ones in mind. *Sat., Aug. 11, noon-1pm. Fiesta Gardens, 2101 Jesse E. Segovia St. Free-\$10.*

**EQUALITY DISCO** The HRC invites you, me, and everyone else to their dancing queens inspired Pride party. *Sat., Aug. 11, 7pm-12mid. The Line Hotel, 111 E. Cesar Chavez. \$10-50. [www.hrc.org](http://www.hrc.org).*

**AUSTIN PRIDE PARADE 2018** Watch Austin's LGBTQxyz community light up the night with all sorts of rainbows, love, and good (plus a few naughty) intentions. *Sat., Aug. 11, 8-10pm. From the Texas State Capitol to the Fourth Street strip. Free. [www.austinpride.org](http://www.austinpride.org).*

**BIG GAY MUSICAL** An all-improvised musical that's like so gay. *Through Aug. 25. Saturdays, 8pm. The Hideout Theatre, 617 Congress. \$15. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**L&B POST-PRIDE PARADE HOOKUP** Need to blow off some post-parade steam? Well, let that glitter fall to the floor with a woman-centric afterparty. *Sat., Aug. 11, 9pm. Moonfire Lounge, 310-B Colorado.*

**20GAYTEEN: PRIDE ROOFTOP PARTY** A post-parade party with a view brought to you by the Q. An all-inclusive shindig open to everyone 18 and up with DJ Konsept. *Sat., Aug. 11, 10pm. The Vaughn, 310 Colorado. Free.*

**MIDDLE SCHOOL DANCE PARTY PRIDE EDITION** Slam your body down and wind it all around as Girlfriend plays the best, worst, and queerest hits of the Nineties and Aughts. *Sat., Aug. 11, 10pm. Cheer Up Charlies, 900 Red River. Free.*

**DON'T BE A DRAG, JUST BE A QUEEN: PRIDE DRAG BRUNCH** It's all glitter donuts and pancake skewers at this Austin Pride brunch hosted by Ginger Minj with Hi Fashion's Jen DM celebrating just how great it is to be queer! Proceeds go to the Trevor Project. *Sun., Aug. 12, noon. Hotel Van Zandt. \$50.*

**SOUNDWAVE PRIDE** Join Bumble – yes, the dating app – for a buzzy and boozy pool party to relax post-parading. *Sun., Aug. 12, noon-8pm. The W. \$20.*

**L&B: LET'S GET WET POOL PARTY** Say "so long" to Pride weekend with a splash and tunes by DJ GiiQ. *Sun., Aug. 12, 1-6pm. Azul Rooftop Pool Bar, 310 E. Fifth. \$28-850.*

**OUR BLACK BRUNCH** Close out Pride weekend with good food and good friends. For the QTPOC community and their allies. Eating is not required, and post-migas the crew will head to Sixth Street for a Sunday Funday. *Sun., Aug. 12, 1-3pm. Gloria's Restaurant Downtown, 300 W. Sixth.*

**TGQ SOCIAL** A hangout for Austin's gender-diverse community. *Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. Free. [www.fb.com/tgqsocial](http://www.fb.com/tgqsocial).*

**Q-TOYS: 3RD ANNUAL ROPE INTENSIVE** Expert rigger Jake Wing leads a three part intensive on all things ropes, knots, and naughtiness. *Sunday, Aug. 12, 6-8pm. Q Toys, 6800 Burnet Rd. \$60. [www.qtoysaustin.com](http://www.qtoysaustin.com).*

**AUSTINOUTPROUD** Curious about all that Out Youth does? Wanna get involved? Here's your chance to getcher hands dirty. *Mon., Aug. 13, 5-7pm. HomeAway Software, 1011 W. Fifth #300.*

**CHERRY BOMB: WHIP IT WITH TEXAS ROLLER DERBY** Love Ellen Page, Kristen Wiig, Juliette Lewis, Alia Shawkat, or Zoë Bell? (Re)watch this classic skater flick with some rad women. *Mon., Aug. 13, 7-9:15pm. Alamo South Lamar, 1120 S. Lamar. \$12.99.*

**DRAG QUEEN BINGO: DISCO EDITION** Shimmery disco lewks and Farrah Fawcett hair encouraged. *Mon., Aug. 13, 7-10pm. Red's Porch, 3508 S. Lamar. Free. [www.redsporch.com](http://www.redsporch.com).*

**BOIZ OF AUSTIN PRESENT: KEEP AUSTIN WEIRD** Dress up in yer weirdest look to feel old-school Austin while some new-school kings with some new cast members get wild onstage. *Tue., Aug. 14, 9pm. Elysium, 705 Red River. \$5.*

**RIO RITA CAROLOKE** Singing in the shower is great, but wouldn't it be better with drinks and friends? That's what karaoke with Lizzy is all about. *Third Wednesdays, 7-11pm. Rio Rita, 1203 Chicon. Free.*

**BOSSBABES MEET-UP** A feel-good, do-good mixer for all women and nonbinary creatives, organizers, entrepreneurs and interested babes. *Wed., Aug. 15, 6:30-9:30pm. Cheer Up Charlies, 900 Red River. \$8-15. [www.bosbabes.org](http://www.bosbabes.org).*

**AGLIFF PRESENTS: BUDDIES** Austin's queer film fest closes out two weeks of Pride with a special screening of *Buddies*. The 1985 film was the first drama to tackle AIDS (the director Arthur J. Bressan Jr. and co-star Geoff Edholm were later lost to the virus that took millions of lives). Unavailable for years, the film has since been restored for this Texas premiere. *Wed., Aug. 15, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$12. [www.agliff.org](http://www.agliff.org).*

**LESBIANS WHO TECH + ALLIES PRIDE HAPPY HOUR** Just in time to get yer final post-Pride fix. *Thu., Aug. 16, 6-8pm. Walmart Technology Offices, 409 Colorado. Free. [www.lesbianswhotech.org](http://www.lesbianswhotech.org).*

**WERK KWIN: A K-POP DRAG SHOW** An all-star cast with Honey St. Claire, the Puberty Sisters, Waco's Tasha Starr, and Ruby Knight. *Thu., Aug. 16, 8-10pm. Hive MIND Hair Co., 3011 N. I-35. \$5.*

**DIE FELICIA** Ghosts, goblins, and (scream) queens – oh my. By the creepiest lovelies imaginable: Louisiana Purchase and Zane Zena, with special spook Hentaii. *Thu., Aug. 16, 10pm. Elysium, 705 Red River. \$6.*

# TRUTH IS TRUTH

Whether you like them or not, **FACTS AREN'T FAKE.** We report the news at no cost to you, and no matter the cost to us.

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Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



# ARTS EVENTS

## The Hero We Need

In *Rob1n*, Summer Stock Austin brings Sherwood Forest's noble outlaw to our time with a message of togetherness

BY ROBERT FAIRES

"Juntos! Together!"

That cry is heard again and again in *Rob1n*, the musical update of everyone's favorite outlaw archer, and it's a big part of what makes this Summer Stock Austin show hit the bull's-eye on your heart. Along with making the bow-wielding Hood into a 21st century Latina, creators Damon Brown and Allen Robertson have expanded her mission from redistributing wealth to building community. In every encounter, this Robin stresses the importance of looking out for each other and the value of collaboration. She can't turn away from someone in need because she knows that when people come together, when they act as neighbors, when they join forces, they can accomplish anything, no matter how unlikely – like, say, "liberating" \$20 million from the vaults of a certain Big Pharma tycoon.

See, in this modern-day reinvention of the medieval legend, King John has become Joan King, CEO of King Pharmaceuticals and a figure only Martin Shkreli could love. She's pushing her board on a plan to take the drug her company can produce for only a dollar a pill and jack up the price to several hundred dollars per – way beyond what someone like the mom of Robin's new friend Midge could pay. Joan never tries to disguise her disdain for the poor people who couldn't afford the drug

– or *all* poor people, frankly. As played by Lily Myatt, Joan wears her contempt for the indigent like a pair of Manolo Blahnik alligator pumps – with pride. Indeed, on top of the whole price-gouging thing, she's plotting to lay off scores of her low-income workers and, once they can't pay rent on the housing she owns, turn them out into the streets.

Robin being Robin, she's determined to stop Joan and aid the needy, but she won't do it alone. To get what she has in mind, Robin knows she'll need her crew – "Juntos! Together!" – and she sets about assembling a latter-day spin on the Merry Men: the Rev. Tuck, a preacher with a knack for hacking; John Little, the country-boy muscle; all-purpose backup duo Alanna and

Scarlett; and young Midge, whose mad skills behind the wheel make her another Baby Driver. (As the precocious getaway artist, Mariela Denson proves as wise and funny beyond her

years as she did playing the elf Mel in last summer's *A Shoe Story*.)

In any telling of the Robin Hood tale, we love to see the outlaws take down the King and his brutish Sheriff, but our delight in that is magnified here because Robertson and Brown have recast their mission as a modern heist, replete with red-carpet gala penetration, air-duct infiltration, high-tech security deactivation, and glitch-in-the-plan improvisation.



ROB1N

Rollins Studio Theatre at the Long Center, 701 W. Riverside  
[www.summerstockaustin.org](http://www.summerstockaustin.org)  
Through Aug. 11

Running time: 1 hr. 10 min.

## THEATRE

### OPENING

**A REAL BOY** This satiric play by Stephen Kaplan tells the story of two marionettes with a human child who starts growing strings of his own. Can his kindergarten teacher save him? Directed by Chelsea Beth for Last Act Theatre Company. Thu.-Sat., Aug. 9-25, 8pm. Trinity Street Theatre, 901 Trinity. \$12-25. [www.lastacttheatre.com](http://www.lastacttheatre.com).

**THERE AND BACK** He's brought us *Confessions of a Mexpatriate*, among other powerful works of theatre, and now look: Austin playwright Raul Garza's newest is about the current immigration crisis – illuminating the fraught history between the U.S. government and Mexicans seeking that "shining city upon a hill." Starring Karina Dominguez as Gloria and Giselle Marie-Muñoz as the Virgen de Guadalupe. Aaaaaand: Mical Trejo! Directed by Patti Neff-Tiven for Ground Floor Theatre. Aug. 9-25. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. *Play what you wish.* [www.groundfloortheatre.org](http://www.groundfloortheatre.org).

**(UN) DOCUMENTS** The Vortex presents the debut of this new play written and performed by Jesus I. Valles, bringing to staged life the writer's "journeys across both sides of a river with two names, moving between languages to find his place as a son, a lover, a teacher, and a brother in a nation that demands sacrifice at the altar of citizenship."

Directed by Rudy Ramirez. Note: This show is a har-binger for the upcoming FUTURX festival of new and avant-garde Latinx performance. Fri.-Sun., Aug. 10-12, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. [www.vortexrep.org](http://www.vortexrep.org).

**THE GRAPES OF WRATH** City Theatre is trampling out the vintage with Frank Galati's stage adaptation of John Steinbeck's literary masterpiece, following the Joad family's troubled Thirties journey from the Oklahoma dustbowl to that promised land of Califor-nigh-ay. Directed by Andy Berkovsky. Aug. 10-Sept. 2. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**WIT** Austin Scottish Rite Theater teams up with the Final Acts Project to present Margaret Edson's acclaimed dramedy, directed here by Susan Gayle Todd. Taking the role of both narrator and player in her own tragedy, the main character (played here by Kristin Fern Johnson) shifts from present to past as she navigates stage four ovarian cancer diagnosis and high-dosage experimental chemotherapy, revealing the journey with self-conviction, humility, and grace. Aug. 10-25. Thu.-Sat., 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$15-25. [www.scottishritetheater.org](http://www.scottishritetheater.org).



The creators have a grand time playing with all the genre's tropes and giving their youthful cast some choice comedy – comedy, it's worth noting, that pays off best when the actors work as a team. (Juntos! Together!)

Every step of the way, *Rob1n* finds ways to reiterate its message of togetherness. Robin's stop at the Rev. Tuck's church comes as he's preaching a sermon on being a good neighbor (a sermon in song, delivered by Vincent Hooper with a gospel fervor that inspires). A trip to the forest to show Robin's ex Marian (an appealing Donalvan Thigpen) the fate of the poor people affected by his sister Joan's cruel policies winds up with a joyous salsa-fueled dance affirming the virtues of fraternidad, hermandad, comunidad – a theme we can see in the way everyone onstage moves together. (Sara Burke provides the exuberant choreography.) The message is even audible in the harmonies of Robin, Alanna, and Scarlett as they try to persuade a reluctant John Little to sign on for the heist; their way to the heart of the big

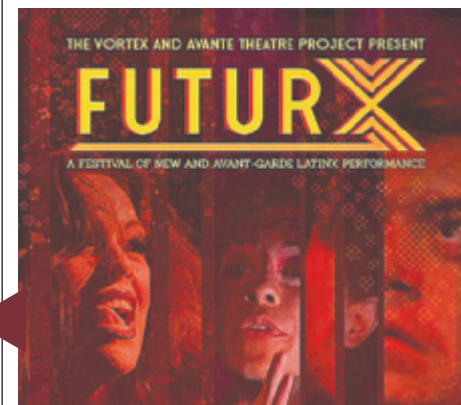
man (Keaton Pugh, giving John an IQ slightly below that of his wooden staff) is a Southern-fried tune right off the Dixie Chicks menu, with the women's voices weaving magically together like those of the Sirens of myth.

As in previous Robertson-Brown musicals for Summer Stock, Robertson also handles the direction, and there's staging here as playful as the script and score. In the archery contest between Robin and the Sheriff, arrows fly, but in the hands of performers who shuffle, slide, and moonwalk them to the targets across the stage. For a car chase, colored suitcases manipulated by actors represent the fast and the furious autos. They're delightful theatrical illusions created in the spirit of the story: through collaboration. And while our Robin here is as charismatic as any Hood should be – Savanna Cole is as sharp as an arrow's tip, and her aim is true – she doesn't position herself as leader. She's all about the team, the neighborhood, the community. And oh, how that makes this Robin the hero we need right now.

### ANDROID DREAMS: A POLE AND BURLESQUE SHOW

Velvet Nox Productions brings together a bevy of burley-cue babes for a kinetic homage to *Blade Runner* that's likely the sexiest cyber-punk thing since Grady Echegaray first warped a Tyrell Corp pixel. Sat., Aug. 11, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$25 (\$20, in advance). [www.velvetnox.com](http://www.velvetnox.com).

**FUTURX** This is a four-day festival of new and avant-garde performance from the Vortex and Avant Theatre Project, designed to explore the many permutations and intersections of Latinx identity in the 21st century and beyond, featuring work from playwrights, solo performers, and improv troupes exploring and critiquing the ways that Latinidad engages with questions of race, ethnicity, color, gender, sexuality, religion, class, and citizenship. Jesus I. Valles' one-man show *(Un)Documents* is part of this. The Latinas' improvised sci-fi telenovelas are another. Also, *Sin Verguenza* from the reigning Queen of Texas Burlesque, Chola Magnolia; readings of plays by Krysta Gonzales and Briandaniel Oglesby; and a workshop of Glass Half Full's collaboration with Jesus I. Valles and Gricelda Silva, which will use the myth of El Cucuy to speak about ICE and the Border Patrol. ¡Oralé! Wed.-Sat., Aug. 15-18; see website for times. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-50. [www.vortexrep.org](http://www.vortexrep.org).



### CLOSING

**ECHO OF A REFUGEE ... ME?** This world premiere stagework from Zell Miller III combines more than 160 interviews from the past seven years to create composite characters illuminating the issues of gentrification, police brutality, poor education systems, unaffordable housing, and the quality of life for people of color and people who can't afford to live in Austin's city limits. Bonus: The spoken-word maestro and Arts Hall-of-Famer will be accompanied by Thomas Wheeler on drums and Sir-Charles on

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bass. Email for reservations. *Through Aug. 11. Fri.-Sat., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/423-9614. \$10-30. zm3productions1@gmail.com.*

**SUMMER STOCK AUSTIN: DIRTY ROTTEN SCOUNDRELS** Right you are: This play's based on the popular 1988 movie that starred **Steve Martin** and **Michael Caine**. (Note: They're not in this show.) This musical version, with all its complex hijinks and hilarity, is directed by **Dustin Gooch**, with choreography by **Kristie Copeland**. *Through Aug. 11. Times vary; see website. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$33 and up. www.thelongcenter.org.*

**SUMMER STOCK AUSTIN: THE MUSIC MAN** Yup, it's that **Meredith Willson** musical classic of long-con chicanery and how a librarian turns a chiseler's calculating heart to sweet honey in the crock. "76 Trombones," "Ya Got Trouble," and so on, as you surely know. Here directed and choreographed by **Ginger Morris**. Note: You'll have to get to the show by car, bike, scooter, or some other such conveyance, as this town of ours – *gasp!* – has no monorail. *Through Aug. 11. Thu.-Sat., 7:30pm; Sun., 2 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$33 and up. www.thelongcenter.org.*

## ONGOING

**ZILKER SUMMER MUSICAL: ALL SHOOK UP** There's an **Elvis-celebratin'** spectacle of live performance rocking the hillside stage for the 60th anniversary of this midsummer entertainment. *Through Aug. 18. Thu.-Sat., 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491. Free. www.zilker.org.*

**REAL WOMEN HAVE CURVES** Teatro Vivo presents this bilingual comedy by **Josefina López**, about a group of women who work at a sewing factory and reveal their dreams for the future and their relationships with their husbands, lovers, and children. The cast features **Martínique Duchene-Phillips**, **Gina Marie Hinojosa**, **Eva McQuade**, **Ana Laura de Santiago**, and **Minerva Villa**, directed by **Claudia M. Chávez**. *Through Aug. 19. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$20-25. www.teatrovivo.org.*

**DISNEY'S BEAUTY AND THE BEAST** You just know **Zach Theatre's** gonna do this fabulous sockdollager of a crowd-pleasing Broadway show up right, with **Abe Reybold** at the helm and **Allen Robertson** handling music direction. Hell, you could attend just to hear that hilarious "Gaston" song performed live, couldn't you? *Through Sept. 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

## POLITICAL SATIRE, MUSIC, AND COMEDY ON SIXTH STREET!



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## THE AUDIENCE

Austin Playhouse at ACC Highland campus, 6001 Airport, 512/476-0084  
[www.paperchairs.com](http://www.paperchairs.com)  
Through Aug. 11  
Running time: 1 hr., 10 min.

Imagine you're intent on creating something the world had never seen. You'd almost certainly have to defy conventions, reject norms, abandon traditional notions of structure, construction, mores. And doing so would require trampling on many toes, ruffling many feathers, being accused of subversion. And God forbid you should do this under a regressive, repressive regime. You would be risking much: position, reputation, perhaps your life.

Is this how it was with Federico García Lorca? Before he penned the dramas for which he is known – *The House of Bernarda Alba*, *Yerma*, *Blood Wedding* – the Spanish poet/playwright attempted a theatrical work in a much more experimental vein, one that lit a fuse under the well-made play and exploded it in a shower of surrealism, that took aim at bourgeois tastes and blasted them between the eyes, that took homosexuality out of the closet and set it in a spotlight. García Lorca started this play, *El Público*, years before the Spanish Civil War began but never finished it. In 1936, in the tumult of *La Guerra*, he was assassinated, leaving it forever incomplete.

One needn't be familiar with the details of García Lorca's life – or death – to know that *The Audience*, Elizabeth Doss' new adaptation of *El Público* for the Austin theatre company Paper Chairs, won't end well for the nameless theatre director confined on the tiny, cell-like block upstage. The glower of Zac Crofford's imposing guard shoots menace through the space, and Megan Tabaque's Voice of Authority (or should that be Authoritarianism?) hectors Vincent Tomasino's anguished director relentlessly through a bullhorn as she moves around the audience – "Your life is a crime against the state," she sneers – finally badgering him to tell the story of his death. Clearly, this man's time is short.

In time, he speaks, but what follows is less a narrative than a dream, unbound by logic or reason. At one point, the guard provides an impassioned defense of his mother through a

fantastic account of his own birth. At another, three horses provide a running commentary on the action. The character of Juliet appears to complain, at length, about the tiresome resurrections she must endure every time Shakespeare's tragedy is produced (a grievance shared by the Olga, Masha, and Irina in Salvage Vanguard Theater's *Thr3e Zisters*). Eventually, Cassandra Reveles' exasperated Juliet just gives up, stepping off the stage and sitting down with the audience. The play careens wildly from earnest drama (scenes between Tomasino's director and his Romeo, a soulful Jorge Sermini) to absurdist comedy (Rommel Sulit's fast-talking theatre producer and an expressive Kelly Hasandras as his aide, doing a song-and-dance sell job on the director), and you can never be sure the show won't jump the rails completely at some point. The actors work hard to keep the ride steady, and so do co-directors Doss and Lisa Laratta, who also designed the elegant, somewhat spooky set (clotheslines festooned with white gloves hover over the stage). But with this play having the feel of something the world has never seen, nothing is certain.

Well, one thing is: the fate of our García Lorca stand-in, the director. Doss has woven enough of the author's biography into her adaptation that his execution is painfully inevitable. The fascists will have their brutal way with him, as they did the writer of *El Público*. "It all seemed like such a good idea in my head," the director mutters from the stage as his murderers assemble behind the audience. Having ridden his runaway train of a play, we appreciate his regret. But after the shots are fired, we hear his voice once more, through the bullhorn: "This is the play I was trying to write," it says, again and again and again.

It's worth noting that the guns just fired were pointed in our direction, too. So, are there authorities we should be watching out for and plays we should be trying to write?

– R.F.

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**BETH STELLING** Damn, what hasn't this very funny woman done? Rocking the stand-up mic on Comedy Central, cracking up Jimmy Kimmel and Conan O'Brien, slaying at the festivals and winning competitions like they were going outta smile, writing for HBO and MTV and more, and – yeah, the Chicago native's Cap City show is definitely a must-see gig this weekend. **Aug. 9-11. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.**

**HERE, KITTY KITTY** Tuesday night won't leave you cat-capping when Austin fave **Martha Kelly**'s onstage with this new weekly showcase. **Through Aug. 21. Tuesdays, 8pm. \$7-11.**

**BRAD WILLIAMS** This Californian's "Fun Size" show was the highest rated comedy special on Showtime in 2015, and he hasn't slowed down since, working the festivals and your latenight television, now bringing his arch observations to the Cap City stage. **Aug. 15-23. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$15-23.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

#### 🌟 TOP COMEDY SPOT ON AIRPORT

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage, followed by **Play-by-Play**'s comedy improv with *color commentary* and **Christina Parrish**'s **Slimetime** stand-up showcase. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by the hilarious **Carina Magyar**. Then there's the mini-golf mayhem of **Hellhole** and the wacky dating-gameshow skewering of **The Rose: Pleasure Lagoon** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com)

#### ESTHER'S: AUGUST'S SCORCHING

**SATIRE** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig Trump and Putin's steamy and secretive bromance in a musical parody of *Grease*, experience an Uber tour of Austin's nightlife, see Bill Nye the Science guy and his buddy Neal DeGrasse Tyson in a sort of dance-off that's almost slashfic. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. **Thu.-Sat., 8pm. \$25-35.**

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, at this vibrant basement venue that's dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon**'s unpredictable **Sandbox** and **Arielle Norman**'s **Off-Script Comedy** (where hecklers are *rewarded*) on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and – catch the triumphant return of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night. *See website for details.*

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threefe** and a **Free Fringe** of improv. Friday's got that **Grand Slam Comedy Hour** with **The Knuckleball Now** and **Je/Ju**, the all-star action of **Big Bash**, the **TheatreDome** raging all shiny and chrome, and the return of **Parallelogramphonograph**. Then, on Saturday night, after **The Well-Made Play**, that **Big Gay Musical** returns to explode for a fabulous month's run on the upstairs stage. And, oh, don't miss the competitive improv donnybrook of **Maestro!** See website for more.

**INSTITUTION THEATER** 3800 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com)

**THESE SMOKEY EYES CAN'T LIE** Say, "what would happen if Sarah Huckabee Sanders turned one of her infamous White House Press Conferences into a one-woman show with intimate stories that show us how a sweet little girl from Arkansas can turn into Miss Fake Spews?" Find out now, as this popular spectacle returns, with **Tom Booker in full drag** as the mendacious Ms. Sanders: singing, dancing, passing along all the lies and obtuse braggadocio required when you're the press secretary for a puling infant lately elected leader of the free world. See website for more! **Through Aug. 31. Fri.-Sat., 8pm. \$12 (or use the coupon code TellMeLies to get half-price tickets).**

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**KEVIN O'BRIEN** This O'Brien fellow lives in Brooklyn. Doesn't mean he drinks better coffee than you do. He has appeared on *Viceland*, the *A.V. Club*, and NPR – but not because he lives in Brooklyn. Anyway, the funnyman's in town this weekend, at the Velv, with **Norah Franklin** opening. **Pat Dean** told us. Pat Dean knows what's up. **Aug. 10-11. Fri., 9pm; Sat., 9 & 11pm. \$10.**

### BUT WAIT – THERE'S MORE!

#### THE OFFICIAL AUSTIN PRIDE COMEDY

**SHOW** Here's a star-studded event in the midst of celebration, in which local and nationally touring comedians pack the house for a very queer, very free night of live stand-up comedy – with headliners **Keisha Hunt** and **Carina Magyar**. **Thu., Aug. 9, 7:30 & 10:30pm. The North Door, 502 Brushy, 512/710-9765. Free, but OMG RSVP ASAP! [www.ndvenue.com](http://www.ndvenue.com).**

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).**

#### EXCUSED ABSENCE COMEDY FESTIVAL

This is "the only comedy festival in the U.S. that's specifically geared towards youth, providing them an opportunity to learn about performing comedy and giving them a safe space to enjoy some of the best stand-up and sketch and improv from the Austin scene." *Yoooooooooooo!* With showcases, workshops, and more – and they're splitting the action between the popular **Fallout** (Aug. 11) and **ColdTowne** (Aug. 12) venues. The schedule's still forthcoming at press time, see website for details. **Sat.-Sun., Aug. 11-12. \$7 per show; \$40 for a festival pass. [www.excusedabsencecomedyfest.com](http://www.excusedabsencecomedyfest.com).**

**I CAN'T BELIEVE IT'S COMEDY!** This showcase of local stand-up talent, which leaves us absolutely no margarine for error, features **Zac Brooks**, **Elizabeth Spears**, **JT Kelley**, **Christina Parrish**, and **Chris Castles**. **Sun., Aug. 12, 8pm. Beerland, 711 Red River, 512/479-7625. \$5. [www.beerlandtexas.com](http://www.beerlandtexas.com).**

## DANCE

#### BALLET AUSTIN'S RHYTHM ON STAGE:

**BOLLYWOOD NIGHT** Here's the next opportunity to **strut your fancy moves** during this sixth annual event at the Long Center, with the only **instructional dance series** that invites you up onstage – and *no previous dance training is required!* This time it's an Indian-inflected extravaganza, led by **Prakash & Rohit**. **Thu., Aug. 9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.balletaustin.org](http://www.balletaustin.org).**

🌍 **DANCE AFRICA FEST** Dance Africa Fest presents a powerhouse lineup focusing on **dance traditions of Guinea, Haiti, Trinidad and Tobago, Brazil and the United States**. These high-energy, expert-led workshops introduce students to a unique blend of traditional and modern dance techniques, with many classes incorporating music performed by some of Austin's best musicians. **Aug. 11-12. Sat., 9am-6pm; Sun., 9am-5pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 713/201-9010. \$20-200. [www.danceafricafest.org](http://www.danceafricafest.org).**

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

#### VIDEO DANCE MADONNA'S VOGUE

Does it get more Eighties than this? Probably, since "Vogue" is from Herself's 1990 album *I'm Breathless*. But you know what we mean. And maybe you want



## Ice Painting and Sculpting



The Contemporary Austin invites families to chill out and create drippy watercolor paintings using ice cubes, then relax in the shade with a live ice-sculpting demonstration. Note: Registration for the ice-painting workshop is limited, but everyone can enjoy the sculpting demonstration and explore Laguna Gloria free of charge.

Sat., Aug. 11, 11am-3pm.  
Laguna Gloria Amphitheater,  
3809 W. 35th. Free. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

to join fellow retro-loving citizens in replicating these classic moves? *Thu., Aug. 16, 8pm. Ballet Austin, 501 W. Third, 512/501-8704. \$25. [www.balletaustin.org](http://www.balletaustin.org).*

## CLASSICAL MUSIC

**AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK** Every Sunday evening this summer, at the Hartman Concert Park in front of the Long Center's City Terrace, the ASO performs music spanning from jazz and light classical to pop selections and film scores, with concertgoers encouraged to bring a picnic dinner and blanket and make it a group outing. *Through Aug. 26. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.austinsymphony.org](http://www.austinsymphony.org).*

## VISUAL ARTS

### EVENTS

**PRIZER ARTS & LETTERS: HOMECOMING** Sculptor Raul De Lara's recent works incorporate typical household objects to subvert their associated uses, deploying dark humor to reckon with the uncertainty of a place the artist considers home. You're invited to welcome them home, at Prizer, tonight. *Fri., Aug. 10, 7-10pm. Prizer Gallery, 2023 E. Cesar Chavez, 512/575-3559. [www.prizerartsandletters.org](http://www.prizerartsandletters.org).*

**SPRATX: SUMMER BASH** Those mighty mov-

ers and shakers of the street art scene are throwing their third annual summertime shindig tonight, with all sorts of fun going on – live art, music from ChappieFunk, a new apparel line revealed, refreshing adult beverages flowing like a river of liquid fuckyeah, photobooth, silent auction, you get the idea. And, hey, it's free. *Fri., Aug. 10, 6-10pm. SprATX, 2400 E. Cesar Chavez #316B, 512/524-1069. Free. [www.spratx.com](http://www.spratx.com).*

**COLLECTION RERT: VISIBLE LLLIGHT & RRRRABBIT HOLES** In which the indefatigable Viktor Scot raids his own increasing and wildly diverse stockpile of work to present drawings, paintings, found objects, augmented photos, mounted mutants, and more. Bonus: live music from AMAN. **AVAN.AFIRE** in the yard. *Sat., Aug. 11, 7-10pm. 2608-B Rogers. [www.collectionrert.org](http://www.collectionrert.org).*

**GIRLFORWARD: AN EVENING OF ART, EDUCATION, AND MULTICULTURAL COMMUNITY** This exhibit features photography and stories of young female immigrants, exploring different aspects of their identities, cultures, communities, perspectives, and dreams. With tunes spun by Chulita Vinyl Club, live music from Indimaj, noms from Abo Youssef, and drinks by Nine Banded Whiskey and Austin Eastciders y mas. *Wed., Aug. 15, 6-9pm. Google Fiber Space, 201 Colorado. \$25. [www.girlforward.org](http://www.girlforward.org).*

**TEXAS ARTIST SERIES: MIKE TRUTH JOHNSTON** In which the celebrated artist shares his experiences and offers his perspectives on the Austin street art scene. *Wed., Aug. 15, 7pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

SCOTTISH RITE THEATER PRESENTS:

W;t  
by Margaret Edson

August 10-25

TICKETS AND MORE INFORMATION  
AVAILABLE AT:  
[SCOTTISHRITE THEATER.ORG](http://SCOTTISHRITE THEATER.ORG)

VISIONARY  
VOICES

AUG. 14  
Thoughtbarn

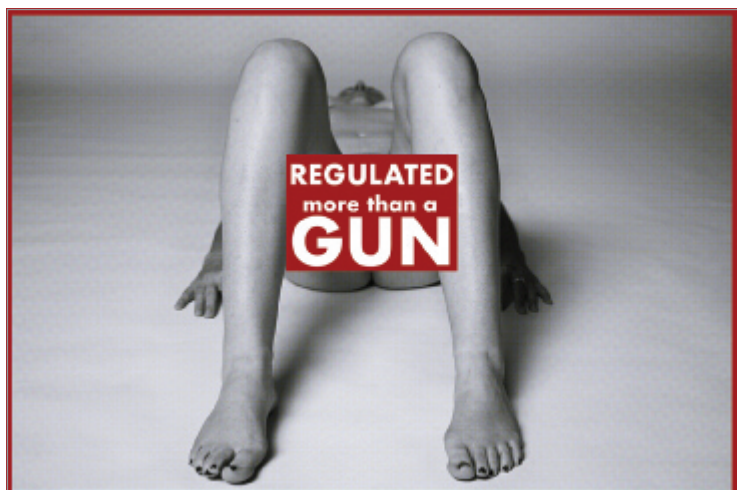


Don't miss a special lecture with artist collective Thoughtbarn. The team will discuss their upcoming project for the City of Austin and their larger body of work.

6PM | Texas Society of Architects, 500 Chicon St, Austin TX | FREE



[austincreates.com](http://austincreates.com)



MY BOX SERIES  
by Cressandra Thibodeaux

OPENING PARTY  
Saturday, August 4th,  
6:00 – 8:00 PM

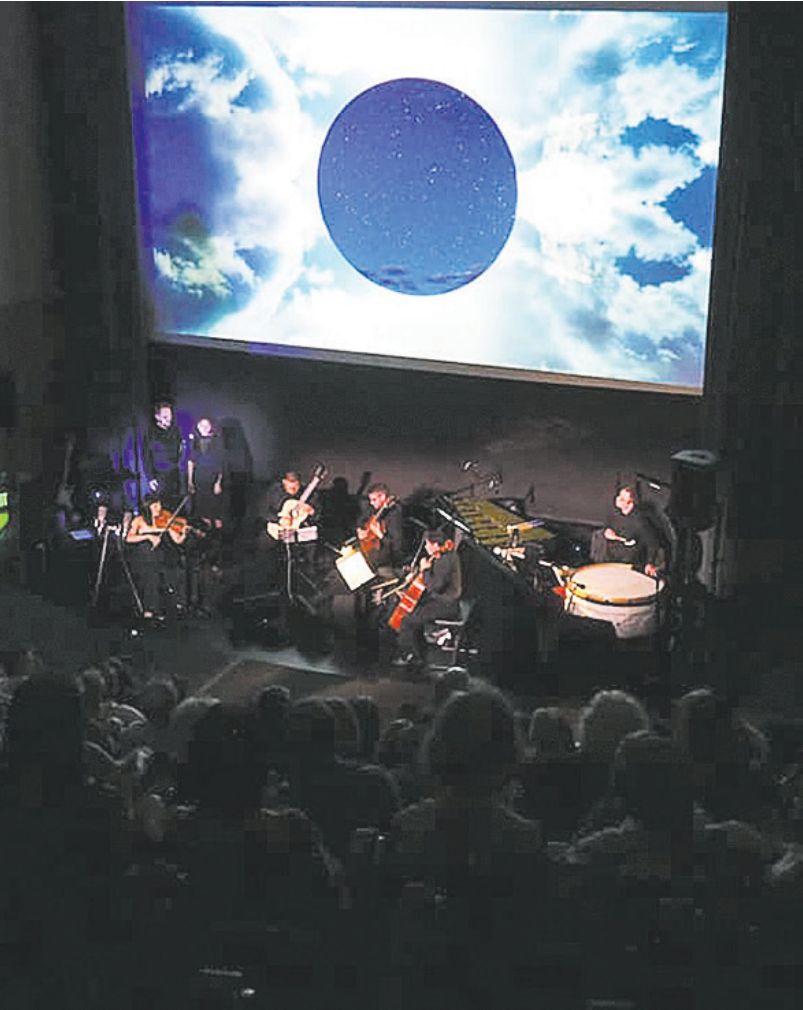
G-SPOT  
CONTEMPORARY ART GALLERY  
310 E. 9th  
Houston, TX 77007

"It was a wonderful experience to work with so many great women to create an art show on reproductive rights."  
– Cressandra Thibodeaux

The exhibition runs from  
August 4th to August 26th

[www.cressandra.com](http://www.cressandra.com)  
[cressandra@mac.com](mailto:cressandra@mac.com)





COURTESY OF AUSTIN CLASSICAL GUITAR

One by one, the young people described a similar dream: of being chased by someone or something. The anxiety that could be heard in their voices varied, but it was nevertheless striking to hear these youth all speak about having this particular dreaming experience in the same way, of it being so common. Then, with their descriptions of being pursued still hanging in the air, there came the guitar of Alejandro Montiel playing Franz Schubert’s “Erlkönig.” There were no lyrics being sung to tell us of the father and son on horseback, racing through the night, of the son seeing a supernatural figure, the Erl-King, riding after them, trying to tempt the boy to leave his father and come with him. We heard only the music, but that was enough to convey the gravity of the situation, the apprehension, the urgency, the sense of a danger closing in, of a haste to escape it, of the chase. If we did not know before that how those young people felt in their dreams, we did afterward.

That sensation occurred over and over during *dream*, the multimedia concert produced by Austin Classical Guitar and presented Aug. 3-5. Recorded voices of local teenagers who had been interviewed by ACG Director of Education Travis Marcum provided insight into what these young people think and feel, how they view life and how they live it, then their words were followed by music that in some way connected with the emotional content or tenor of their comments, deepening our understanding of them. The format was like that of ACG’s 2017 concert *i/we*, in which the recorded voices of refugees alternated with poetry and musical works, including a new composition by ACG composer-in-residence Joseph V. Williams II. That program was powerful for how it connected audience members who did not

know what being a refugee was like to that experience. This program was powerful for how it reconnected audience members who had been young to that time in life, to the weight of it, with the vast landscape of adulthood before you and the many profound decisions to be made. Early on in *dream*, a 17-year-old said, “I’m totally terrified by the thought of what I want to do for the rest of my life,” which brought back to me a feeling I knew but had buried. I recognized it, but it was in the gripping intensity of the music that Williams composed for this year’s concert that I truly *felt* that terror once more.

The music for *dream* was as eclectic as any teen’s playlist (though I’m not sure what teens would have these pieces on their playlists): Williams to Schubert, Meredith Monk to the Smiths. No matter what era they were in, the seven musicians brought remarkable qualities to what they performed – most often a driving forcefulness, as with Jennifer Choi’s processed violin

solo on Eve Beglarian’s “Well-Spent” or Chris Lizak’s propulsive marimba on Patrick Long’s *Dreamscapes: Black Stars, Bright Shadows*, but also a rich lyricism, as in the haunting vocals of Ta’Tyana Jammer on a slowed-down version of Buddy Holly’s “Everyday” or the delicacy of Montiel and Isaac Bustos’ guitars on Debussy’s “Reverie.”

The performances wouldn’t have made nearly the impact they did though without the musical bond to what was expressed by the young people. The music showed how closely Marcum, Williams, and ACG paid attention to what they said, how they honored these young people and their feelings. The quality of the playing was exceptional, but what most distinguished *dream* was the quality of the listening.

– Robert Faires

**DREAM**  
**Blanton Museum of Art Auditorium,**  
**200 E. MLK**  
**Aug. 5**

OPENING

**MEET HER HANDS: CINDY POPP** In the latest iteration of this series from **BossBabes** and the **Ney Museum**, meet the conceptual artist who emphasizes exaggerated versions of femininity, with notes of pop culture and drag. Much of her work – *Popp art, right?* – has been influenced by fashion editorials, makeup artists on Instagram, B-movies, clowns, and comedy. *Reception: Thu., Aug. 9, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free, but RSVP. www.austintexas.gov/elisabetney.*

**ART ON 5TH: PAUL STANKIEWICZ** After 20 years in advertising design, animation, and video game development, this local artist is best known for his iconic Austin scenes and neon sign paintings; his latest series combines characters and text pulled from brightly colored food packaging. *Reception: Sat., Aug. 11, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.arton5th.com.*

**ATELIER 1205: AUGUSTNESS** Patterns and textures, textures and patterns, and depth beyond the static image: This new show at Atelier 1205 features work by Austin artists **Rebecca Bennett**, **Lucy MacQueen**, and **Travis Seeger**. *Reception: Sat., Aug. 11, 5-8pm. Atelier 1205, 1205 Cesar Chavez, 512/434-9046. www.atelier1205.com.*

**HARRY RANSOM CENTER: ARCHAEOLOGY AND ROMANCE** Ed Ruscha, anyone? We’ll bet yes – we’re big fans ourselves – and now here’s a diverse selection of the celebrated American artist’s books, photographs, drawings, and prints. With archival production materials, preliminary sketches, and studio notebooks; with more than 150 objects providing visitors an unprecedented look into Ruscha’s creative process. *Opening: Sat., Aug. 11, noon-5pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

**DIMENSION GALLERY: BLACK RAINBOW** You know who does some beautiful, intriguing, and often simultaneously *creepy* work in ceramics? In, actually, ceramics *and fur*? RISD grad

**Terra Goolsby** is who. “With a focus on the uncompromising, unbridled, and primordial nature of characters and settings,” the gallery’s description goes, “Goolsby’s work harbors an aesthetic that is both dangerous and sensual.” We concur, and recommend this show. *Reception: Thu., Aug. 16, 7-10pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

CLOSING

**CAMIBA ART: SOURCE MATERIAL** Here’s a two-person exhibition featuring **William T. Carson** and

**Rebecca Rothfus Harrell**, two artists with a common interest in geology, natural materials, and the environment – yet their artistic techniques and approaches are distinct. Light, pattern, color, texture: All communicate our planet’s basic elements in this visually fluent dialogue. *Through Aug. 11. Camiba Art, 2832 E. MLK. www.camibaart.com.*

**DIMENSION GALLERY: INFINITY X LOOP** Here’s an intriguing wonderment that’s partly a visual arts exhibition and partly an experimental musical gig, as Portland’s **Randall “Amulets” Taylor** surgically

*modifies cassettes* to craft self-contained repeating units with configurations for longer loops, literally *running the tape out of the housing and through the gallery space*. Recommended. *Through Aug. 14. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

**REFUGEE IS NOT MY NAME** This traveling art exhibition highlights photographic portraits, film, and stories of refugees from around the world who have resettled in Austin. Part of the Mayor’s Book Club initiative? Indeed. *Through Aug. 15. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.refugeeisnotmyname.com.*



Georgetown Art Center: Strata

Here we go again, right? Recommending something beyond the city limits? We know, we know: There’s already too much to cover properly and we should stick to Austin. But, dammit, this work by **Anita Cooke**, tell you what, it’s so worth the drive to see it. Layers upon layers, textures upon textures, patterns and colors, like these big and striking fabric-based pieces just grew, like some especially baroque form of coral ... beautiful. So, maybe make a day of it? See this show, check out the surrounding antique shops and all, get you a fine lunch or dinner in one of G-Town’s decent eateries? Yes.

*Reception: Sat., Aug. 11, 6-8pm. Georgetown Art Center, 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcenter.tx.org.*



## BOOKS

**POETRY READING: DYLAN KRIEGER** That ever-provocative author from Baton Rouge is featured here tonight, followed by an open mic. *Thu., Aug. 9, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

**NOVEL NIGHT: BARBARA ANN WRIGHT, MATTHEW BORGARD, AND ERIN KENNEMER** Here's a trio of literati who specialize in the speculative-fiction flavors of narrative, perfectly positioned in the wake (as it were) of the most recent ArmadilloCon. Readings, signings, Q&A, and sales specials all night long, FTW! *Thu., Aug. 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**COLLEEN HOOVER: ALL YOUR PERFECTS** The author presents her newest romance, in conversation with **Vilma Iris Gonzalez**. *Thu., Aug. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**KEVIN POWERS: A SHOUT IN THE RUINS** And here's a novel with a story spanning over 100 years from the antebellum era to the 1980s, relaying the fates of the inhabitants of Beauvais Plantation outside of Richmond, Va. *Fri., Aug. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**AFS: LITERARY LIBATIONS** The Texas Book Festival teams with our favorite cineastes at **Austin Film Society** for this combination bookswap and screening of the **Marx Bros' The Cocoanuts**. Bonus: There'll be a featured cocktail inspired by the **Algonquin Round Table**. *Sun., Aug. 12, 2pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. \$9. www.austinfilm.org/cinema.*

**FANTASY TRIO: BREE BARTON, KAYLA OLSON, CORY PUTNAM OAKES** Dark kingdoms! Malevolent forces! Magic and mystery and the power of love! The three authors present their newest works – Barton with **Heart of Thorns**, Olson with **The Sandcastle Empire**, and Oakes with **Witchtown** – in conversation with **Samantha M. Clark**. *Mon., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



**STORY DEPARTMENT** At this monthly, adults-only event (inspired by NYC's The Moth), talented local storytellers riff on a theme. This month's theme: #TimesUp. Bonus: All proceeds support **Austin Bat Cave's** writing programs for kids. *Tue., Aug. 14, 7:30pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. \$10. www.austinbatcave.org.*

## Maria Dahvana Headley: The Mere Wife

This bestselling author of much fantastic literature – you know, *Magonia* and *Aerie* and other engaging wonderments – presents her newest novel, a modern suburban take on Beowulf.

*Tue., Aug. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**CHICON STREET POETS: LITERARY LIBATIONS** Still buzzing from Sunday's *Cocoonuts* screening with AFS, the **Texas Book Festival** invites you to get your humpday cocktail on with that *belles-lettres* cabal known as **Chicon Street Poets**. *Wed., Aug. 15, 5:30pm. Stay Gold, 1910 E. Cesar Chavez. Free. www.staygoldaustin.com.*

**ARJUN SETHI: AMERICAN HATE: SURVIVORS SPEAK OUT** Civil rights lawyer Sethi chronicles the stories of people affected by hate, his new book allowing survivors to tell their stories and describe how the bigoted rhetoric and policies of the Trump administration have intensified bullying, discrimination, and even violence toward them and their communities. *Thu., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



This satiric play tells the story of two marionette puppets with a human child who starts growing strings of his own – and the kindergarten teacher who takes it upon herself to save him.

**Trinity Street Playhouse**  
901 Trinity Street  
4th Floor, First Baptist Church  
ASL Interpretation on August 24th.

More info:  
[lastacttheatre.com/current-production](http://lastacttheatre.com/current-production)



Cultural Arts  
CITY OF AUSTIN  
ECONOMIC  
DEVELOPMENT



Austin  
Creative  
Alliance

## NEW MUSIC mixer

THIRD TUESDAY OF EVERY MONTH  
**FRIENDS & ALLIES BREWING**

A happy hour for classical  
music nerds and newbies

[kmfa.org/newmusic](http://kmfa.org/newmusic)

KMFA89.5

SIGHT  
LINES





# COMMUNITY

## SIP & SUPPORT WITH TEXAS LAND CONSERVANCY

The brewery will donate \$1 for every beer sold to TLC and their mission to protect the land, water, and wildlife of Texas. *Fri., Aug. 10, 5-10pm. Circle Brewing Company, 2340-B W. Braker, 512/814-7595. Free. [www.circlebrewing.com/calendar](http://www.circlebrewing.com/calendar).*

## ★ COOL SUMMER NIGHTS: MUSIC NIGHT

One of the current exhibits celebrates the history of Austin City Limits. Cool Summer Nights is for exploring the museum in a more social atmosphere. Pick up a ukulele and experiment, experience contemporary opera, or try your hand at songwriting. *Fri., Aug. 10, 6-9pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

## FRIDA FRIDAY ATX: CALIENTE VIBES

This monthly pop-up market promises “a Friday evening full of magic, music, Loteria and tons of amazing artists and vendors.” *Fri., Aug. 10, 6-10pm. Tamale House East, 1707 E. Sixth, 512/495-9504. Free. [www.fridafridayatx.org](http://www.fridafridayatx.org).*

## NATIONAL PAMPER YOUR DOG DAY

Grocery Pup samples and complimentary dog grooming from Bark Avenue Mobile Groomers. While the pup gets groomed, grab a cold one from Austin Eastciders and play some backyard games. *Fri., Aug. 10, 6-8pm. Yard Bar, 6700 Burnet, 512/900-3773. [www.yardbar.com](http://www.yardbar.com).*

## PLANNED PARENTHOOD AFTER DARK BENEFIT

With Drag Out HIV and DJ Girlfriend ATX. Ticket purchase includes two drink tickets and raffle entry. Proceeds go to Planned Parenthood Texas Votes. *Fri., Aug. 10, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$25. [www.cheerupcharlies.com](http://www.cheerupcharlies.com).*

## TEXAS SALES TAX HOLIDAY

Enjoy a tax-free weekend as you shop for back-to-school supplies. Most clothing, footwear, and backpacks will be covered. For a full list, see the website. *Fri.-Sun., Aug. 10-12. [www.textastaxholiday.org](http://www.textastaxholiday.org).*

## CARING FOR CRITTERS BRUNCH

Enjoy brunch while hearing about what's new at Austin Wildlife Rescue directly from the executive director. A first-ever Community Giving Award will be presented, and there will be an opportunities to donate. *Sat., Aug. 11, 9am. Marriott South, 4415 S. I-35. \$50 and up. [www.austinwildliferescue.org](http://www.austinwildliferescue.org).*

## CELIS FAMILY HEIRLOOM SALE DAY

Take home a piece of Old Austin: Vintage glasses, paintings, porcelain pots, and more will be on offer at the brewery. All sales go toward helping open the Celis Heritage Museum. *Sat., Aug. 11, 1-6pm. Celis Brewery, 10001 Metric, 512/524-2377. Free. [www.celisbeers.com](http://www.celisbeers.com).*

## SOUL OF A SISTER WRITING RETREAT

Presented by the Birthing Point, this is a journal-style retreat so leave the laptops at home. *Sat., Aug. 11, 9am-noon. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$10. [www.fb.com/events/282275852320056](http://www.fb.com/events/282275852320056).*

**THE PARADE OF INDIA** The program will start with the U.S. and Indian national anthems, speeches by dignitaries, and the Parade on the Great Walk of the Capitol. There will be several information booths along with free Indian food, beverages, and henna artists. This year the program will feature the Make-A-Monument youth art competition. *Sat., Aug. 11, 10am-1pm. Texas State Capitol. Free. [www.monsoondance.com](http://www.monsoondance.com).*

## THE GREAT OUTDOORS GARDEN PARTY

Mike Serant, the owner of organic fertilizer company Microlife, and Brad Phillips, owner of environmentally conscious True Arbor, will be on hand to help you with your plant troubles – bring a pic and get your questions answered. Live music by Taylor Moreno, and free popcorn! *Sat., Aug. 11, 11am-3pm. The Great Outdoors, 2730 S. Congress, 512/448-2992. Free. [www.gonursery.com](http://www.gonursery.com).*

## ★ OITA JAPAN FESTIVAL

Headlined by Pee-lander-Z this event will showcase a dynamic Japanese drumming performance by Austin Taiko, a Japanese tea ceremony, and kids’ activities such as origami folding, kanji writing, and using chopsticks. *Sat., Aug. 11, noon-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$10; \$5 for ages 5-12; children 4 and younger, free. [www.austinoita.org](http://www.austinoita.org).*

## COVER 3 DOWNTOWN’S TEENS4TEENS CAR WASH

This student-run car wash is to benefit Teens4Teens’ programs inspiring young adults to become volunteers and philanthropists as well as Partnerships for Children, a local nonprofit providing resources for children in the care of CPS. *Sat., Aug. 11, 1:30-4:30pm. COVER 3 Downtown, 1717 W. Sixth. Donations accepted. [www.partnershipsforchildren.org](http://www.partnershipsforchildren.org).*

## ICE CREAM SOCIAL AT TRACE

Benefiting SAFE, this family- and pet-friendly (they’ve got doggie ice cream, too) event encourages guests to “earn their spoon” by donating unopened school supplies. *Sat., Aug. 11, 3-5pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. Free. [www.traceaustin.com/icecreamsocial](http://www.traceaustin.com/icecreamsocial).*

## FEEDBACK ALLIANCE FIFTH ANNIVERSARY

Local bands, art vendors, live painting, and an art installation to celebrate Feedback Alliance, a multimedia artist collective based in the ATX hosting monthly events. Proceeds will be donated to RAICES Texas. *Sat., Aug. 11, 5pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. [www.cheerupcharlies.com](http://www.cheerupcharlies.com).*



## Splash Bash at the TownLake YMCA

An event to beat the heat, but also an event to remind families of best water safety practices. Enjoy swimming, games, a bounce house, music, and refreshments.

*Sat., Aug. 11, 1-4pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/542-9622. Free. [www.austinyymca.org](http://www.austinyymca.org).*

## ★ BATCH CRAFT BEER & KOLACHES: FIRST ANNIVERSARY

Batch is having an all-day bash to celebrate one year of being in business. Get ready to kick it tasty with special beer tastings and the thriving venue’s fine array of fresh kolaches, live music, ping-pong and bocce tournaments, a dunking booth, some live comedy, and more. *Sat., Aug. 11. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. [www.batchatx.com](http://www.batchatx.com).*

## “TASTE THE RAINBOW” BRUNCH AT TRACE

Enjoy beats by DJ Kurupt with a special performance by Mandy Quinn. A portion of proceeds of all Tito’s cocktails will benefit the Human Rights Campaign. *Sun., Aug. 12, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. Reservations recommended. [www.traceaustin.com](http://www.traceaustin.com).*

## A TRIBE CALLED BRUNCH: BEST LIFE

A discussion of self-care and mental health with a mimosa mixer, featured speakers, and the sparking of a new discourse. *Sun., Aug. 12, noon-3pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. [www.nativehostels.com](http://www.nativehostels.com).*

## KEEPIN’ IT REAL JAZZ YOUTH CON-CERT

Some of Austin’s most talented youth perform traditional jazz music: Blaigne Ayuma Sixton, Kya McGruder, Kylie Phillips, Kameron Phillips, the acapella group Tritone, Sarah Milligan, and more. *Sun., Aug. 12, 3-5pm. Chez Zee, 5406 Balcones, 512/258-6947. \$20, \$10 student. [www.womenin jazz.org](http://www.womenin jazz.org).*

## R.O.S.E.S. BACK TO SCHOOL DRIVE

Reaching Out Supporting Every Sister is hosting a drive for school supplies and a family-friendly carnival party with music, games, prizes & giveaways, face-painting, bounce houses, and food trucks. *Sun., Aug. 12, 3-7pm. Alamo Park, 2001 E. 22nd. Free.*

## 2X: AN EVENING OF STORYTELLING

In conjunction with Wednesday’s Seat at the Table event, the Hustle has rounded up some badass babe bosses for a storytelling session on inspiration, success, and empowerment. Each woman has 10 minutes to tell her story. *Tue., Aug. 14, 7-9:30pm. Zach Theatre, 202 S. Lamar. \$30. [www.thehustle.co/2x/austin](http://www.thehustle.co/2x/austin).*

## MASSCHALLENGE TEXAS AWARDS CEREMONY

MassChallenge Texas will award up to \$500,000 in equity-free cash prizes to the top startups from the accelerator program. *Wed., Aug. 15, 5pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. \$50. [www.austin.hyatt.com](http://www.austin.hyatt.com).*

## BOSSBABES MEET-UP

A feel-good, do-good mixer for all women and nonbinary creatives, organizers, entrepreneurs and interested babes. *Wed., Aug. 15, 6:30-9:30pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$8-15. [www.bosssbabes.org](http://www.bosssbabes.org).*

**SEAT AT THE TABLE** Enjoy a salon-style dinner with 30-40 “innovators, influencers, and forward-thinkers” – small-business owners and aspiring entrepreneurs. Tickets include entry to 2X the night before. That way, you can hear the women’s stories one night and have a meal with them the next. *Wed., Aug. 15, 6:30-9:30pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$150. [www.thehustle.co/seat-at-the-table](http://www.thehustle.co/seat-at-the-table).*

## PERFORMING ARTS DAY

Workshops by Jason Phelps, Lucas Miller (aka the Singing Zoologist), Caroline Reck (Glass Half Full Theatre), Ron Pippin (OUTSIDE VOICE) and more! RSVP is required. *Thu., Aug. 16, 2-5pm. High Road on Dawson, 700 Dawson, 512/442-8535. Free (donations accepted). [www.outsidevoice.tv](http://www.outsidevoice.tv).*

## AUSTIN RESTAURANT WEEK WITH SPECIAL GLASSWARE

Drink for a cause. Blue Owl is donating \$3 from every limited edition glass they sell during Austin Restaurant Week to the Central Texas Food Bank. *Thu., Aug. 16, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20, special glass with four pours. [www.blueowlbrewing.com](http://www.blueowlbrewing.com).*

## LOCKHART BLIND BRISKET TASTING

A blind tasting of brisket from the four best BBQ joints in Lockhart: Black’s, Chisholm Trail, Kreuz Market, and Smitty’s. Pick your favorite and enjoy a variety of sides, local craft beers, and live music! RSVP to the concierge at 412/347-1700. *Thu., Aug. 16, 4-7pm. Belmont Village, 4310 Bee Cave Rd., 512/347-1700. Free. [www.belmontvillage.com/westakehills](http://www.belmontvillage.com/westakehills).*

## ARJUN SETHI: AMERICAN HATE: SURVIVORS SPEAK OUT

Civil rights lawyer Sethi chronicles the stories of people affected by hate, his new book allowing survivors to tell their stories and describe how the bigoted rhetoric and policies of the Trump administration have intensified bullying, discrimination, and even violence toward them and their communities. *Thu., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**★ HOLDERS OF HOPE** The Holders of Hope celebration will feature a catered dinner by Whim Hospitality, complimentary wine and beer, live music featuring artists Jenny Reynolds and Michael Fracasso, and the wit and prose of typewriter poet Scott James. Dress code is “Garden Party Chic.” *Thu., Aug. 16. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/472-7878. Starting at \$150. [www.austingrief.org](http://www.austingrief.org).*

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Omaha. *Thu.-Sun., Aug. 9-12. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.rrexpress.com](http://www.rrexpress.com).*

### ★ SANDLOT SERVICE AT THE LONG TIME

Cap City Cobras vs. Texas Playboys, Austin’s baseball team. Bring the whole family for a good time at the Long Time with music, drinks, and food before the game. Plus “Beto for Texas” merchandise for sale and on-site voter registration. *Sat., Aug. 11, 4-7pm. The Long Time, 5707 N. Dunlap Rd. \$10 at the door. [www.fb.com/events/274894466648420](http://www.fb.com/events/274894466648420).*

### RECREATION & FITNESS

#### CAMP GLADIATOR STADIUM TAKEOVER

The ultimate CG celebration with workout challenges, local vendors, music, food, and giveaways. Attendees can sign up as a spectator or a competitor, and all

## DAY TRIPS BY GERALD E. MCLEOD

**Mahatma Gandhi Memorial Plaza** in Irving was a gift to Texas and the U.S. from the Indian community of the DFW Metroplex. The larger-than-life bronze statue of the revered Indian activist for civil rights and independence has become a regional gathering place to celebrate freedom and peace. The 1,500-pound, 7-foot-tall statue created by **Burra Varaprasad** of Vijayawada, India, was unveiled on what would have been Gandhi’s 145th birthday on Oct. 2, 2014. The plaza is one of 24 memorials to Gandhi in the U.S., including one at the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta, Ga. The Texas plaza is the largest memorial in the U.S. dedicated solely to the internationally renowned leader.

Born on Oct. 2, 1869, **Mohandas K. Gandhi** worked tirelessly for civil rights in South Africa and India, and for India’s independence. After two decades of nonviolent struggle, Gandhi finally saw British rule came to an end on Aug. 15, 1947. He was assassinated on Jan. 30, 1948, at the age of 78 in New Delhi, India.

Supported by individuals and organizations inside and outside of the large Indian-American community in North Texas, the plaza has become a focal point for celebrations throughout the year. Coming up on Aug. 15 is **India’s Independence Day**, then the International Day of Peace is Sept. 21, and Mahatma Gandhi’s birthday on Oct. 2. Other annual events at the memorial are India’s Republic Day, Jan. 26, Mahatma Gandhi’s death anniversary, Jan. 30, and International Day of Yoga, June 21.



Mahatma Gandhi Memorial Plaza is in Irving at **Thomas Jefferson Park**, at 1201 Hidden Ridge Dr. The park is open daily to the public during daylight hours.

**1,411th in a series. Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



## SOCCKER WATCH BY NICK BARBARO

### It's new; it's Bold!

See p.16 for the latest on the **Columbus Crew/McKalla Place** saga, heading to City Council today. But meanwhile, Austin did gain **one pro soccer team** for sure last week: Circuit of the Americas unveiled the **Austin Bold FC**, who'll be playing at COTA in the **USL**. The intent had been known for a while; Friday's event introduced the name, the jersey and logo, and an impressive first round of talent: Brazilian striker **Kléber** (Freitas, among at least five Brazilian footballers of that name) who's had success both in Europe and South America, longtime MLS midfielder **Marcelo Saragosa**, and Dutch defender **Edson Braafheid**, who played in the 2010 World Cup final. Most important, though, will be head coach **Marcelo Serrano**, who worked for five years as technical director and coach in the Brazilian Premier League, before moving to the U.S. and becoming a coach of the U-17 national team, and head coach of the U.S. Virgin Islands national team. He'll lead them in CONCACAF qualifying in September, but will move to Austin within the next week, according to Bold General Manager **Roberto Silva**. And then things move fast: Preseason will start mid-January, with the first preseason games mid-Feb. The USL season starts March 8.



As for the name, Silva says: "We want to be different, we want to be bold. ... We don't think that we're weird, we think that we're confident. We think that Austin is a bold city. Bringing Formula One to the middle of Texas was bold. ... Why not, not just be bold, but have that as a core part of your franchise?"

And of the **stadium**, Silva says most of the infrastructure and the field itself are already in place: "what's missing is the bleachers and the locker rooms." Construction will begin after **F1** in October, and **Winter Wonderland** in December.

ages and all fitness levels are welcome. *Sat., Aug. 11, 6:45am. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/494-6966. Free.*

*www.cgstadiumtakeover.campgladiator.com.*

**JOINT NEW PADDLER PRACTICE** Austin Coolers Dragon Boat and Austin Outrigger Canoe Club are joining forces to offer complimentary new paddler practices for dragon boating and outrigger canoeing. No experience necessary; equipment and instruction will be provided. *Sun., Aug. 12, 9-11am. Festival Beach, 2101 Bergman. Free. www.austincoolers.com.*

**☆ GOGA GOAT YOGA: BIRTHDAY BASH**

This event kicks off a monthlong celebration for Sophie's b-day. Classes are 45 minutes, and all ages (5 and up) are welcome at the class at noon. Everyone leaves with party favors. If you'd like to bring Sophie a present, GOGA will be collecting items to donate to Austin Pets Alive! *Sun., Aug. 12, 9am-1pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. www.fb.com/events/244543992829179.*

**PINTS & POSES** Yoga with Ferny Barcelo accompanied by DJ Chino Casino's meditative, relaxing music takes place in the hotel's Texas Ballroom. Participants will receive a coupon for a free beer at the pop-up bar at the hotel's Southwest Bistro. *Mon., Aug. 13, 6:30-7:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. Free. www.austin.hyatt.com.*

### RUNS, WALKS, & RIDES

**DRAGONS, ZOMBIES & SKULLS** This is a touring, interactive 5K stopping in Austin this Sunday. Choose to cosplay as one of the Undead, a zombie baddie; or a Stargazer, a warrior prince or princess. Registration packet includes entry for the race and a T-shirt. *Sun., Aug. 12, 6-10pm. 100 Congress. info@fantasyandfear.com, www.fantasyandfear.com.*

**ATX KARBACH BREWS CRUISE** What's better than biking & beer on a Monday? Meet up at Aussie's, then bike over to Haymaker and finish up with a Karbach happy hour. *Mon., Aug. 13, 6-10pm. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 512/480-0952. Free. www.aussiesbar.com.*

### WILD CARDS

**PLAY WITH PRIDE** Nothing says Pride like ping-pong parties. Join Mandy Quinn – your emcee for the evening – for some crazy interactive ping-pong stunts with a queer twist. SPIN is partnering with dating app Chappy too, so show your Mr. Right or Mr. Right Now for a free cocktail. Table rental proceeds go to Out Youth. *Fri., Aug. 10, 9pm-12mid. SPIN, 213 W. Fifth. www.austin.wearespin.com.*

## KIDS

**STEAM ON THE SPOT: LASA IGEN** The LASA iGEM team – a group of high school students working on synthetic biology research in the Ellington Lab at UT-Austin – will be extracting DNA from cheek cells and strawberries. *Fri., Aug. 10, 11am-1pm. Thinkery, 1830 Simond, 512/269-6200. Free. www.thinkeryaustin.org.*

**✪ FAMILY PROGRAMS: ICE PAINTING** Create a watercolor painting using ice cubes! Then stay for a live ice-sculpting demonstration. *Sat., Aug. 11, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporary-austin.org.*

**EXCUSED ABSENCE COMEDY FESTIVAL** With showcases, workshops, and more – and they're splitting the action between the popular **Fallout** (Aug. 11) and **ColdTowne** (Aug. 12) venues. See website for details. *Sat.-Sun., Aug. 11-12. \$7 per show; \$40 for a festival pass. www.excusedabsencecomedyfest.com.*

**AUSTIN SUMMER MUSICAL FOR CHILDREN: HONK!** Here's a delightful musical adaptation of the old fable called *The Ugly Duckling*. *Aug. 11-26. Sat., 11am, 2 & 4pm; Sun., 2 & 4pm. Carver Museum, 1165 Angelina, 512/974-4926. Free. www.summermusical.com.*

**THE WIZARD OF DOGZ** Follow five rescued circus dogs on their journey to find the Wizard – while enjoying unicycle tricks, balancing acts, puppet performances, and live music. *Mon.-Fri., Aug. 13-17, 1pm. Institution Theater, 3800 Woodbury. \$10. www.chickendog.net.*

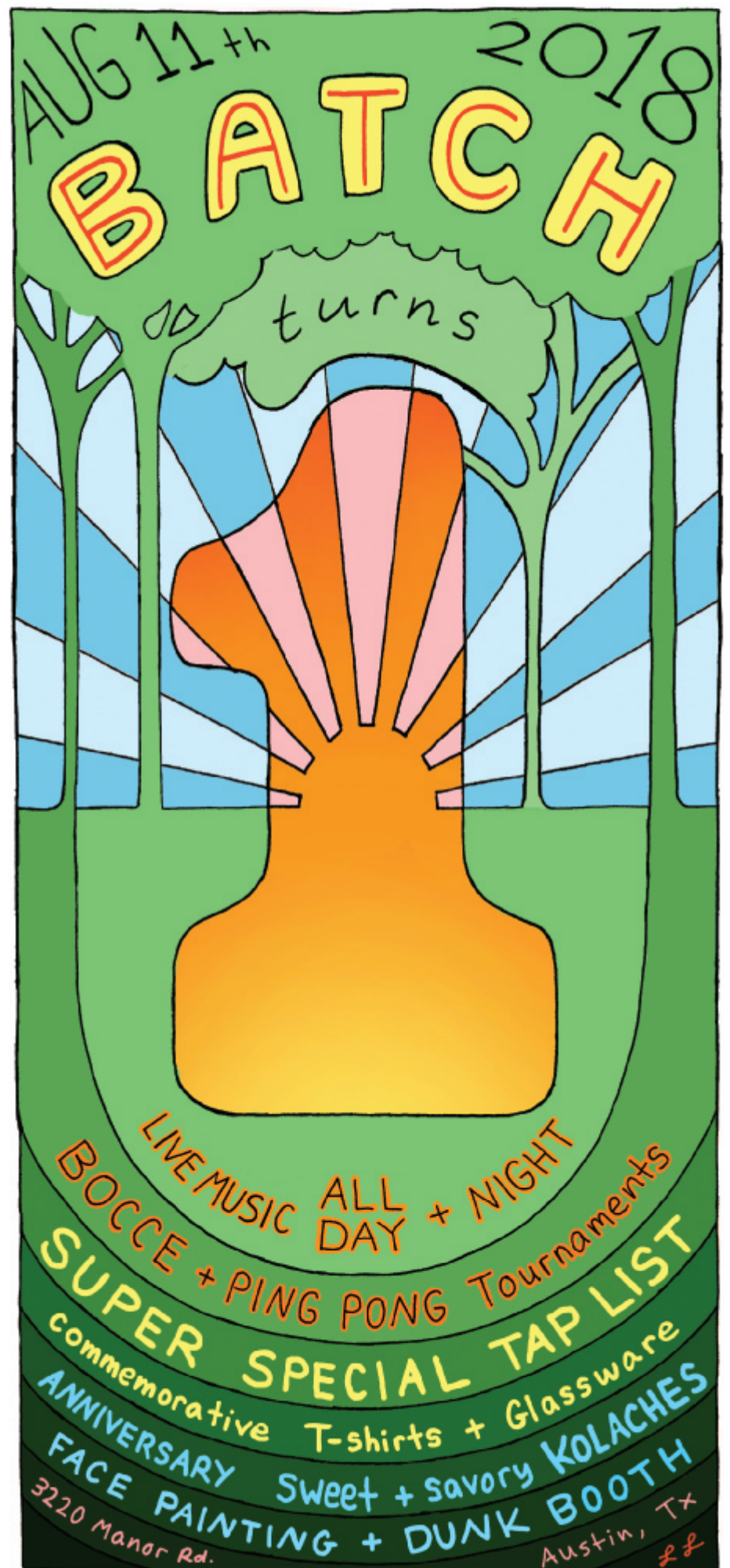
**STEAM ON THE SPOT: ARTLY WORLD** Join Artly World for a fun, kid-friendly exploration of music & culture: Move to the rhythms of communal music practices of Brazil. *Wed., Aug. 15, 4-8pm. Thinkery, 1830 Simond, 512/469-6200. Free. www.thinkeryaustin.org.*

## OUT OF TOWN

**QUAKECON 2018** QuakeCon welcomes thousands of gamers from around the world each year for a four-day video game festival featuring North America's largest BYOC (bring your own computer) LAN Party. *Thu.-Sun., Aug. 9-12. Gaylord Texas Hotel & Resort, 1501 Gaylord Trail, Grapevine. Free. www.quakecon.org.*

**EL CAMINO REAL DE SUP** Come watch stand-up paddle boards in a 6-mile race down the Colorado River. *Sat., Aug. 11, 3-8pm. Bastrop. www.bastropsup.com.*

**PRAZSKA POUT (PRAHA PICNIC)** A Texas tradition for 162 years to celebrate the Feast of the Assumption with dancing, cake walks, bingo, and the famous Praha Stew and fried chicken dinners. *Wed., Aug. 15, 11am-10pm. Praha. Free. www.stmaryspra.org.*





# FOOD



## Restaurant Review: Home Slice Pizza – North Loop

THE CLASSIC LOCAL HOT SPOT'S NEW NORTH LOOP LOCATION IS JUST AS GREAT AS THE ORIGINAL

by Jessi Cape

Even more than successfully thwarting thieves with booby traps, if there's one solid takeaway from Kevin McCallister's experiences in *Home Alone*, it's his pizza preferences: "A lovely cheese pizza just for me." Keep it simple with homemade red sauce, gooey mozzarella, and crispy crust on the thin side, and order in enough abundance to avoid arguments.

At Home Slice Pizza, where they've been throwing dough since 2006, the New York-style slices are served so big you have to fold them down the middle to eat, and that original South Congress location is as intrinsic to Austin as the bat bridge, which might explain why, somehow, we've never reviewed them. These former New Yorkers are bolstered by the local pizza scene, inspiring born-and-raised Texans to sit on the curb with a slice served on a paper plate, happily letting the grease drip down their arms. So if mastering a straightforward recipe and winning over the neighborhood for over a decade is the litmus test, it's no surprise that Home Slice owners, Terri Hannifin and Jen and Joseph Strickland,

have managed to carry over their beloved original concept to a second location, and successfully update and expand their menu.

Also billed as a neighborhood restaurant, the North Loop pizzeria doesn't appear to have had a slow night since it opened. Double dates, families, longtime devotees thrilled about getting their fix without crossing the river, and curious new Austinites are descending upon the months-old spot in droves. Unlike the backward street parking on SoCo, here there's a small parking lot, but the surrounding streets have been swallowing the overflow, which may prove tricky if the current traffic pace continues. Predictably, it might be a considerable wait on most nights, but the staff's dedicated and consistent service has it already working like a pretty well-oiled machine.

Outside it's a standard brick building, with a visible patio bar, complete with giant fans and misters, plenty of casual seating, and an artificial turf greenspace with hills and tunnels that's perfect for letting the littles shake out

their pre-dinner wiggles. Only the metallic sequined block-lettered sign whispers about the restaurant's absolutely fantastic interior.

It's dark, it's glam, it's punk. It's bustling but intimate, and that authentic pizza smell permeates every molecule in the air. Nestled comfortably between gritty, gaudy, and gorgeous, the interior space is an homage to New York at its rock & roll finest. It's as if the boldest stars of the Eighties music scene decorated a classic Italian eatery, complete with red vinyl seating, red and white checkered tablecloths, bold wooden accents, and black and white tiles. Heavily tattooed staff reflects heavily decorated walls with personalized vintage paintings and graffiti. Joey Ramone eyes a slice of pizza on the banks of a serene river landscape, John Travolta and Grandmaster Flash adorn a Love Wins mural between two columns, and a hot pink neon sign reads "Pizza is your birthright." Accents like a delightfully flamboyant antique crystal chandelier and opulent gold peacocks add even more flair. The bathrooms are stocked with hair gel, mouthwash, deodorant, and hair ties, like an old-school, big-city hotel. Even the menu, red, white, and set against a monochrome photo montage of sweaty scenesters with roller skates and Fenders, stays true to the Home Slice vision.

So, yeah, what about that pizza? Just as they've been doing for years, Home Slice pizzas are available by the slice (hands off, this one's mine!) and as huge 16-inch and 18-inch pies. (Delivery's a no-go, but they've got a separate take-out order section.) A two-tiered list of high-quality topping options range from traditional pepperoni and mushrooms to more refined textures and flavors like anchovies, fried eggplant, and Kalamatas. The "Tried and True" specialty pies like the traditional white pie with spinach, eggplant Parmesan, and, of course, the white clam pizza, are still here and just as delicious as always. This pizza is, and we really don't love this word, authentic. It's legit N.Y.-style pizza.

A new addition is the Sicilian pizza, which is available by the slice until 5pm, and after only as a whole pizza. Cooked in a deep steel pan, it's a thick and impressive beast, with a billowy interior and a crispy golden exterior. The edges are dark brown and because it's cut into squares, if you order the whole thing you'll not only stun the nearby onlookers (true story), but you can also negotiate who gets the corner pieces and who gets that ultimate gooey piece in the center (me). I'm a sauce person, and Home Slice's simple tomato recipe is good enough to eat with a spoon, so I ordered extra to slather on top of both the regular slice and the Sicilian. Another hot new

menu item is Buffalo wings. While the most apparent characteristic at first glance is their small size, these wings are made from high-quality chickens. (Chicken breasts and wings are not supposed to be so large that they impede the mobility of the animal. We see you, KFC.) They're also super crispy, which is ideal for being covered in wing sauce that's spicy enough to make you sweat. Cool down with the chunky, real blue cheese dressing and celery stalks.

Aside from a slice of cheese pizza, my favorite food on the menu is the calzone. Stuffed with ricotta, mozzarella, and either more cheese, spinach, or pepperoni and sausage, it's cooked to golden brown perfection and lands with a thud, right next to a side of that kickass marinara. I ate mine for two meals. The only letdown was the chicken Parmesan club sandwich, which was, in reality, just fine. I just wish the breading had been more evident, and that there'd been more meat and veggies. The bright and lemony Caesar is refreshing and the Greek is crisp and fresh and dressed well. You can't escape the carbs though: Even the greens are served with piping hot, fist-sized garlic knots.

Back to that top-notch service. On one visit, a Friday night around 8pm, there was a 45-minute wait, so we added our name to the host's list and aimed for a cocktail at the long bar inside. As with at least half of my visits, I've managed to nab a seat at the bar, where I ended up staying put for the whole meal, perfectly content. The skilled bartenders were patient and accommodating, and because we had a small human in tow, they offered a plate of floured pizza dough to knead and stretch and occupy the time. Brilliant. Other kid-at-heart bonuses pepper the place too, from Smarties instead of after-dinner mints, to Rice Krispies treats for dessert (they've got cannolis and tiramisu, too). The new cocktail program is my

other star takeaway – they're boozy and tasty and stay around the \$8-12 range. Favorites include the It's Aperol Good (Aperol, Prosecco, grapefruit bitters, club soda, lemon, and olive) and the Strong Island (a five-liquor concoction with fresh lemonade and cola), and their twists on classics served up in dark bars: Soul Fashioned, Ciao Manhattan, Martini Scorsese.

The comfortable, casual, charming decadence of the space, especially when you settle in with a craft cocktail, seems even more stunning when paired against the simple goodness of Home Slice's pizza – served as either a slice all to yourself or as a pie big enough for everybody. Pizza is a perfect food, and this is one of my new favorite places to eat it. ■

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**501 E. 53rd**  
**Sun.-Thu., 11am-11pm; Fri.-Sat.,**  
**11am-12mid; closed Tue.**  
**512/707-PIES (7437)**  
**www.homeslicepizza.com**



PHOTOS BY JOHN ANDERSON



# FOOD EVENTS

## Libation Bible School

This here's an occasional Sunday afternoon educational drinking experience, an informative series hosted by cocktail maven (and DrinkWell owner) Jessica Sanders and a captivating roster of guest speakers. Not drunk history, but drink history: Learn about the tippie before you topple! With classes on rum and tiki drinks (Aug. 12), Drink Austin Weird (Aug. 26), American whiskey (Sept. 16), and agave-based spirits (Oct. 21). Note: Every class includes two cocktails and a guided spirits flight. *Drink Well, 207 E. 53rd, 512/614-6683. \$25 per class. [www.drinkwellaustin.com](http://www.drinkwellaustin.com).*



### EASY TIGER'S SUMMER OF BEER FINALE: AVERY BREWING

The Tiger closes out its popular thirst-quenching series with a bodacious backyard barbecue featuring smoked knockwurst with red cabbage & beet kraut. And, to wash those noms down with, Avery's Go Play IPA, Bug Zapper, and Ginger Sour on tap. Bonus: swag! *Thu., Aug. 9, 5-9pm. Easy Tiger, 709 E. Sixth, 512/614-4972. [www.easytigeraustin.com](http://www.easytigeraustin.com).*

### WISH YOU WERE QUEER: HOUSE BEER RELEASE

Black Star Co-op has embraced the Pride spirit! All weekend long they'll be sampling and slinging their new Wish You Were Queer beer (pilsner malt base, refermented with fresh Texas peaches and passionfruit purée). \$1 from each pint sold will be donated to Out Youth! *Fri.-Sun., Aug. 10-12, 11am-11pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. [www.blackstar.coop](http://www.blackstar.coop).*

### DOLCE BACIO GELATO: GRAND OPENING

This is an Italian artisan gelato food truck, by all that's sweet and holy! And, yes, today's your official first chance to see what all the smooth and creamy hallelujah is about. *Fri., Aug. 10, 3-11pm. Dolce Bacio Gelato, 1606 E. Sixth. [www.dolcebaciogelato.com](http://www.dolcebaciogelato.com).*

### CRAFT PRIDE + JESTER KING = OCCULTA TERROIR

This rockin' Rainey Street joint hosts a night of live music in which the acclaimed Jester King Brewery brings in seven unique ales with a variety of flavor profiles, providing an in-depth look at how terroir is expressed in a farmhouse beer. *Sat., Aug. 11, 9pm-12mid. Craft Pride, 61 Rainey, 512/428-5571. Free. [www.craftprideaustin.com](http://www.craftprideaustin.com).*

### BATCH CRAFT BEER & KOLACHES: FIRST ANNIVERSARY

Batch is having an all-day bash to celebrate one year of being in business. Get ready to kick it tasty with special beer tastings and the thriving venue's fine array of fresh kolaches, live music, ping-pong and bocce tournaments, a dunking booth, some live comedy, and more. *Sat., Aug. 11. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. [www.batchatx.com](http://www.batchatx.com).*

### OUR BLACK BRUNCH

ABP wants to close out Pride weekend with good food and good friends for the QTPOC community and allies. Eating is not required, and post-migas the crew will head to Sixth Street for a Sunday Funday. *Sun., Aug. 12, 1-3pm. Gloria's Restaurant Downtown, 300 W. Sixth, 512/236-1795. [www.gloriascuisine.com](http://www.gloriascuisine.com).*

### SFC'S SPICE IT UP: MEXICAN SALSAS

Join chef Raymundo Rios in Sustainable Food Center's Happy Kitchen to learn how to make authentic Mexican salsas with the summer's best fruits and vegetables. In just two hours you'll grok cooked and raw salsas, how to identify different types of chili peppers, and how to choose the right ones for the heat and flavor you prefer. *Mon., Aug. 13, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).*

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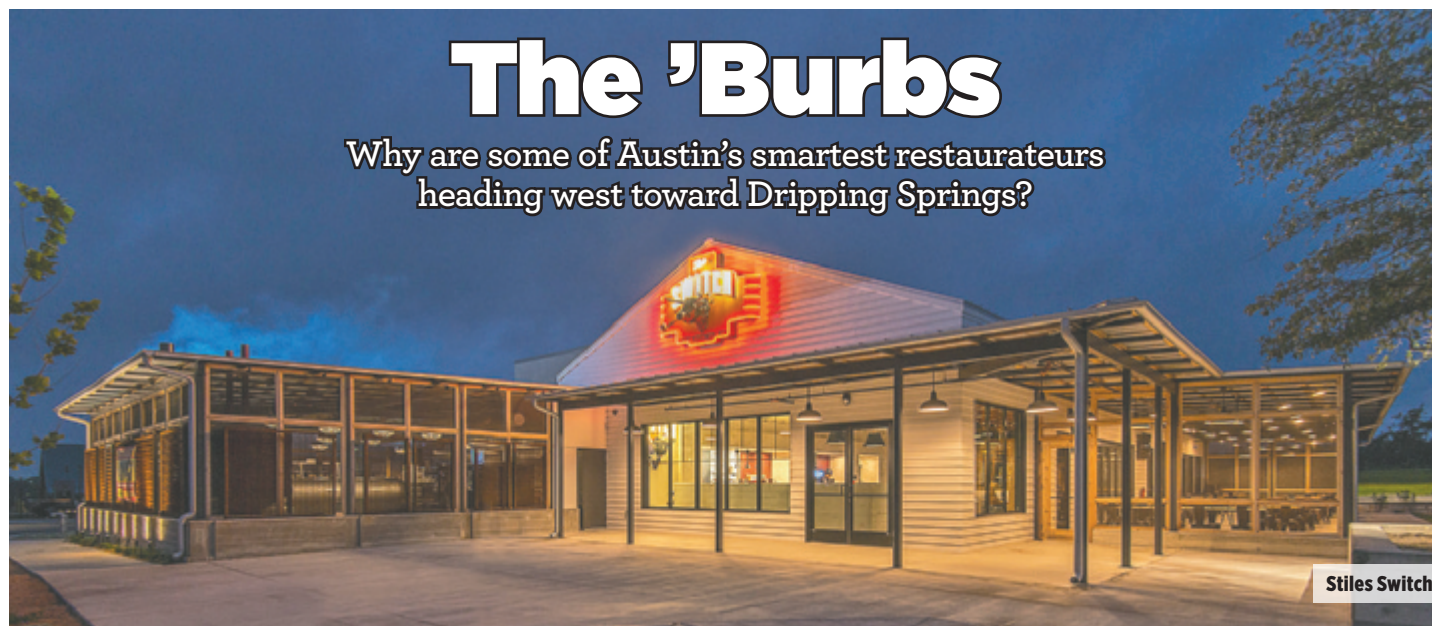


PHOTO BY WYATT MCSPADDEN

BY TOM THORNTON

When then-fledgling brewers and distillers like Thirsty Planet, Argus Cidery, and Revolution Spirits chose to locate in far Southwest Austin less than a decade ago, the idea seemed like something of a novelty. The farmland was cheap, there were few nearby businesses, and regulations were friendlier than in the central city.

Over the past year, a similar restaurant boom has taken place on the 290 corridor, culminating with this summer's opening of Belterra Village, an outdoor mall with an upscale Sky Cinemas complex, a ubiquitous Torchy's, and three new restaurants from highly regarded members of Austin's restaurant community. Though each project has distinct reasons for choosing the location, collectively they represent the area's ongoing rapid change from quiet Hill Country outpost to booming Austin suburb.

#### FROM NORTH TO SOUTH: THE SWITCH

"We wanted to build something from the ground up," says Catherine Stiles when asked about the origin of the Switch, the family's second Austin-area restaurant. "Stiles Switch is unique, and we didn't want to copy it. We're not a chain."

Stiles cites Southwest Austin's growth, the lauded Dripping Springs ISD, and a proven development partner as factors in their decision to build in Belterra Village. "Endeavor did Domain NORTHSIDE – they understand you can't just do chains in Austin. They incorporate a number of local businesses in their projects." The Stiles team worked with interior designer Fern Santini on the 200-seat space, with accents they describe as "modern farmhouse": There are post oak floors, an oversized rectangular bar, sliding glass patio doors, and photography prints and wallpaper from Wyatt McSpadden. There's an all-star crew working in the pit room and kitchen: Chef Barclay Stratton (Lenoir, Blue Hill) leads the kitchen, while Bill Dumas and Christopher McGhee run a massive pit room with four 1,000-gallon Moberg smokers. Lenoir's Todd Duplechan

is also a notable contributor. "Shane [Stiles] and Todd have built an amazing friendship through food. [Todd] was a huge part of our menu development, especially the Cajun dishes, as he's from Louisiana," says Stiles.

Fans of Stiles Switch will find the counter-style ordering familiar, but everything else is new. The restaurant's seating and decor is downright luxurious for a barbecue restaurant, and seems tailored for family outings and large groups. The beverage program is also more robust, and (unsurprisingly) showcases Catherine's "Barbecue Wife" brand Bloody Mary and margarita mixes. Stiles says the learning curve for the team is ongoing. "The lunch crowds and early dinner hours are bustling, but most people don't stay out too late. We're learning what the neighborhood wants and needs."

Initial traffic seems to show an even split between neighborhood guests and Austin destination diners. Though the feel may be more upscale than the original North Austin

restaurant, there's no doubt it's a family business – a mural of Shane Stiles' late father walking with his children adorns the exterior wall near the pit room entrance. "He'd intended to retire and work with us on the Switch before he passed," says Stiles. "He wanted to be here, so we made sure he always would be."

#### GROWING UP: PIEOUS

The Switch's next-door neighbor Pieous had a shorter trek to Belterra – their former space was a mere mile up the road. Having outgrown their wildly popular farmhouse pizzeria, owners Josh and Paige Kaner seized the opportunity to expand without moving away from their home base. "People always ask if we were surprised at our success," says Josh Kaner, "and my smartass response is always, 'Yeah, I started a business to fail.'"

Logistics played a big part in the original Pieous location, recalls Kaner. "We had a young family, the building was close to our house, the area was underserved, and we





knew we'd be there 24/7." An almost immediate cult following ensued, with the team's pizzas and pastrami plates collecting numerous best-of accolades. The move to a larger space won't bring about a sea change in the core of the Pieous menu, but rather some incremental expansion. "The bigger kitchen will allow us to make fresh pasta and additional sauces. We'll also have room to expand our pastry shop menu. And you'll see a few additional beers on tap and wine selections."

The end result should make for a more streamlined experience for the diner. "Parking spaces and order lines were always something we were contending with," says Kaner. "The new space has plenty of parking and a better layout – it's best for the customers, and for our staff." While Pieous has been gratified by the neighborhood regulars, they still estimate that more than half of their business comes from Austin. Kaner's parting thought: "This part of Austin is still in the infancy stage. I'd give it a decade before it's fully developed."

### THE EXPANSION: THE LEAGUE

In perhaps the best example of the trend, business partners Creed Ford IV and Tony Ciola have made a career out of going where other restaurateurs weren't. The Lakeway natives opened their first location of the League Kitchen and Tavern in 2011 near friends and family. They've since opened Tony C's pizza in Bee Cave and another League location in Avery Ranch. Says Ciola,

"We grew up in Lakeway, and my family had a restaurant there [Ciola's], which is where I met Creed. There's something special about a place that's right in your backyard." For the third League in Belterra, the team saw appealing trends in the area. "We target growing, affluent suburbs. We'd like to go to Round Rock and Circle C as well. We'll grow by one to two restaurants a year where Austin is growing," says Ciola.

He and Ford use the touchpoints of familiarity, consistency, and value as their business model. He says, "You want to provide a timeless experience. People want something they can count on, especially when they have busy lives and families." Within the structure, the team works to broadly adapt trends without overreaching. Ciola cites a migration to mostly local beers and spirits in the beverage program as an example. They also work to suit multiple needs and budgets. Says Ciola, "For most people, they visit and order an entrée in the teens. That is our business. But you also have 15 percent of guests that want a nice grilled fish or steak, and lots of families that need a \$6 kid's meal. We do that." The team cites good word-of-mouth, coverage in hyperlocal newspapers like *Community Impact*, and community fundraising nights as primary methods of marketing the restaurant. And the efforts are paying off. According to Ciola, "We see some people three times a week. We're part of their routine. You get to know the customers on a different level." ■

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# SCREENS



## The Dead Come to Texas

AMC's spin-off smash *Fear the Walking Dead* casts its shadow over Austin

BY RICHARD WHITTAKER

Like any good postapocalyptic drama, *The Walking Dead* zombie franchise has always had a little chaos in its DNA. But the fourth season of *Fear the Walking Dead* – which started airing in April, and returns from its midseason hiatus on Aug. 12 – was one of the biggest shake-ups yet. After two seasons shooting in Baja, Mexico, the series was moving back to the U.S.: not to California, where it began, but to the Austin area. Moreover, there was a major revamp of the cast (including the arrival of Lennie James as main series favorite Morgan Jones), while behind the camera Andrew Chambliss and Ian B. Goldberg took over as showrunners from series co-creator Dave Erickson. For Chambliss, this major detour for the bloody path of the walkers is uniquely suited to such major revamps. He said, “It is a world where people die, settlements fall, and what we came in to do was just an extension of that.”

Those changes permeate the storytelling, so that this was never going to just be the same show in a new location. The new inspiration was the classic Western, “which impacted the way that we use the camera, the way we write the stories,” Goldberg said. “It really started with us talking about the emotional story that we wanted to tell this season. ... We got really excited about themes like isolation versus community, and taking them on a journey toward hope. That informed everything, and the move to Texas was part of that journey.” That’s also why it was Morgan who crossed over: While there was wild online speculation that it would be another character (with heaviest betting on either Carol

or Abraham), Goldberg said, “We realized that those conversations and those emotional textures lined up with the story that Morgan was on in season 8 of *The Walking Dead*, and it just became undeniable that this was the best way to tell that story.”

As the pair aimed to add some Western flair, so began the hunt for a new home, and Texas “quickly became the front-runner,” said Chambliss. The Texas Film Commission helped them location scout around the state, including Dallas. However, Chambliss said, “When we saw Austin, we really fell in love with it. ... It just offers such an interesting visual palette, and there are so many different landscapes that you can find just outside the city, and then the city itself provides an interesting look.”

Austin’s hosted its fair share of TV production (*Friday Night Lights*, *From Dusk Till Dawn*) and it’s not the first time a prestige show has relocated here: In 2015, HBO moved *The Leftovers* to Austin (filling in for the fictional town of Jarden, Texas) for its second season. However, it’s quickly becoming a favored destination for *Fear the Walking Dead*’s broadcast home at AMC, which also shot the first two seasons of period Western *The Son* in the area. When the pair pitched the move, Goldberg said, “AMC was incredibly supportive because they had such a great experience with *The Son* – not only because Austin gives

such great variety in terms of shooting locations [but] also because the crew base in Austin is fantastic.” That included the special effects artists and technicians, many of whom have previously worked with Greg Nicotero – head of KNB EFX Group, the guiding force behind the show’s gruesome effects, and a regular at Robert Rodriguez’s Troublemaker Studios in East Austin since the Nineties. Goldberg said, “AMC knew that it was a good place to work, and it worked for our story purposes.”

The show has shot all around Travis and Williamson counties, but no single location has been more recognizable than the Dell Diamond – former home in the show to the Round Rock Armadillos, then to serve as a refuge for the doomed Madison (*Friday Night Lights*’ Kim Dickens) and her struggling band of survivors. J.J. Gottsch, COO of Ryan Sanders Sports Services & Entertainment, recalled that when AMC reached out to the park’s management in July 2017, they explained that “they wanted something that was similar to a fortress, something that was big enough to house a small community, but also be able to be defended.” By September, the production team had begun design work, and construction started a month later – a major task, Gottsch said with some rightful pride, because the stadium was too nice and clean to pass as a redoubt against the undead: “They had to really work to age it and get it dilapidated.”

Goldberg gave all credit for the transformation to production designer Bernardo Trujillo, “who only had six weeks to take that beautiful, pristine stadium and turn it into something that looked [like] a postapocalyptic settlement. I think we almost gave him a heart attack when he first went in there and realized how much work he had to do.”

Yet by November last year, the familiar Diamond had become one of the biggest, most elaborate locations in the show’s history, complete with a vegetable patch where the pitcher’s mound normally sits. Gottsch explained, “It was a really unique situation as we essentially rented the entire stadium to them – something we’ve never done in the stadium’s 20-year history – including all of our parking lots. The only place our employees had access to were the administrative offices. They used our suites, our clubhouses, our maintenance barn, our dugouts, and obviously the field.”

The location selection was another time when Nicotero’s Austin connections really paid off. Chambliss said, “When we were pitching the first half of the season to the executive producers, we showed a series of photos of the baseball stadium, and Greg was like, ‘Wait, I think I’ve shot there before.’”

What was surprising was that all this happened without anyone really noticing. The vast number of local creatives and technicians working on-set were all very circumspect about what they were working on: And with the Round Rock Express’ home season over, there were no games to disrupt, and few fans near the stadium. Of course, that couldn’t last. Gottsch said, “About two or three days into filming a local drone operator took some photos and sent them to local media, after that it wasn’t much of a secret anymore.”

Now the zombie cat is out of the bag, and the Diamond can freely embrace its part in the show’s legacy: For opening night of the 2018 season, the Express even transformed into the Round Rock Armadillos, and wore scuffed-up jerseys with a zombified armadillo, wielding a barbed wire-wrapped baseball bat, as the mascot.

And while the survivors of the midseason finale may have fled the Diamond, they have not left the Austin area – and neither has the show. Chambliss and Goldberg confirmed that *Fear the Walking Dead* will return to Austin for the recently announced season 5, and there could be some new locations, familiar to locals, in the upcoming episodes. “We haven’t spent a lot of time in the city in the season so far,” said Chambliss, “but there may be some more of that setting coming up.” ■

**The second half of season 4 of *Fear the Walking Dead* debuts on AMC, Sunday, Aug. 12, 8pm.**

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# MOVIE LISTINGS



## Teenage Waste(d) Land

Augustine Frizzell turns the stoner buddy comedy on its head with *Never Goin' Back*

BY MARJORIE BAUMGARTEN

A couple of stoner buddies stumble into some escapades in suburban Dallas while trying to raise enough money to get away for a beach vacation in Galveston while also covering their upcoming rent. Their odyssey includes a brief lockup in juvie, showing up late for work high on pot brownies while wearing wrinkled uniforms that reek of beer, an ill-conceived holdup of a sandwich shop, a running constipation gag, and a plethora of raunchy jokes. The notes that *Never Goin' Back* hits seem overly familiar yet fresh. Debut feature director Augustine Frizzell (recipient of a 2014 AFS Grant) handles the antics with a light but knowing touch. And instead of Seth Rogen knockoffs, Frizzell's stoner buds happen to be two teens of the female per-

suation. Maia Mitchell and Camila Morrone convey a delightful insouciance as the two girls, and their onscreen chemistry practically burns a hole in the screen. *Never Goin' Back* and its overworked tropes should, by all rights, be a trifle of a film, but what Frizzell



### NEVER GOIN' BACK

D: Augustine Frizzell; with Maia Mitchell, Camila Morrone, Kyle Mooney, Joel Allen, Marcus M. Mauldin. (R, 85 min.)

★★★

and her two leads deliver is more fun than a floating party boat.

Angela (Mitchell) and Jessie (Morrone) are two 17-year-old dropouts who are learning that reality, indeed, bites. They support themselves by working as waitresses in a pancake house, and whatever money isn't saved for rent on the shabby house they share with Jessie's

brother Dustin (Allen) and friend Brandon (Mooney), is spent on booze, pot, and laundromat quarters. The girls are inseparable and go everywhere arm in arm, protective of each other and blithely having fun as they playfully disarm the multiple jerks who cross their path. Rapid flashbacks reveal a few of the many cockeyed schemes they've dreamt up for getting out of work, and a couple of fantasy scenes (or are they flash-forwards?) show the pair frolicking on the beach and eating donuts. Their friendship is the film's secret weapon, and its portrayal is what sets *Never Goin' Back* apart from standard stoner raunch fests. Since the movie ends in the exact location where it begins – Angela and Jessie goofing around in the bed that they share – *Never Goin' Back* seems oddly titled. The film's contact high, however, is thoroughly genuine.

AFS CINEMA, ALAMO S. LAMAR

## NEW REVIEWS

### BLACKKKLANSMAN

D: Spike Lee; with John David Washington, Adam Driver, Laura Harrier, Topher Grace, Ryan Eggold, Paul Walter Hauser, Michael Buscemi, Corey Hawkins, Alec Baldwin, Harry Belafonte. (R, 135 min.)

There are some stories that are so absurd that they have to be true, like the black cop who joined the Ku Klux Klan. In 1979, Ron Stallworth of the Colorado Springs Police Department called the KKK and asked if he could join, and they said yes. Of course, infiltrating a violent racist group is a bit tough when you're African-American, so the CSPD recruited a white officer to attend meetings in person, and pretend to be white Ron Stallworth, while the real Ron Stallworth became the voice at the end of the phone.

Spike Lee co-writing and directing a story where the cops are the good guys may seem like a change in direction for one of America's most political filmmakers, but this is pure Lee, at times both scathingly satirical and trenchantly earnest. As the real Ron, *Ballers* star and former football player Washington catches all the facets of being a black undercover cop in the Seventies – while he's pretending to be white Ron, he's also running surveillance on the campus black consciousness groups, and in a relationship with one of that group's leading lights, Patrice Dumas

(Harrier). Not that this is some one-dimensional tale of Stallworth's political awakening: Instead, he is the voice for redirecting the power of the police against the real threat, and his friendship with "white Ron," aka Flip Zimmerman (Driver at his twitchy best), never lets go of the fact that it's the Jewish detective whose life is really on the line in every one of those Klan meetings.

But for all its amazing high points (and this satirically minded takedown of the ludicrousness of the American racist right has many of those) *BlackKkKlansman* also shows

## OPENINGS

*BlackKkKlansman* (R)  
*The Captain* (NR)  
*The Darkest Minds* (PG-13)  
*Dog Days* (PG)  
*The Meg* (PG-13)  
*The Miseducation of Cameron Post* (NR)  
*Never Goin' Back* (R)  
*Slender Man* (PG-13)  
*Summer of 84* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

Lee at his weakest. The slight running time drags, a sensation not helped by Terence Blanchard's underwhelming score. That's a tragedy, considering how much he helped build the tempo of Lee's last narrative feature, 2015's equally scattershot but much more successful *Chi-Raq*.

And it's not a question of Lee dropping the narrative in favor of moments of polemic – in fact, Harry Belafonte's recitation of the testimony of a lynching survivor is one of the most powerful moments. Rather, it's when he falls into his adoration of classic Hollywood stylings – such as an earlier, equally polemical scene with Corey Hawkins as Kwame Ture, surrounded by floating heads – the *BlackKkKlansman* seems rud-derless (the heavy-handed use of an oddly overdubbed clip from *Gone With the Wind* is similarly baffling, especially when followed by a hysterical sequence with Baldwin as an old-school, buzz-cut racist trying to record a recruitment film).

As a director of actors, Lee is still one of the best in the business, as proven in scenes like the locker room banter between Stallworth, Zimmerman, and Buscemi in a cameo role as Flip's old partner Jimmy – sequences that reinforce the real Ron's belief that, yes, the system can be changed from within. Similarly, the real Ron's interactions with the real David Duke (Grace playing the Grand Wizard as a chest-puffing middle manager) are glorious comedy with an edge. Yet there's a sneaking suspicion that Stallworth's life deserves a better retelling (doubly frustrating, since Lee's track record this century as a documentarian is much more reliable than his narrative work). Much like late-era Steven Spielberg, Lee has become a master director who has forgotten how to tell a story.

★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

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## ★ THE CAPTAIN

D: Robert Schwentke; with Max Hubacher, Milan Peschel, Frederick Lau, Bernd Hölscher, Waldemar Kobus, Alexander Fehling, Britta Hammelstein, Sascha Alexander Gersak, Samuel Finzi, Wolfram Koch. (NR, 118 min., subtitled)

The apparel oft proclaims the man – an aphorism often misquoted as clothes make the man. In this harrowing true story, the clothes make the monster. The inspiration is Willi Herold, known after his war crimes trial as the Executioner of Emsland. In April 1945, he was just another soldier in the retreating Wehrmacht, fleeing to Germany with the Allied forces at their back. He found the uniform of a Luftwaffe captain, started wearing it, and everyone automatically assumed he was a ranking officer. Most people would have used this as a way to flee even faster, but Herold gathered some troops, took over a prison camp containing German military deserters, and started killing them, and then several farmers – leading to him being possibly the only soldier in World War II to face execution by both the Reich and the British Army.

This Herold (Hubacher) is a baby-faced soldier, first seen sprinting through the battle-torn forests of Germany – fleeing not the Allies, but a squad ordered to pick off deserters. His luck changes when he finds a car with a Luftwaffe captain's uniform in it: As soon as he puts it on, everyone presumes he must be an actual captain, and he begins to play the role with dark efficiency. After all, better everyone else than him, he concludes, and ordering the slaughter of unlucky prisoners is the perfect disguise.

The only one who sees through his deception is the dissolute and sadistic Kipinski (Lau), who drolly debunks der hauptmann's fake mission with a single pointed comment: "The situation is always what you make of it."

It's a dramatic shift in tone and direction for director Robert Schwentke. After a couple of well-received films in his native Germany, he got swept up by Hollywood (directing *The Time Traveler's Wife* and *Red*) before being spat out (the ill-fated and incomplete *Divergent* series). Instead, this is a grisly crime drama, pulled back from being stomach-churning only through Florian Ballhaus' stark, handheld, black and white cinematography (one particular scene of mass slaughter would be almost unbearable in full color).

The end of the war has been a rich vein for German filmmakers, not least because it allows them to examine the Reich without even a hint of glorifying it. Schwentke's work fits neatly among the best of the canon, depicting the once-mighty Wehrmacht as a crumpled shadow of its former self, with the last remaining loyalists grasping the rod of fascism to the very end, and using it to beat the last remaining victims – their fellow troops.

But Schwentke isn't simply talking about the sins of Nazism. There's an immediate and visceral resonance to the idea that a uniform – the right uniform – is a license to inhumanity. Herold quickly realizes that bureaucracy will soon catch up to him, and depends on his wits and the complicity of malevolent jobsworths like prison guard

Schütte (Hölscher, playing him as half Sergeant Schultz, half John Wayne Gacy) who relish the brutality of the situation, to survive. Hubacher switches between self-assurance and sweaty fear, and so Herold's willingness to sacrifice prisoners who weren't lucky enough to find some abandoned luggage is truly chilling.

Does the man make the uniform, or does the uniform make the man? Schwentke's conclusion is as dark as you may fear.

★★★★

– Richard Whittaker  
ARBOR

## ★ CHRISTOPHER ROBIN

D: Marc Forster; with Ewan McGregor, Hayley Atwell, Bronte Carmichael, Mark Gatiss; with the voices of Jim Cummings, Toby Jones, Sophie Okonedo, Brad Garrett, Peter Capaldi. (PG, 104 min.)

Like Winnie the Pooh finding his own footprints in the snow, *Christopher Robin* ambles on the heels of 2017's more historically accurate *Goodbye Christopher Robin*. But where that first film followed the real boy who was the inspiration for A.A. Milne's childhood classics, this is the Christopher Robin of the book (McGregor), all grown up in post-World War II Britain, with a wife (*Agent Carter*'s Atwell, seemingly born to wear tweed) and daughter (Carmichael, hewing out her own midcentury niche after small parts in *Darkest Hour* and *On Chesil Beach*). Yet while he superficially seems fine, there's something missing in his life, a certain something that possibly a certain bear might be able to help him find. Not that Pooh (voiced, as for the last 30 years, by Jim Cummings) is always that much help. But here he is, a bear of very little brain, in the middle of London, willing to lend a paw. After all, as he once very wisely said, you can't stay in your corner of the Forest waiting for others to come to you. You have to go to them sometimes.

It's a seeming change of pace for *Spotlight* director Tom McCarthy to take script duties here, but makes complete sense in the context of Disney handing beloved musical oddity *Pete's Dragon* over to the equally unexpected David Lowery for a refresh. The script also in part comes from another unexpected source: lo-fi indie darling Alex Ross Perry, previously most famous for divisive festival fare like *The Color Wheel*, or depictions of thoroughly unlikable protagonists like

*Listen Up Philip*. But then this Christopher Robin is simply an ordinary boy who had some extraordinary friends, and then grew up to be a very ordinary man who is having a very difficult time balancing his work and family life, and it will take reuniting with his old friends to get that all back on track.

And that's where the true magic of *Christopher Robin* lies. It's not that Pooh suddenly, magically reappears out of nowhere: he's been off, doing bearish things. When Christopher Robin left, Pooh, and Piglet, and Kanga, and Roo, and Owl, and Rabbit were still in the Hundred Acre Wood, still being themselves, and the inevitable happy ending comes because Christopher Robin returns to the logic of his childhood.

While the voice talent makes clear nods to the Disney adaptations of the Sixties (with particular plaudits to Brad Garrett for capturing Ralph Wright's morose tones as Eeyore), there's a deeper connection to Milne's books than ever. There's an undefinable, slightly mournful quality to his work – after all, the opening scene is taken directly from the farewell-to-childhood tea party that closes *The House at Pooh Corner* – and a sense of growing up. After all, Milne wrote the stories for his son, and Christopher Robin is never rescued by magical stuffed animals: Even as a small boy, he is always the deus ex machina that resolves their conununderumerums. This contemporary script catches that tone exquisitely, while still finding space for kid-giggle pratfalls, and the delicate, absurdist humor of the books.

True, *Christopher Robin* may take a little time to get to those emotions, mainly due to a scene-setting introduction that could stretch the attention of the most wriggly children. But once Pooh and Christopher are again paw-in-hand, it's just enchanting. It's in Cummings' voice, and that slight sense of confusion and loss and optimism that always defines his kind-hearted depiction of the bear of very little brain. It's in cinematographer Matthias Koenigswieser's beautiful capturing of the rolling, heather-dotted English countryside. It's in the truly remarkable work of the effect team, who curtail the cartoonishness and instead make the toys feel like real period toys. True, the designs often hew much more to the "classic Pooh" set out by Disney animator Wolfgang Reitherman and his team for 1966's *Winnie the Pooh and the Honey Tree*, than to E.H. Shepard's original illustrations. But the final design looks like someone took Reitherman's work to a 1920s bear manufacturer like Steiff or the Ideal Toy Company and said, "Make these." There's something about Pooh's thinning mohair, or the grey along Piglet's pink furrowed brow that will make the stiffest of British upper lips tremble.

But it all hangs from a pitch-perfect performance by McGregor, who does as much to breathe life into his old friends as anyone. He believes that the silly old bear is right there, and so will you.

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, SKY CINEMAS, WESTGATE



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## Insiang

D: Lino Brocka; with Hilda Koronel, Mona Lisa, Ruel Vernal. (1976, NR, 95 min.) **Newly Restored: Lino Brocka.** A Filipino rape-revenge story with a socially conscious undercurrent. @AFS Cinema, Friday & Monday, 7pm.





## The Wild Bunch

**D:** Sam Peckinpah; with William Holden, Ernest Borgnine, Robert Ryan. (1969, R, 145 min.) **AlamoScope.** This almost all-male, violence-defined and defining world, where honor is the center and loyalty the moral rule, makes for a controversial masterpiece. 70mm screening of the 1996 director's cut. @Alamo Ritz, Sunday, 3pm; Wednesday, 7pm.



## THE DARKEST MINDS

**D:** Jennifer Yuh Nelson; with Amanda Stenberg, Mandy Moore, Bradley Whitford, Harris Dickinson, Patrick Gibson, Skyland Brooks, Miya Cech, Mark O'Brien, Gwendoline Christie. (PG-13, 105 min.)

Everyone knows that the downfall of humanity is considerably less interesting than its recovery. How filmmakers depict the rebirth of community – and the cultures and customs that survive along the way – go a long way toward separating the good post-apocalyptic films from the bad ones. This is, ultimately, the problem with *The Darkest Minds*. How can we connect to the movie when we aren't made to care about the world they're fighting to save?

It's been six years since a mysterious illness wiped out most of the children on the planet, and humanity has been confronted by another challenge: the survivors. All across the world, adolescents have begun to demonstrate supernatural powers; in response, the government rounds up children and throws them into internment camps sorted by the threat their new abilities pose. Increased intelligence and telekinesis are treated as relatively harmless, but soldiers are given strict orders to shoot telepaths on sight. That is, until both the government and the resistance set their eyes on a young psychic called Ruby (Stenberg) who has yet to realize the full potential of her powers.

If there's an upside to *The Darkest Minds*, it's that the film probably won't slow down the meteoric rise of Amanda Stenberg. Having made a name for herself in other young adult films such as *The Hunger Games* and *Everything, Everything*, she gives the character of Ruby a degree of sympathy that the movie does not otherwise earn. Every time we are introduced to another cartoonish villain or predictable story point, Stenberg is there to squeeze every drop of meaning from the scene. If *The Darkest Minds* earns the sequel it is so obviously clamoring for in its final act, the prospect of more work for this teenage cast is one of its saving graces.

But oh, that story. In another universe, the juxtaposition of family and tragedy might've produced something unique; instead, it feels like a pastiche of borrowed story beats from better movies. There are no pleasant surprises to be found here, no dynamic action sequences or stylistic character work meant to offset the simplicity of the storyline. In the same year that 20th Century Fox proved that young adult films

still had some juice left with *Maze Runner: The Death Cure*, they've done their best to kill the subgenre with *The Darkest Minds*. Teenagers deserve a better caliber of dystopia.

★ ★ – *Matthew Monagle*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ DOG DAYS

**D:** Ken Marino; with Nina Dobrev, Vanessa Hudgens, Finn Wolfhard, Eva Longoria, Tig Notaro, Rob Corddry. (PG, 112 min.)

It is becoming increasingly apparent that the species of Homo sapiens on this planet can't get their shit together. They need help. And while perhaps we're a few years away from some superior alien race beaming down and explaining to us that we're doing it wrong (and that can't come soon enough, frankly), I guess we'll have to rely on domesticated animals to assist us in not destroying the world. Or in the case of *Dog Days*, at least bringing people together to make the world a better place (heterosexuals only, please).

This doldrums August rom-com is directed by *The State* veteran Ken Marino, known in front of the camera mostly for his work on the beloved *Party Down* and the inexplicably prolific *Wet Hot American Summer* films (series? Does it matter at this point? What even is life?). *Dog Days* is a scattershot ensemble of people meeting cute due to their canine companions, some romantically and some for just friendship (a young pizza delivery dude and an old guy have their moments).

But the film mostly concerns Nina Dobrev and Vanessa Hudgens looking for love in all the wrong places. Various characters meet; some are local television hosts and some are retirees, but all have one thing in common, and if the title didn't hip you to it, well there's really no hope for you anyway. Hearts are broken and mended, dogs are adopted, and there is only one canine casualty, which is pretty good for a film about man's best friend bringing people together (see *A Dog's Purpose* for reference).

What Marino and writers Elissa Matsueta and Erica Oyama bring to this very pedestrian material is a sense of the absurd. And by absurd, I'm not talking about some stupid bit involving some Jet Ski mishap with Adam Sandler or David Spade. There are many times where you think you know where the joke is going, and then it escalates into another universe, and that is what distinguishes *Dog Days* from some random Netflix-algorithm bullshit that will most certainly pop up on your queue. The film is funnier than it has every right to be, given the boilerplate premise of dogs bringing people together, but Marino and co. go for the brass ring. Try to imagine going to your local deli for your usual sandwich, and then, as you are eating said sandwich on a comfortable park bench, you discover that they added bacon to it. It's a film that toes the line of mediocrity while also mildly subverting those tropes, which is basically all you can ask for in this particular season of movie releases.

★★★ – *Josh Kupecki*  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

## THE MEG

**D:** Jon Turteltaub; with Jason Statham, Ruby Rose, Rainn Wilson, Li Bingbing, Jessica McNamee, Robert Taylor, Cliff Curtis, Masi Oka, Shuya Sophia Cai, Winston Chao, Ólafur Darri Ólafsson. (PG-13, 113 min.)

Hot on the dorsal fin of everybody's favorite week of the year, Discovery Channel's Shark Week, comes *The Meg*, which pits an exceedingly growly Statham against a 75-foot-long prehistoric ur-shark. Megalodons did indeed exist back in the day and the fossilized remains of their 6-inch-long teeth have been found by paleontologists in, among other places, South Texas. It turns out that everything was, is, and forever shall be bigger in Texas.

As for the movie, a more fitting title would have been *The Meh*. Steven Spielberg's reputation as director of the best shark film ever remains unbloodied. *Jaws*, after all, has long been credited with creating the entire concept of must-see summer blockbusters, and while this toothy fish tale is occasionally decent Saturday matinee popcorn fare, it's also something of a slog. Heavy on long-winded expository yawn-breaks, from characters with only trace elements of emotional backstories, and who pop in and out of the film like so much chum tossed off the back of the *Orca*, you're always waiting for the Megalodon to resurface and devour something, anything to relieve the between-shark-attack tedium.

Statham's character, deep-sea diver Jonas Taylor, at least has an interesting arc: He encountered the titular beast in a submersible 50 fathoms down and was forced to abandon ship, as it were, leaving behind other crew members to their watery graves. This hasn't done his professional reputation (sea cred?) any favors, but when the crew of the deep-water research facility Mana One comes under attack, he's forced out of retirement and once more unto the breach, this time with vindication that his heretofore lunatic theories about the existence of a lone Megalodon roaming the abyssal trenches of the Pacific.

Teaming up with Mana One mover and shaker Jack Morris (Wilson), researcher Dr. Minway Zhang (Chao), and his daughter Suyin (Bingbing), the chase is on before the gargantuan gilled eating machine can chow down on hapless swimmers off Sanya Beach. There's a whole lot of running around and talking fancy oceanographic tech-y jargon to get through

## Puzzle of a Downfall Child

**D:** Jerry Schatzberg; with Faye Dunaway, Barry Primus, Viveca Lindfors, Barry Morse, Roy Scheider. (1970, R, 105 min.) A washed-up former model recounts her life in fragments and flashback. @Alamo S. Lamar, Saturday, noon.



before Megajaws reappears. Unfortunately, the dialogue, courtesy of Jon and Erich Hoeber, and Dean Georgaris, is about as zippy as an unholy mackerel left out in the sun, which results in the usually enjoyable and borderline snarky Statham giving one of his least interesting performances to date.

Yes, the CGI Meg is reasonably horrifying, but then so was Charlie the Tuna and, come to think of it, Flipper. It's not as howlingly awful as *Jaws 3-D* or *Sharknado 3: Oh Hell No!* but for the \$150 million USD and however many millions of yuan Warner Brothers' Chinese cohorts-cum-financiers Gravity Pictures threw into this summer action flick, it should by all rights be more flat-out fun. Instead, the plot, action, and endless exposition mirror some of Toho Studios' latter-period *Godzilla* movies, i.e., too little kaiju kick-assery and too much yammering endlessly on about something or other. If shark attacks appeal, hit the video store or your favorite streaming services and check out the wonderfully bugnuts (and as legend has it, epically trashed) Richard Harris in 1977's *Orca* or the more somber but genuinely harrowing *Open Water*. *The Meg* is simply mediocre, PG-13 monster-moviemaking at its mind-numbing kinda/sorta best-ish. Meh.

★ ★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ THE MISEDUCATION OF CAMERON POST

**D:** Desiree Akhavan; with Chloë Grace Moretz, Jennifer Ehle, John Gallagher Jr., Sasha Lane, Forrest Goodluck, Owen Campbell, Emily Skeggs, Quinn Shephard, Dalton Harrod. (NR, 90 min.)

Let's be clear: Gay conversion therapy will not – and cannot – change the true-north direction of a person's sexual orientation, no matter how much the naysayers would like you to believe. At worst (there is no best here), it can only condition an individual's behavior in classical Pavlovian fashion, teaching him or her not to salivate (metaphorically speaking) at the thought of physically intimate same-sex relations.

In *The Miseducation of Cameron Post*, the film's titular high schooler (Moretz) is forcibly sent by her guardian to attend an evangelical Christian conversion center called "God's Promise" to cure her "sickness," after she's caught having sex with her down-low girlfriend in the back seat of a car on (ironically enough) prom night. (Their attraction to each other is so strong they recklessly dare to be found out by their male dates.) There, the instructors (led by a scarily serene Ehle, performing the role with Nurse Ratched's steely determination) attempt to indoctrinate an agnostic Cameron in a religion of pathological self-hatred, one that views her natural inclinations as a perverse sin capable of a simple cure that's prescribed only by God's love. As part of the brainwashing process, she and other involuntary attendees are humiliatingly asked, "Am I worth saving?" – as if the question could be answered in more than one way. It's no wonder a number of states and other local jurisdictions have



**D:** Michio Yamamoto; with Midori Fujita, Chôei Takahashi, Shin Kishida. (1971, NR, 82 min.)  
**Terror Tuesday.** Psychedelic Japanese vampire horror from Toho Studios. Subtitled 2K restoration. @Alamo S. Lamar, Tuesday, 9:45pm.



Despite the often unsettling subject matter, this adaptation of Emily M. Danforth's teen novel isn't an intense experience: no big confrontational scenes, few (if any) histrionic moments. (The upcoming film *Boy Erased*, featuring Lucas Hedges as a minister's son forced to undergo similar reparative therapy, looks like it may follow a more conventional dramatic arc.) Director Akhavan devotes most of the film to the day-to-day instruction that God's Promise provides to its student-disciples, such as the iceberg exercise in which the facility's pupils are required to conceptualize in a drawing the underlying causes of their same-sex attraction, as if they were passengers on some gay *Titanic* (some of this stuff might be comical, if weren't so tragic). The film's clunky title is a bit misleading, given that the perplexed but ultimately grounded Cameron never really drinks the Kool-Aid offered to her – although other, more vulnerable classmates aren't so fortunate. In the end, befriending fellow outcasts Adam and Jane (terrifically played by Goodluck and Lane, respectively) turns out to be her salvation, much to our delight. These three musketeers swagger their sarcasm like rapiers wielded in the spirit of a collective self-preservation. All together now: All for one, one for all!

**D:** Sylvain White; with Joey King, Julia Goldani Telles, Jaz Sinclair, Annalise Basso, Javier Botet, Alex Fitzalan, Taylor Richardson.  
(PG-13, 93 min.)

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL  
COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS,  
CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE,  
METROPOLITAN, WESTGATE

Not reviewed at press time. The post-*Stranger Things* mid-Eighties revival takes a darker turn in this tale of four friends trying to hunt down the neighborhood serial killer.

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# SPECIAL SCREENINGS

BY DANIELLE WHITE

## The Way of the Iron Dragon

ACTION FILM FESTIVAL GETS REALLY HANDS-ON

by Marc Savlov

What's more ass-kicking, crazy-fun than spending a weekend at home streaming a tsunami of mind-blowing martial arts may-hem starring the likes of Donnie Yen, Chow Yun-fat, or **Tak Sakaguchi** as they relentlessly batter the bad guys bloody? That's easy: Spend this weekend attending Austin's newest genre film festival, the second annual Iron Dragon TV Action Fest with Sakaguchi (*Versus*, *Sion Sono's Why Don't You Play in Hell?*, *Tokyo Gore Police*) and director **Yuji Shimomura** on hand for *Re:Born*, their first film together since 2005's spectacular *Death Trance*.

Yeah, take a minute to let that sink in. Quaff some Juyondai saké if you have to and then head out to this weekend's action celebration at the Galaxy Highland and AFS Cinema, featuring a wealth of short films, panels, and madcap martial artistry demonstrations taught by no less than Sakaguchi himself. It's been nearly two decades since The Man from Ishikawa forever changed the face of modern ninjitsu filmmaking in Ryuhei Kitamura's legendary zombie/Yakuza/sword-and-slaughter magnum opus *Versus*, and the advance word on *Re:Born* has been uniformly enthusiastic.

The fest is the brainchild of **Iron Dragon TV** CEO and all-around badass-and-black-belted martial artist **Janell Smith** – who incidentally also helped found Austin's first martial arts stunt academy, the Fighting Stunts Association and Action Film Institute. She explained that she “basically launched IDTV Action Fest to promote Iron Dragon TV, and to have a place for indie action filmmakers to screen their work. Right now most of the content on Iron Dragon TV is larger films with stars like Donnie Yen and Jet Li, and I definitely wanted to help promote the up-and-coming action filmmakers.”

Aside from *Re:Born*, this year's IDTV Fest also features a selection of ultra-action-oriented features and short films, plus conver-



sations with *Altered Carbon* and *Matrix Reloaded* actor David No, stuntman Gui DaSilva-Greene (*Captain America: Civil War*, *Black Panther*), and *The Boondock Saints*' Sean Patrick Flanery, among others. There's also a panel (with added self-defense workshop) on female empowerment in both on-reel and in real life. Smith said, “We're calling it the ‘Women in Power Hour’ and it revolves around everything female-related about kicking butt.” In addition, they'll be bringing writer/action actress **Marissa Labog** and producer

**Emily Wanserski** for a screening of their 2016 short “When Kids Grow Up.” Smith said, “That kind of goes hand in hand with the theme of women's empowerment. We want to let women know that they can get in there and learn self-defense tactics through martial arts. I actually teach that on a regular basis out of UT, and so anytime I can partner with other women who are doing the same thing, that's great.” Smith added, “We're also having a tricking seminar on Sunday.” Wait, a what seminar? “Tricking is basically taking martial arts to the next level. When you see those guys spinning in the air and doing 720-degree roundhouse kicks, that's tricking. There's a lot of air time involved.” ■

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 24 issue is Monday, Aug. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

### THURSDAY 8/9

**Adventures in Babysitting (1987)** D: Chris Columbus; with Elizabeth Shue, Maia Brewton, Keith Coogan, Anthony Rapp, Vincent D'Onofrio. (PG-13, 102 min.) Teen escapades in Chicago – with Shue as the trying-to-please-everyone babysitter. @Blue Starlite Mueller II, 8:50pm.

**Big, Loud & Live 15** (G, 315 min.) Drum Corps International. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, 5:30pm.

🌟 **BlackKkKlansman Benefiting NMBAA Austin Chapter** This screening supports the National Black MBA Association Austin Chapter. For every person that attends this screening, the Alamo Drafthouse will be donating \$1 to the nonprofit organization. @Alamo Mueller, 7:30pm.

**Clueless (1995)** (\*) @Flix Brewhouse, 7pm.

**The Cocoanuts (1929)** Essential Cinema: Pre-Code Treasures. In their first movie, the Marx Brothers are the zany proprietors of a Florida hotel in a story largely based on their stage show. This is the movie that asks: Why a duck? @AFS Cinema, 7pm.

🌟 **Double Indemnity (1944)** Summer Classic Film Series. @Paramount, 8:55pm.

**Dudes (1987)** D: Penelope Spheeris. (R, 90 min.) Weird Wednesday. *Easy Rider* goes punk. @Alamo S. Lamar, 9:30pm.

**The Maltese Falcon (1941)** Summer Classic Film Series. @Paramount, 7pm.

**Sixteen Candles (1984)** @Blue Starlite Mueller II, 8:45pm.

🌟 **Stalker (1979)** D: Andrei Tarkovsky. (NR, 155 min., subtitled) Signature Program. The Russian director-poet opts for imagist allegory in this science-fiction journey into the heart of darkness. @AFS Cinema, 8:30pm.

**Talladega Nights: The Ballad of Ricky Bobby (2006)** Movie Party. (\*) @Alamo Ritz, 7pm.

**Yellow Submarine (1968)** Newly Restored: Sunday School. @AFS Cinema, 6:15pm.

### SPACES

**Rock Dog (2017)** Kids Summer Movie Series. (\*) @Old Quarry Branch Library, 2pm.

**Shaun of the Dead (2004)** 101X Summer Cinema. This event kicks off at 6pm with food trucks, a beer garden, and games. The film starts at sundown. (\*) @Republic Square, 6pm.

### FRIDAY 8/10

**Adventures in Babysitting (1987)** @Blue Starlite Mueller II, 8:50pm. (See Thursday, 8/9.)

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** Signature Program. @AFS Cinema, 4:30pm.

**Fast Times at Ridgemont High (1982)** @Blue Starlite Mueller II, 11:30pm.

**Insiang (1976)** See p.45.

**Liquid Sky (1982)** D: Slava Tsukerman. (R, 112 min.) 4K Restoration. Aliens come to Earth looking for heroin, but soon find human pheromones created in the brain during orgasm preferable to the drug. @Alamo Mueller, 9:30pm.

**Pulp Fiction (1994)** Summer Classic Film Series. (\*) @Paramount, 7:30pm.

**Re:Born (2016)** See left. @AFS Cinema, 9:30pm.

**The Sandlot (1993)** 25th Anniversary. (\*) @Blue Starlite Mueller II, 8:45pm.

**Scott Pilgrim vs. the World (2010)** Movie Party. (\*) @Alamo Ritz, 7pm.

**Way Gay Video Dance Party Austin Pride.** Celebrate Pride the Alamo way with music videos by George Michael, Lady Gaga, Madonna, Cyndi Lauper, Whitney Houston, RuPaul, and Cher, and with props, glowsticks, and confetti. @Alamo Ritz, 10pm.

### SPACES

**Ferdinand (2017)** Family Movie. (\*) @Spicewood Springs Branch Library, 2pm.

🌟 **The Mask You Live In (2015)** D: Jennifer Siebel Newsom. (NR, 97 min.) A documentary by the Representation Project exploring the effects of “narrowly defined masculinity” on American boys and teens. @Carver Museum, 6:30pm.

**Mean Girls (2004)** Community Cinema. (\*) @Community First! Village, 8pm.

### SATURDAY 8/11

**AFS Shortcase (2018)** D: Various. (90 min.) A showcase of films produced by AFS MAKE members with a post-screening Q&A and a community mixer in the lobby. @AFS Cinema, noon.

**American Graffiti (1973)** Summer Classic Film Series. @Paramount, 5:10pm.

**Clue (1985)** Movie Party. @Alamo Ritz, 7pm.

**Daniel Tiger's Neighborhood** PBS Kids at the Alamo. @Alamo Lakeline, Alamo Mueller, 10am.

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** Signature Program. @AFS Cinema, 12:45pm. (See Friday.)

**Eight Hours Don't Make a Day, Episode 2: Oma & Gregor (1972)** Newly Restored: The Bitter Tears of Rainer Werner Fassbinder. The director's 1970s made-for-TV series focusing on Germany's working class (the second of five parts). @AFS Cinema, 3pm.

🌟 **Fantastic Planet (1973)** D: René Laloux. (PG, 72 min., subtitled) Newly Restored: World Animation. Beautifully animated and allegorical science fiction about a race of giants enslaving a planet. @AFS Cinema, 7:15pm.

**Fast Times at Ridgemont High (1982)** @Blue Starlite Mueller II, 11:30pm. (See Friday.)

**Grease (1978)** Summer Classic Film Series. @Paramount, 3pm.

**The Holy Mountain (1973)** D: Alejandro Jodorowsky. (R, 114 min., subtitled) Lates. Trippy imagery, religious overtones, and hallucinatory symbolism are the hallmarks of this epic film from cult visionary Jodorowsky. @AFS Cinema, 4:35, 9:15pm.

**The Karate Kid (1984)** Knockouts: A Month of Ballers, Brawlers, Skaters, and Fighters. @Alamo Village, 1pm.

**Liquid Sky (1982)** 4K Restoration. @Alamo Mueller, 9:30pm. (See Friday.)

**The Princess Bride (1987)** @Blue Starlite Mueller II, 8:45pm.

**Puzzle of a Downfall Child (1970)** See p.46.

**Robin Hood: Men in Tights (1993)** 25th Anniversary. (\*) @Blue Starlite Mueller II, 8:55pm.

**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:55pm.

**Scott Pilgrim vs. the World (2010)** Movie Party. @Alamo Ritz, 9:45pm.

**Toy Story (1995)** (G, 81 min.) Summer Family Film Series. @Texas Spirit Theater, 2pm.

### SPACES

🌟 **Syl Johnson: Any Way the Wind Blows (2015)** D: Rob Hatch-Miller. (85 min.) Jukebox Cinema. A portrait of the soul singer. @Beerland, 6pm.

### SUNDAY 8/12

**Batman (1989)** Patron Pick. @Blue Starlite Mueller II, 8:40pm.

🌟 **Breakfast at Tiffany's (1961)** Summer Classic Film Series. @Paramount, 2pm.

**The Cocoanuts (1929)** Essential Cinema: Pre-Code Treasures. @AFS Cinema, 3pm. (See Thursday, 8/9.)

**The Devil Wears Prada (2006)** Summer Classic Film Series. (\*) @Paramount, 6pm.

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** Signature Program. @AFS Cinema, 7pm. (See Friday.)

**Easy A (2010)** In Brunch We Trust. (\*) @Alamo Ritz, 12:15pm.

🌟 **Fantastic Planet (1973)** Newly Restored: World Animation. @AFS Cinema, 5:30pm. (See Saturday.)

**Field of Dreams (1989)** Knockouts: A Month of Ballers, Brawlers, Skaters, and Fighters. @Alamo Lakeline, 1pm; Alamo Slaughter Lane, 1:15pm.

**Grave of the Fireflies (1988)** D: Isao Takahata. (PG, 93 min.) GKIDS Presents Studio Ghibli Fest 2018. In this animated film, a young boy and girl in the port city of Kobe, Japan, are made homeless by the Allied bombs that rained down on their city during the waning days of World War II. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 12:55pm.

**The Karate Kid (1984)** Flashback Cinema. @Highland, noon, 7pm.

**Liquid Sky (1982)** 4K Restoration. @Alamo Mueller, 9:30pm. (See Friday.)

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**Popeye (1980)** *D: Robert Altman.* (PG, 114 min.) **Sunday School.** Critically drubbed at the time of its release, Altman's *Popeye* is faithful to the spirit of the old comic strip and animated cartoons. @AFS Cinema, noon.

❖ **A Strike and an Uprising (in Texas) (2018)** *D: Anne Lewis.* (NR, 66 min.) **CineNoche.** Winner of the Hecho en Tejas Audience Award at the 21st Cine Las Americas International Film Festival, this doc tracks labor uprisings led by women. Anne Lewis will be in attendance. @Violet Crown, 11am.

**Summertime (1955)** *D: David Lean.* (NR, 100 min.) **Old Fashioned.** A middle-aged spinster from Ohio finds love and affection in Venice, Italy, while on her dream vacation. @Alamo S. Lamar, 7:30pm.

**The Wild Bunch (1962)** See p.46.

## SPACES

**The Nut Job 2: Nutty by Nature (2017)** **Family Matinee.** (\*) @Little Walnut Creek Library, 3pm.

## MONDAY 8/13

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** **Signature Program.** @AFS Cinema, 5:15pm. (See Friday.)

**Grave of the Fireflies (1988)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)

**Insiang (1976)** See p.45.

**Rachel Hollis Presents: Made for More (120 min.)** A behind-the-scenes look into the production of Hollis' two-day RISE conference, a motivational event series. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7:30pm.

**The Room (2003)** **Movie Party.** @Alamo Ritz, 10pm.

**They Live (1988)** @Alamo Lakeline, Alamo Village, 7, 9:45pm.

**Whip It (2009)** *D: Drew Barrymore.* (PG-13, 111 min.) **Cherry Bomb.** Whether you love Ellen Page, Kristen Wiig, Juliette Lewis, Alia Shawkat, or Zoë Bell, this is the place to (re)watch this classic skater flick with some rad women. (\*) @Alamo S. Lamar, 7pm.

## TUESDAY 8/14

**Blood Fest (2018)** *D: Owen Egerton.* (95 min.) New meta horror-comedy from local writer/director Owen Egerton. @Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7:30pm.

**Dial M for Murder (1954)** **Summer Classic Film Series.** @Paramount, 8:55pm.

❖ **Fantastic Planet (1973)** **Newly Restored: World Animation.** @AFS Cinema, 8:30pm. (See Saturday.)

**I, Tonya (2017)** With Tonya Harding. A conversation with the legend herself. Both nights are already sold out! (\*) @Alamo S. Lamar, 7pm.

**The Lady Vanishes (1938)** **Summer Classic Film Series.** @Paramount, 7pm.

**Lake of Dracula (1971)** See p.47.

**Mamma Mia! (2008 Patron Pick.)** (\*) @Blue Starlite Mueller II, 8:40pm.

**Popeye (1980)** **Sunday School.** @AFS Cinema, 6pm. (See Sunday.)

**Sixteen Candles (1984)** @Flix Brewhouse, 7pm.

**They Live (1988)** @Alamo Lakeline, Alamo Village, 7pm; Alamo Mueller, 7:30, 10:15pm; Alamo Ritz, 7, 9:45pm; Alamo Slaughter Lane, 7:10, 9:45pm. (See Monday.)

## WEDNESDAY 8/15

❖ **Buddies (1985)** *D: Arthur J. Bressan Jr.* (NR, 81 min.) Austin's queer film fest closes out two weeks of Pride with a special screening of *Buddies*. The 1985 film was the first drama to tackle AIDS (director Arthur J. Bressan Jr. and co-star Geoff Ehdolm were later lost to the virus that took millions of lives). Unavailable for years, the film has since been restored for this Texas premiere. @Alamo S. Lamar, 7:30pm.

**Cowboy Bebop: The Movie (2003)** *D: Shinichiro Watanabe.* (R, 115 min.) **Subtitled.** This wild story about bounty hunters on Mars in the year 2071 is a mind-twisting ride. (\*) @ Alamo Lakeline, 7:05pm; Alamo Mueller, 8pm.

**The Devil's Eye (1960)** **Comedy Bergman Style: Ingmar Bergman's Centennial.** Dark comedy in which Satan sends Don Juan on a mission to seduce a priest's daughter. @AFS Cinema, 6:30pm.

**Dial M for Murder (1954)** **Summer Classic Film Series.** @Paramount, 7pm.

**E.T.: The Extra-Terrestrial (1982)**

@Sky Cinemas, 7:15pm.

**Grave of the Fireflies (1988)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)

**I, Tonya (2017)** With Tonya Harding. @Alamo S. Lamar, 7pm. (See Tuesday.)

**The Karate Kid (1984)** **Flashback Cinema.** @Highland, noon, 7pm.

**Lady Street Fighter (1977)** *D: James Bryan.* (R, 73 min.) **Weird Wednesday.** Exploitation revenge movie about a female karate cop going after the people who murdered her twin. @Alamo S. Lamar, 9:45pm.

**The Lady Vanishes (1938)** **Summer Classic Film Series.** @Paramount, 9pm.

❖ **Murline the Murderer in Four Acts (2017)** *D: Mouly Surya.* (93 min.) **Austin Asian American Film Festival Presents.** An Indonesian rape-revenge tale in which a woman is haunted by the ghost of one of the men she righteously murders. @Violet Crown, 7pm.

**The Meg With UT Vertebrate** Dino-shark mega-movie featuring a Q&A with the Texas Vertebrate Paleontology Collections. @Alamo Village, 6:45pm.

**Pink Flamingos and Female Trouble** **Grave Flix at the Drive-In: One Divine Summer.** @Blue Starlite Mueller II, 8:45pm.

**Robin Hood: Men in Tights (1993)** **25th Anniversary.** @Blue Starlite Mueller II, 8:45pm.

**The Wild Bunch (1962)** See p.46.

## SPACES

**Avengers: Infinity War (2018)** (\*) @Pleasant Hill Branch Library, 6pm.

**O Brother, Where Art Thou? (2000)** **Sound & Cinema.** This summer film series pairs a local band with an outdoor film screening. Arrive at 6pm for food trucks. Rattlesnake Milk will perform at 7:30. Movie starts at dark. (\*) @Long Center for the Performing Arts Lawn, 6pm.

## THURSDAY 8/16

**The Breakfast Club (1985)** **Back to School Nites.** @Blue Starlite Mueller II, 8:45pm.

**Cowboy Bebop: The Movie (2003)** **Dubbed.** @Alamo Lakeline, 7:05pm; Alamo Mueller, 7:30pm. (See Wednesday.)

**Elvis: '68 Comeback Special (1968)** *D: Steve Binder.* (NR, 76 min.) **50th Anniversary Celebration.** The 1968 television performance that relaunched the icon's career. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7:30pm.

**Happy Gilmore (1996)** **Beer Dinner.** (\*) @Alamo Ritz, 7pm.

**Shadow of a Doubt (1943)** **Summer Classic Film Series.** @Paramount, 7pm.

**Shanghai Express (1932)** *D: Josef von Sternberg;* with Marlene Dietrich. (NR, 80 min.) **Essential Cinema: Pre-Code Treasures.** Dietrich and her Svengali director von Sternberg board the Chinese rails, which leads to political and sexual intrigue. @AFS Cinema, 7pm.

**Valley Girl (1983)** @Blue Starlite Mueller II, 8:50pm.

**Vertigo (1958)** **Summer Classic Film Series.** (\*) @Paramount, 9:05pm.

## SPACES

**Metropolis (1927)** With a live original score performed by David DiDonato. @The North Door, 7:30pm.

**Steamboy (2004)** (\*) @Terrazas Branch Library, 1pm.

**10 Things I Hate About You (1999)** See p.49.



## 10 Things I Hate About You

*D: Gil Junger;* with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (1999, PG-13, 97 min.) **Movies in the Park.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (\*) @Martin Neighborhood Pool, Thursday (8/16), 8:30pm.



**MOVIE LISTINGS** CONTINUED FROM P.47  
tography. There are set-pieces in this film, especially the last 30 minutes, that set the bar for big-budget, rich-people-entertaining-you-with-their-own-stunts spectacle. Add to that the fact that no one in the film menacingly asked "Where's the disk?" and you have a winner. (07/27/2018) ★★★★★ – Josh Kupecki  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ❖ SORRY TO BOTHER YOU

*D: Boots Riley;* with Lakeith Stanfield, Tessa Thompson, Armie Hammer, Erry Crews, Steven Yeun, Omari Hardwick, Jermaine Fowler, Danny Glover; with the voices of Patton Oswalt, David Cross. (R, 105 min.) In an alternative Oakland, Cassius Green (Stanfield) is unemployed and living in his uncle's garage with his subversive artist girlfriend Detroit (Thompson). When his friend hips him to a telemarketing gig, his calls to annoyed recipients are depicted as he literally drops into their home. It is merely the first of a phantasmagorical array of inventiveness and cinematic shenanigans that hip-hop artist-turned-filmmaker Boots Riley concocts. His film is a welcome hand grenade of subversive power reminiscent of Terry Gilliam's classic *Brazil*: Much like that 1985 gem, *Sorry to Bother You*'s cup spilloth over with so much content at any given time that it takes on a bit more than it can chew, but its humor, its commentary, its continuous and relentless spiral into madness is grounded by Stanfield's laconic shuffle and Thompson's fierce defiance. Audacious doesn't even begin to describe it. (07/06/2018) ★★★★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, METROPOLITAN, VIOLET CROWN

### THE SPY WHO DUMPED ME

*D: Susanna Fogel;* with Mila Kunis, Kate McKinnon, Justin Theroux, Gillian Anderson, Hasan Minhaj, Sam Heughan, Paul Reiser, Jane Curtin, Ivanna Sakhno, Lolly Adefope. (R, 116 min.) Even by the beaten-down standards of this year's never-ending summer blockbusters, this instantly forgettable action-comedy is fine – as in, it's not a debacle. Sad, driftless Audrey (Kunis) goes on the run to Europe with her best friend Morgan (McKinnon, extending her patent on kooky) after finding out her ex-boyfriend Drew (Theroux) has a day job she didn't know about – a CIA agent. Kunis and McKinnon don't exactly set the screen on fire with their chemistry, but director Fogel and co-writer David Iserson mine lady-centric micro-jokes from Morgan's conscious feminism and scene stealer Lolly Adefope as a textbook frenemy. It all recalls Melissa McCarthy's *Spy*, but while that film boasts nuance, cleverness, a hero worth rooting for, memorable secondary characters, and a light touch with broad humor, this has a nutsack sight gag it deems so irresistibly funny it replays it in the closing credits. (08/03/2018) ★★

– Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ❖ TEEN TITANS GO! TO THE MOVIES

*D: Aaron Horvath, Peter Rida Michail;* with the voices of Greg Cipes, Scott Menville, Khary Payton, Tara Strong, Hynden Walch, Will Arnett. (PG, 88 min.)

If you assumed that *Deadpool 2* was 2018's final word on superhero meta-humor, then meet *Teen Titans Go! To the Movies*, the feature-length adaptation of Cartoon Network's animated series based on the popular DC characters. Life is hard when you're a sidekick. Just ask Robin (Menville) and his group of teenage superhero friends (Cyborg, Beast Boy, Starfire, and Raven). Ignored by the "real" heroes, and shut out of the superhero movie craze, they decide to find their very own arch-nemesis to raise their profile. Packed with an equal amount of fart gags and jokes about the modern state of superhero films, *Teen Titans* is a perfect bit of escapism for families suffering from superhero fatigue, and reminds us that comic books will and should never outgrow their younger audiences. (07/27/2018) ★★

– Matthew Monagle  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ❖ ANT-MAN AND THE WASP ★★★★★

ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

### ❖ AVENGERS: INFINITY WAR ★★★★★

MOVIES 8

### ❖ DEADPOOL 2 ★★★★★

MOVIES 8

### DEATH OF A NATION ↘

CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

### ❖ HEREDITARY ★★★★★

MOVIES 8

### ❖ HOTEL TRANSYLVANIA 3: SUMMER VACATION ★★★★★

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

### ❖ INCREDIBLES 2 ★★★★★

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE

### ❖ JURASSIC WORLD: FALLEN KINGDOM ★★★★★

CM ROUND ROCK, GATEWAY, METROPOLITAN, WESTGATE

### ❖ LEAVE NO TRACE ★★★★★

CROWN

### ❖ MAMMA MIA! HERE WE GO AGAIN ★★★★★

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ❖ OCEAN'S 8 ★★★★★

MOVIES 8, GATEWAY

### PETER RABBIT ★★★★★

MOVIES 8

### ❖ RAMPAGE ★★★★★

MOVIES 8

### ❖ RBG ★★★★★

MOVIES 8

### ❖ SICARIO: DAY OF THE SOLDADO ★★★★★

GATEWAY

### SKYSCRAPER ★★★★★

METROPOLITAN

### SOLO: A STAR WARS STORY ★★★★★

MOVIES 8

### ❖ TAG ★★★★★

MOVIES 8

### ❖ THREE IDENTICAL STRANGERS ★★★★★

ALAMO S. LAMAR, ARBOR

### ❖ WHITNEY ★★★★★

AFS CINEMA

### ❖ WON'T YOU BE MY NEIGHBOR? ★★★★★

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

**AFS SHORTCASE:** Sat, noon  
**ESSENTIAL CINEMA: PRE-CODE TREASURES: THE COCOANUTS:** Sun, 3:00  
**\*DARK MONEY (DIGITAL):** Sun, 4:45; Tue, 3:55; Wed, 6:00; Thu (8/16), 4:30  
**COMEDY BERGMAN STYLE: INGMAR BERGMAN'S CENTENNIAL: THE DEVIL'S EYE:** Wed, 6:30  
**SIGNATURE PROGRAM: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB:** Fri, 4:30; Sat, 12:45; Sun, 7:00; Mon, 5:15  
**NEWLY RESTORED: THE BITTER TEARS OF RAINER WERNER FASSBINDER: EIGHT HOURS DON'T MAKE A DAY, EPISODE 2: OMA & GREGOR:** Sat, 3:00  
**NEWLY RESTORED: WORLD ANIMATION: FANTASTIC PLANET:** Sat, 7:15; Sun, 5:30; Tue, 8:30  
**LATES: THE HOLY MOUNTAIN:** Sat, 4:35, 9:15  
**NEWLY RESTORED: LINO BROCKA: INSIANG:** Fri-Mon, 7:00  
**NEVER GOIN' BACK:** Fri, 3:45, 6:00, 8:15, 10:30; Sat, 2:30, 5:30, 7:45, 10:30; Sun, 12:30, 2:45, 7:20; Mon, 4:45, 7:30; Tue, 3:40, 6:15, 8:45; Wed, 4:00, 8:45; Thu (8/16), 4:15, 6:30, 9:45  
**SUNDAY SCHOOL: POPEYE:** Sun, noon; Tue, 6:00  
**EDTV'S ACTION FEST: RE:BORN:** Fri, 9:30  
**ESSENTIAL CINEMA: PRE-CODE TREASURES: SHANGHAI EXPRESS:** Thu (8/16), 7:00  
**\*WHITNEY (DIGITAL):** Wed, 3:45, 8:20; Thu (8/16), 8:20

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**MOVIE PARTY: CLUE:** Sat, 7:00  
**IN BRUNCH WE TRUST: EASY A:** Sun, 12:15  
**BEER DINNER: HAPPY GILMORE:** Thu (8/16), 7:00  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 6:20, 9:45; Sat-Sun, 2:30, 6:00, 9:25; Mon, 6:15, 9:45; Tue, 6:00, 9:25; Wed, 6:40, 10:05; Thu (8/16), 6:00, 9:25  
**MOVIE PARTY: THE ROOM:** Mon, 10:00  
**MOVIE PARTY: SCOTT PILGRIM VS. THE WORLD:** Fri, 7:00; Sat, 9:45  
**SUMMER OF '84:** Sat, 1:30, 4:15; Sun, 6:30, 9:15; Mon, 7:15; Wed, 10:25; Thu (8/16), 9:35  
**THEY LIVE:** Tue, 7:00, 9:45  
**AUSTIN PRIDE: WAY GAY VIDEO DANCE PARTY:** Fri, 10:00  
**ALAMASCOPE: THE WILD BUNCH:** Sun, 3:00; Wed, 7:00

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**ANT-MAN AND THE WASP:** Fri, 5:35, 8:35, 11:30; Sat, 11:00am, 5:35, 8:35, 11:30pm; Sun, 11:00am, 8:35, 11:30pm; Mon-Wed, 5:35, 8:35, 11:30  
**ANT-MAN AND THE WASP (AFA):** Tue, 11:00am, 2:05pm  
**BLACKKKLANSMAN:** Fri-Sun, 11:30am, 3:20, 6:40, 9:25pm; Mon, 11:30am, 3:20, 6:40, 10:00pm; Tue, 3:20, 6:40, 10:00; Wed, 11:50am, 3:50, 6:15, 10:15pm  
**BLACKKKLANSMAN (AFA):** Tue, 11:30am  
**CHRISTOPHER ROBIN:** Fri-Sun, 12:15, 3:00, 6:15, 10:00; Mon, 12:15, 3:00, 6:15, 9:25; Tue, 3:00, 6:15, 9:25; Wed, 12:15, 3:05, 6:00, 9:05  
**CHRISTOPHER ROBIN (AFA):** Tue, 12:15  
**SUBTITLED: COWBOY BEBOP: THE MOVIE:** Wed-Thu (8/16), 7:05  
**PBS KIDS' AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD:** Sat, 10:00am  
**THE DARKEST MINDS:** Fri-Tue, 8:35, 11:20  
**KIDS' CAMP: DESPICABLE ME:** Fri-Tue, 10:00am; Wed-Thu (8/16), 10:15am  
**KIDS' CAMP: DESPICABLE ME (AFA):** Tue, 10:00am  
**EIGHTH GRADE:** Fri-Sat, 12:05, 12:55, 4:10, 7:05, 9:15; Sun, 12:10, 4:10, 7:05, 9:15; Mon, 12:05, 12:55, 4:10, 6:00, 9:15; Tue, 4:10, 6:00, 9:15; Wed, 12:15, 1:20, 4:05, 6:00, 9:15  
**EIGHTH GRADE (AFA):** Tue, 12:05, 12:55  
**KNOCKOUTS: A MONTH OF BALLERS, BRAWLERS, SKATERS, AND FIGHTERS: FIELD OF DREAMS:** Sun, 1:00  
**INCREDIBLES 2:** Fri, 11:00am, 2:10pm; Sat, 11:40am, 2:05pm; Sun, 2:05, 5:25; Mon-Wed, 11:00am, 2:10pm  
**LADIES OF THE EIGHTIES VIDEO DANCE PARTY:** Fri, 9:40  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Mon, 11:50am, 2:50, 6:00, 9:15pm; Tue, 2:50, 6:00, 9:15; Wed, 11:50am, 2:50, 6:50, 10:35pm

**MAMMA MIA! HERE WE GO AGAIN (AFA):** Tue, 11:50am  
**THE MEG:** Fri-Mon, 10:30am, 1:30, 7:25, 11:20pm; Tue, 7:25, 11:20; Wed, 11:5am, 2:15, 8:10, 11:20pm  
**THE MEG (3-D):** Fri-Tue, 4:30; Wed, 5:15  
**THE MEG (AFA):** Tue, 10:30am, 1:30pm  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Mon, 11:50am, 3:50, 7:50, 10:30pm; Tue, 3:50, 7:50, 10:30; Wed, 12:30, 4:20, 7:50, 11:05  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, 11:50am  
**SORRY TO BOTHER YOU:** Fri, 6:00; Sat-Sun, 6:00, 9:45; Mon, 2:50; Tue, 9:45; Wed, 2:50, 10:00  
**THE SPY WHO DUMPED ME:** Fri-Mon, 11:0am, 2:15, 5:15, 8:15, 11:10pm; Tue, 2:15, 5:15, 8:15, 11:10; Wed, 11:25am, 2:30, 5:35, 8:35, 11:30pm  
**THE SPY WHO DUMPED ME (AFA):** Tue, 11:10am  
**TEEN TITANS GO! TO THE MOVIES:** Fri-Sat, 11:25am, 2:30, 5:35pm; Sun, 2:30, 5:35; Mon, 11:25am, 2:30, 5:35pm; Tue, 2:30, 5:35  
**TEEN TITANS GO! TO THE MOVIES (AFA):** Sun-Tue, 11:25am  
**THEY LIVE:** Mon, 7:00, 9:45; Tue, 7:00  
**WON'T YOU BE MY NEIGHBOR?:** Fri-Tue, 2:50

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**BLACKKKLANSMAN:** Fri, noon, 12:30, 3:20, 3:45, 7:00, 8:00, 9:45, 10:30; Sat, 11:00am, 11:30, 2:10, 2:50, 6:30, 7:20, 9:45, 10:50pm; Sun, 11:20am, noon, 2:45, 3:20, 6:00, 7:30, 9:15, 10:40pm; Mon, 11:45am, 12:30, 3:00, 3:50, 6:00, 7:45, 9:15, 10:50pm; Tue, noon, 12:45, 3:20, 4:05, 6:20, 7:55, 10:30; Wed, 1:15, 4:45, 7:30, 10:45  
**CHRISTOPHER ROBIN:** Fri, 1:10, 4:50, 6:35, 9:15; Sat, 12:25, 3:15, 6:15, 10:00; Sun, 1:00, 4:10, 6:20, 9:45; Mon, 12:55, 3:40, 6:20, 10:15; Tue, 11:45am, 3:00, 6:00, 10:00pm; Wed, 12:20, 3:15, 6:00, 9:00  
**SUBTITLED: COWBOY BEBOP: THE MOVIE:** Wed, 8:00; Thu (8/16), 7:30  
**PBS KIDS AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD:** Sat, 10:00am  
**EIGHTH GRADE:** Fri, 12:45, 3:30, 7:30, 11:15; Sat, 12:45, 2:30, 5:15, 7:50, 11:00; Sun, 11:00am, 1:55, 5:00, 8:00, 10:50pm; Mon, 12:45, 3:25, 6:40, 9:45; Tue, 1:00, 3:45, 7:05, 9:00; Wed, 1:00, 4:05, 6:15, 9:15  
**INCREDIBLES 2:** Fri, 11:45am, 3:00, 6:20pm; Sat, 3:50; Sun, 3:10, 6:35; Mon, 11:30am, 2:45, 11:00pm; Tue, 12:15, 3:40; Wed, 11:45am, 3:00, 10:55pm  
**4K RESTORATION: LIQUID SKY:** Fri-Sun, 9:30  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 1:00, 3:55, 6:05, 10:05; Sat, 11:55am, 3:35, 6:00, 10:30pm; Sun, 12:20, 3:50, 7:00, 10:30; Mon, 12:10, 4:10, 7:20, 9:30; Tue, 12:30, 4:20, 6:45, 9:40; Wed, noon, 3:35, 6:40, 10:25  
**MISSION: IMPOSSIBLE – FALLOUT (OC):** Sun, 11:40am  
**KIDS' CAMP: THE PRINCE OF EGYPT:** Fri-Mon, 10:15am; Tue, 10:00am; Wed, 10:30am; Thu (8/16), 10:20am  
**THEY LIVE:** Tue, 7:30, 10:15

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BLACKKKLANSMAN:** Fri, 12:40, 3:55, 7:10, 10:40; Sat, noon, 3:15, 6:50, 10:30; Sun, noon, 3:30, 6:50, 10:15; Mon, 12:40, 3:55, 7:10, 10:25; Tue, 4:15, 7:30, 9:55; Wed, 11:00am, 12:45, 4:20, 7:35, 10:50pm  
**BLACKKKLANSMAN (AFA):** Tue, 12:40  
**CHRISTOPHER ROBIN:** Fri, 10:45am, 12:20, 3:10, 6:00, 8:45pm; Sat-Sun, 10:20am, 12:55, 3:40, 6:25, 9:25pm; Mon, 10:45am, 12:20, 3:10, 6:00, 8:45pm; Tue, 4:25, 6:00, 8:55; Wed, 12:05, 3:05, 6:00, 9:00  
**CHRISTOPHER ROBIN (AFA):** Tue, 10:45am, 1:40pm  
**THE DARKEST MINDS:** Fri, 1:35, 7:00, 11:05; Sat, 1:40, 7:00; Sun, 7:05, 11:05; Mon, 1:35, 7:00, 11:05; Tue, 4:00; Wed, 1:35, 7:00, 9:55  
**THE DARKEST MINDS (AFA):** Tue, 1:10  
**EIGHTH GRADE:** Fri, 10:30am, 1:35, 4:10, 6:45, 9:20pm; Sat, 11:00am, 2:45, 5:15, 7:35, 10:10pm; Sun, 10:40am, 2:40, 5:15, 7:35, 10:10pm; Mon, 10:30am, 1:35, 4:10, 6:45, 9:20pm; Tue, 3:55, 6:15, 9:00; Wed, 10:25am, 1:10, 3:45, 6:20, 9:15pm  
**EIGHTH GRADE (AFA):** Tue, 10:30am, 1:20pm  
**KNOCKOUTS: A MONTH OF BALLERS, BRAWLERS, SKATERS, AND FIGHTERS: FIELD OF DREAMS:** Sun, 1:15

**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** Fri, 10:55am, 2:35, 5:20, 6:20pm; Sat, 2:35, 5:30, 6:25; Sun, 11:05am, 1:45, 5:30, 6:20pm; Mon, 10:55am, 2:35, 5:20, 6:20pm; Tue, 3:00, 6:20  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION (AFA):** Sat, 11:00am; Tue, noon  
**LADIES OF THE EIGHTIES VIDEO DANCE PARTY:** Sat, 10:25  
**THE MEG:** Fri, 11:00am, 2:00, 5:00, 7:55, 10:50pm; Sat, 11:35am, 1:45, 4:40, 7:55, 10:50pm; Sun, 11:20am, 1:40, 4:40, 7:55, 10:50pm; Mon, 11:00am, 2:00, 5:00, 7:55, 10:50pm; Tue, 2:05, 5:00, 7:55, 10:55; Wed, 10:50am, 2:20, 5:10, 8:05, 11:00pm  
**THE MEG (AFA):** Tue, 11:00am  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 11:20am, 2:50, 6:20, 9:50pm; Sat, 10:40am, 2:20, 6:00, 9:30pm; Sun, 11:00am, 2:15, 6:00, 9:30pm; Mon, 11:20am, 2:50, 6:20, 9:50pm; Tue, 2:40, 6:35, 10:15; Wed, 11:15am, 2:45, 6:40, 10:10pm  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, 11:0am  
**KIDS' CAMP: THE PRINCE OF EGYPT:** Fri-Tue, 10:00am; Wed, 10:05am  
**SORRY TO BOTHER YOU:** Fri, 8:10, 9:45; Sun, 8:10, 9:50; Mon, 8:10, 9:45; Tue, 6:50, 10:00  
**THE SPY WHO DUMPED ME:** Fri, 11:35am, 1:15, 4:30, 7:30, 10:30pm; Sat, 11:20am, 1:15, 4:15, 7:15, 11:05pm; Sun, 11:30am, 2:30, 4:05, 7:15, 10:25pm; Mon, 11:35am, 1:15, 4:30, 7:30, 10:35pm; Tue, 3:35, 6:55, 10:45; Wed, 10:35am, 1:45, 4:50, 7:50, 10:50pm  
**THE SPY WHO DUMPED ME (AFA):** Tue, 12:20  
**THEY LIVE:** Tue, 7:10, 9:45  
**WON'T YOU BE MY NEIGHBOR?:** Fri-Sat, 4:25; Sun, 4:30; Mon-Wed, 4:25  
**WON'T YOU BE MY NEIGHBOR? (AFA):** Tue, 10:35am

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**BLACKKKLANSMAN:** Fri, 12:15, 3:30, 7:00, 9:40, 10:25; Sat, 11:45am, 3:00, 6:30, 9:30, 10:15pm; Sun, 12:05, 1:25, 3:30, 7:05, 9:40, 10:40; Mon, 12:20, 3:35, 6:35, 9:50, 10:30; Tue, 3:30, 6:35, 10:20; Wed, 12:25, 3:40, 6:05, 9:50  
**BLACKKKLANSMAN (AFA):** Tue, 12:10  
**BLINDSPOTTING:** Fri, 6:55; Sat, 4:15, 7:15; Sun, 10:45am, 4:55pm; Mon, 4:30; Wed, 1:30, 4:10  
**BLINDSPOTTING (AFA):** Tue, 1:05, 3:50  
**BUDDIES:** Wed, 7:30  
**CHRISTOPHER ROBIN:** Fri, 12:10, 4:10, 6:00, 8:45; Sat, 12:50, 3:35, 6:25, 9:10; Sun, 10:50am, 1:35, 4:35, 7:45, 10:20pm; Mon, 12:40, 3:30, 6:30, 9:15; Tue, 4:30, 7:30, 10:15; Wed, 12:20, 3:25, 6:00, 8:45  
**CHRISTOPHER ROBIN (AFA):** Tue, 1:35  
**EIGHTH GRADE:** Fri, 12:05, 3:20, 6:05, 8:50; Sat, 11:35am, 4:20, 7:00, 11:00pm; Sun, 10:30am, 1:05, 3:50, 6:30, 9:10pm; Mon, 11:50am, 3:50, 7:40, 10:50pm; Tue, 3:55, 6:30, 9:40; Wed, 11:50am, 4:50, 7:15, 10:45pm  
**EIGHTH GRADE (AFA):** Tue, 11:45am  
**WITH TONYA HARDING: I, TONYA:** Tue-Wed, 7:00  
**WEIRD WEDNESDAY: LADY STREET FIGHTER:** Wed, 9:45  
**TERROR TUESDAY: LAKE OF DRACULA:** Tue, 9:45  
**THE MISEDUCATION OF CAMERON POST:** Fri, 1:40, 4:00, 6:45, 9:25; Sat, 11:25am, 2:15, 4:45, 7:25, 10:05pm; Sun, 10:55am, 1:40, 4:20, 6:50, 9:25pm; Mon, 12:50, 3:40, 7:35, 10:25; Tue, 2:45, 5:15, 7:55, 10:40; Wed, 12:10, 2:40, 5:20, 6:45, 10:35  
**THE MISEDUCATION OF CAMERON POST (AFA):** Tue, 12:15  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 11:40am, 2:40, 6:15, 9:45pm; Sat, 12:45, 2:20, 6:00, 9:55; Sun, 11:00am, 2:30, 6:00, 10:25pm; Mon, 12:05, 2:30, 6:00, 9:30; Tue, 2:30, 6:00, 9:55; Wed, 1:15, 2:30, 6:15, 10:00  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, 12:20  
**NEVER GOIN' BACK:** Fri, 11:55am, 2:30, 5:05, 7:45, 10:10pm; Sat, 10:55am, 1:35, 2:45, 5:10, 7:45, 10:30pm; Sun, 12:40, 3:15, 5:55, 8:30, 11:00; Mon, 1:45, 5:00, 7:20, 10:15; Tue, 2:30, 5:00, 7:40, 10:50; Wed, 11:45am, 2:10, 4:40, 7:10, 9:25pm  
**NEVER GOIN' BACK (AFA):** Tue, 11:55am  
**PUZZLE OF A DOWNFALL CHILD:** Sat, noon  
**SORRY TO BOTHER YOU:** Fri, 1:35, 4:35, 7:30, 10:35; Sat, 11:10am, 2:05, 5:00, 8:05, 9:45pm; Sun, 11:30am, 2:15, 5:20, 8:15, 11:10pm; Mon, 1:35, 4:45, 7:55, 9:45; Tue, 3:45, 6:45, 9:15; Wed, 12:25, 3:20, 7:50, 9:40  
**SORRY TO BOTHER YOU (AFA):** Tue, 12:40  
**OLD FASHIONED: SUMMERTIME:** Sun, 7:30

**THREE IDENTICAL STRANGERS:** Fri, 3:45, 6:35, 9:20; Sat, 1:50, 4:45, 7:35, 10:25; Sun, 1:55, 4:40, 7:20, 10:10; Mon, 4:50, 7:30, 10:15; Tue, 4:45, 7:35, 10:25; Wed, 4:40, 6:55, 9:55  
**CHERRY BOMB: WHIP IT:** Mon, 7:00  
**WON'T YOU BE MY NEIGHBOR?:** Fri, 12:55; Sat, 11:15am; Sun, 11:20am; Mon, 2:05; Tue, 2:00; Wed, 1:55

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

**BLACKKKLANSMAN:** Fri, 11:45am, 3:00, 6:30, 10:05pm; Sat, 12:30, 4:20, 7:00, 9:00; Sun, 12:25, 4:20, 7:00, 9:00; Mon, 1:00, 3:40, 6:00, 9:20; Tue, 3:40, 6:00, 9:20; Wed, 11:50am, 3:45, 7:15, 10:30pm; Thu (8/16), 11:05am, 3:05, 6:30, 9:50pm  
**BLACKKKLANSMAN (AFA):** Tue, 11:40am  
**KNOCKOUTS: A MONTH OF BALLERS, BRAWLERS, SKATERS, AND FIGHTERS: THE KARATE KID:** Sat, 1:00  
**THE MEG:** Fri, 1:00, 4:10, 7:30, 10:30; Sat, noon, 3:50, 7:45, 10:25; Sun, 1:15, 3:50, 7:45, 10:25; Mon, 12:35, 4:30, 7:30, 10:30; Tue, 4:30, 7:30, 9:40; Wed, noon, 3:15, 10:45; Thu (8/16), 1:20, 4:30, 7:00, 10:35  
**THE MEG (AFA):** Tue, 12:35  
**THE MEG (WITH UT VERTEBRATE):** Wed, 6:45  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 6:00, 9:35; Sat, 11:00am, 2:30, 6:30, 10:05pm; Sun, 11:45am, 2:30, 6:30, 10:05pm; Mon, 11:25am, 2:45, 6:30, 10:10pm; Tue, 2:45, 6:30, 10:10; Wed, 12:55, 3:00, 6:45, 10:20; Thu (8/16), 12:10, 2:30, 6:00, 9:35  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, 12:55  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:55  
**SORRY TO BOTHER YOU:** Fri, 7:00, 9:55; Sat, 3:20, 6:00, 10:50; Sun, 11:25am, 3:20, 6:00, 10:50pm; Mon, 3:00; Tue, 3:00, 10:35  
**SORRY TO BOTHER YOU (AFA):** Tue, 11:45am  
**THEY LIVE:** Mon, 7:00, 9:45; Tue, 7:00

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/251-9742.

**BLACKKKLANSMAN (CC/DVS):** noon, 3:15, 6:30, 9:45  
**BLINDSPOTTING (CC/DVS):** Fri-Sun, 4:30, 7:00; Mon, 4:30; Tue, 4:30, 7:00; Wed, 4:30; Thu (8/16), 4:30, 7:00  
**THE CAPTAIN:** 12:10, 3:30, 6:40, 9:35  
**EIGHTH GRADE (CC/DVS):** 1:00, 4:00, 7:30, 10:00  
**50TH ANNIVERSARY CELEBRATION: ELVIS: '68 COMEBACK SPECIAL:** Thu (8/16), 7:30  
**GENERATION WEALTH (CC):** Fri-Sat, 12:40, 9:50; Sun, 9:50; Mon-Thu (8/16), 12:40, 9:50  
**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: GRAVE OF THE FIREFLIES:** Sun, 12:55; Mon-Wed, 7:00  
**LEAVE NO TRACE (CC):** 12:50, 3:45, 6:50, 9:30  
**\*THE MISEDUCATION OF CAMERON POST:** 12:20, 2:45, 7:40, 10:05  
**RACHEL HOLLIS PRESENTS: MADE FOR MORE:** Mon, 7:30  
**THREE IDENTICAL STRANGERS (CC):** 1:10, 4:15, 7:10, 9:40  
**WON'T YOU BE MY NEIGHBOR? (CC/DVS):** Fri-Sun, 12:30, 3:00, 7:20, 9:55; Mon, 12:30, 3:00; Tue-Wed, 12:30, 3:00, 7:20, 9:55; Thu (8/16), 12:30, 3:00

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

**ANT-MAN AND THE WASP (CC/DVS):** Fri-Sat, 10:30am, 1:20, 4:10, 7:20, 10:20pm; Sun-Wed, 10:30am, 1:20, 4:10, 7:20pm  
**BLACKKKLANSMAN (CC/DVS):** Fri-Sat, 11:50am, 3:20, 6:50, 10:10pm; Sun-Wed, 11:50am, 3:20, 6:50pm  
**CHRISTOPHER ROBIN (CC/DVS):** Fri-Sat, 11:40am, 2:20, 4:50, 7:20, 10:00pm; Sun-Wed, 11:40am, 2:20, 4:50, 7:20pm  
**THE DARKEST MINDS (CC/DVS):** Fri-Sat, 6:40, 9:10; Sun-Tue, 6:40  
**DOG DAYS (CC/DVS):** Fri-Sat, 11:00am, 1:40, 4:20, 7:10, 9:50pm; Sun-Wed, 11:00am, 1:40, 4:20, 7:10pm  
**EIGHTH GRADE (CC/DVS):** Fri-Sat, 10:50am, 1:20, 4:00, 6:25, 9:25pm; Sun-Wed, 10:50am, 1:20, 4:00, 6:25pm  
**THE EQUALIZER 2 (CC/DVS):** Fri-Sat, 6:30, 9:40; Sun-Wed, 6:30  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):** Fri-Wed, 10:40am, 1:10, 3:50pm  
**INCREDIBLES 2 (CC/DVS):** Fri-Tue, 12:20, 3:40  
**MAMMA MIA! HERE WE GO AGAIN (CC/DVS):** Fri-Sat, 11:10am, 1:50, 4:40, 7:40, 10:40pm; Sun-Wed, 11:10am, 1:50, 4:40, 7:40pm

**THE MEG (3-D, CC/DVS):** Fri-Sat, 3:30, 9:20; Sun-Wed, 3:30  
**THE MEG (CC/DVS):** Fri, 10:30am, 12:30, 1:30, 4:30, 6:30, 7:30, 10:30pm; Sat, 10:10am, 12:30, 1:00, 4:30, 6:30, 7:30, 10:30pm; Sun-Mon, 10:30am, 12:30, 1:30, 4:30, 6:30, 7:30pm; Tue, 10:30am, 1:30, 4:30, 7:30pm; Wed, 10:30am, 12:30, 1:30, 4:30, 6:30, 7:30pm  
**THE MEG (SENSORY FRIENDLY):** Tue, 12:30, 7:00  
**MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):** Fri-Sat, 11:00am, 2:30, 6:00, 9:30pm; Sun-Wed, 11:00am, 2:30, 6:00pm  
**MISSION: IMPOSSIBLE – FALLOUT (IMAX):** Fri-Sat, noon, 3:30, 7:00, 10:30; Sun-Wed, noon, 3:30, 7:00  
**SLENDER MAN (CC/DVS):** Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun-Wed, 11:30am, 2:00, 4:30, 7:00pm  
**THE SPY WHO DUMPED ME (CC/DVS):** Fri-Sat, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Sun-Wed, 11:20am, 2:10, 5:00, 7:50pm  
**TEEN TITANS GO! TO THE MOVIES (SENSORY FRIENDLY):** Sat, 10:00am



**THE DARKEST MINDS (CC/DVS):** Fri-Sat, 3:45, 8:45; Sun-Tue, 1:15, 3:45  
**THE EQUALIZER 2 (CC/DVS):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15  
**MAMMA MIA! HERE WE GO AGAIN (CC/DVS):** Fri-Sat, 12:30, 3:40, 6:45, 9:30; Sun-Wed, 12:30, 3:40, 6:45  
**THE MEG (3-D, CC/DVS):** Fri-Sat, 2:00, 10:30; Sun, 2:00; Mon, 2:00, 4:45; Tue-Wed, 2:00, 7:30  
**THE MEG (CC/DVS):** Fri-Sat, 11:00am, 2:00, 4:45, 7:30, 10:30pm; Sun-Wed, 11:00am, 2:00, 4:45, 7:30pm  
**THE MEG (CC/DVS):** Fri-Sun, 11:00am, 4:45, 7:30pm; Mon, 11:00am, 7:30pm; Tue-Wed, 11:00am, 4:45pm  
**MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):** Fri-Sat, 11:30am, 3:00, 6:30, 10:00pm; Sun-Wed, 11:30am, 3:00, 6:30pm  
**SLENDER MAN (CC/DVS):** Fri-Sat, 1:00, 3:30, 8:00, 10:45; Sun-Wed, 1:00, 3:30, 8:00  
**THE SPY WHO DUMPED ME (CC/DVS):** Fri-Sat, 11:15am, 2:15, 5:00, 7:45, 10:30pm; Sun-Wed, 11:15am, 2:15, 5:00, 7:45pm  
**TEEN TITANS GO! TO THE MOVIES (CC/DVS):** Fri-Sat, 11:00am, 1:15, 6:15pm; Sun-Tue, 11:00am, 6:15pm

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101  
**BLACKKKLANSMAN (CC/DVS):** Fri-Sun, noon, 4:00, 7:15, 10:20; Mon, noon, 3:50, 9:20; Tue, noon, 4:00, 7:15, 10:20  
**BLOOD FEST:** Tue, 7:30  
**CHRISTOPHER ROBIN (CC/DVS):** Fri-Tue, 2:10, 4:50, 7:30, 10:05  
**THE DARKEST MINDS (CC/DVS):** Fri-Tue, 2:00, 7:40  
**DEATH OF A NATION (CC/DVS):** Fri-Tue, 4:50, 10:30  
**DOG DAYS (CC/DVS):** Fri-Tue, 1:50, 4:40, 7:30, 10:15  
**EIGHTH GRADE (CC/DVS):** Fri-Tue, 2:50, 5:20, 8:00, 10:30  
**50TH ANNIVERSARY CELEBRATION: ELVIS: '68 COMEBACK SPECIAL:** Thu (8/16), 7:30  
**THE EQUALIZER 2 (CC/DVS):** Fri-Tue, 1:40, 4:40, 7:40, 10:40  
**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: GRAVE OF THE FIREFLIES:** Sun, 12:55; Mon-Wed, 7:00  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):** Fri-Tue, 1:50, 4:20, 6:50, 9:20  
**JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):** Fri-Tue, 12:40, 3:40, 6:40, 9:40  
**THE MEG (3-D, CC/DVS):** Fri-Tue, 4:10, 7:00  
**THE MEG (CC/DVS):** Fri-Sun, noon, 1:50, 2:10, 5:00, 7:50, 9:50; Mon-Tue, noon, 1:50, 9:50  
**MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):** Fri-Tue, 12:05, 3:30, 6:50, 10:10  
**RACHEL HOLLIS PRESENTS: MADE FOR MORE:** Mon, 7:30  
**SKYSCRAPER (CC/DVS):** Fri-Sat, 2:30, 5:20, 8:05, 10:40; Sun, 5:45, 8:10, 10:45; Mon, 2:25, 4:55, 10:10; Tue, 2:25, 4:55, 10:40  
**SLENDER MAN (CC/DVS):** Fri-Tue, 12:30, 3:00, 5:30, 8:15, 10:45  
**SORRY TO BOTHER YOU (CC/DVS):** Fri-Sat, 11:50am, 10:45pm; Sun, 3:10, 10:45; Mon-Tue, 11:50am, 2:20, 5:05, 7:45, 10:25pm  
**THE SPY WHO DUMPED ME (CC/DVS):** Fri-Tue, 1:20, 4:20, 7:20, 10:20  
**TEEN TITANS GO! TO THE MOVIES (CC/DVS):** Fri-Tue, 11:50am

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.  
**\*ANT-MAN AND THE WASP:** 1:00, 4:15, 7:30, 10:45  
**CHRISTOPHER ROBIN:** Fri-Mon, 9:00am, 10:00, 10:15, noon, 1:15, 3:00, 6:00, 11:00pm; Tue, 9:00am, 10:00, noon, 1:15, 3:00, 6:00, 11:00pm; Wed, 9:00am, 10:00, noon, 3:00, 6:00, 11:00pm; Thu (8/16), 9:00am, 10:00, noon, 3:00, 6:00pm  
**THE DARKEST MINDS:** Fri-Mon, 10:50am, 5:00pm; Tue, 9:30am, 5:00pm; Wed-Thu (8/16), 10:50am, 5:00pm  
**DOG DAYS:** Fri-Mon, 9:45am, 12:50, 4:00, 7:00, 10:00pm; Tue, 12:45, 4:00, 7:00, 10:00; Wed-Thu (8/16), 9:45am, 12:50, 4:00, 7:00, 10:00pm  
**THE EQUALIZER 2:** 12:45, 4:00, 7:15, 9:10  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** 9:15am, 9:50, 12:10, 3:00, 6:15pm  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Tue, noon, 3:10, 6:00, 10:35; Wed-Thu (8/16), noon, 3:10, 6:00  
**THE MEG:** Fri-Mon, 9:00am, 10:10, 1:15, 5:00, 4:20, 7:30, 8:00, 9:00, 10:40pm; Tue, 9:00am, 1:15, 1:50, 4:20, 7:30, 8:00, 9:00, 10:40pm; Wed, 9:00am, 10:10, 1:15, 1:50, 4:20, 7:30,

8:00, 9:00, 10:40pm; Thu (8/16), 9:00am, 10:10, 1:15, 1:50, 4:20, 7:30, 9:00, 10:40pm  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Tue, 11:00am, 2:45, 4:15, 6:30, 8:00, 10:15pm; Wed-Thu (8/16), 11:00am, 2:45, 6:30, 10:15pm  
**THE SPY WHO DUMPED ME:** 9:20am, 12:30, 3:45, 7:00, 9:10, 10:15pm  
**FREE SUMMER KIDS' CAMP: WE BOUGHT A ZOO:** Tue, 10:00am

**MOVIEHOUSE & EATERY**  
**LANTANA PLACE**  
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.  
**\*CHRISTOPHER ROBIN:** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 10:15am, 1:15, 4:15, 7:00, 10:00pm; Tue, 12:15, 1:15, 4:15, 7:00, 10:00; Wed-Thu (8/16), 10:15am, 1:15, 4:15, 7:00, 10:00pm  
**THE DARKEST MINDS:** Fri-Sun, 4:45, 7:45; Mon-Wed, 5:15, 8:00; Thu (8/16), 5:15  
**DOG DAYS:** Fri-Sun, 10:15am, 1:20, 5:30, 9:15pm; Mon-Thu (8/16), 10:30am, 1:35, 5:30, 9:15pm  
**THE EQUALIZER 2:** Fri-Sun, 10:30am, 1:35, 8:30, 10:35pm; Mon-Tue, 11:00am, 2:10, 8:30, 10:35pm; Wed, 11:00am, 2:10, 9:40pm; Thu (8/16), 11:00am, 2:10, 8:30, 9:40pm  
**\*INCREDIBLES 2:** Fri-Wed, 11:00am, 2:40, 6:00, 9:45pm; Thu (8/16), 11:00am, 2:40, 6:00, 9:15pm  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Sun, 11:30am, 4:30, 7:30, 10:35pm; Mon-Tue, 11:30am, 4:30, 7:30, 10:45pm; Wed-Thu (8/16), 11:30am, 3:15, 6:30, 10:45pm  
**THE MEG:** Fri-Sun, 10:00am, 11:30, noon, 2:20, 3:45, 6:30, 7:00, 10:45pm; Mon, 11:30am, noon, 2:20, 3:45, 6:30, 7:00, 10:45pm; Tue, 11:30am, 1:20, 2:20, 3:45, 6:30, 7:00, 10:45pm; Wed, 11:30am, 12:30, 2:20, 3:45, 6:30, 8:30, 10:45pm; Thu (8/16), 11:30am, 12:30, 2:20, 3:45, 6:30, 7:00, 10:45pm  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Mon, noon, 12:55, 2:40, 3:15, 6:00, 7:00, 9:35, 10:10; Tue, noon, 2:40, 3:15, 6:00, 7:00, 9:35, 10:10; Wed, noon, 2:40, 6:00, 7:00, 9:35, 10:10; Thu (8/16), noon, 2:40, 7:00, 9:35  
**THE SPY WHO DUMPED ME:** Fri-Sun, 11:50am, 3:00, 4:25, 7:30, 10:40pm; Mon-Thu (8/16), 11:50am, 3:00, 4:30, 7:30, 10:30pm

**PARAMOUNT THEATRE**  
713 CONGRESS, 512/472-5470.  
**SUMMER CLASSIC FILM SERIES:**  
**AMERICAN GRAFFITI:** Sat, 5:10  
**SUMMER CLASSIC FILM SERIES:**  
**BREAKFAST AT TIFFANY'S:** Sun, 2:00  
**SUMMER CLASSIC FILM SERIES:**  
**THE DEVIL WEARS PRADA:** Sun, 6:00  
**SUMMER CLASSIC FILM SERIES:**  
**DIAL M FOR MURDER:** Tue, 8:55; Wed, 7:00  
**SUMMER CLASSIC FILM SERIES:**  
**GREASE:** Sat, 3:00  
**SUMMER CLASSIC FILM SERIES:**  
**THE LADY VANISHES:** Tue, 7:00; Wed, 9:00  
**SUMMER CLASSIC FILM SERIES:**  
**PULP FICTION:** Fri, 7:30  
**SUMMER CLASSIC FILM SERIES:**  
**SHADOW OF A DOUBT:** Thu (8/16), 7:00  
**SUMMER CLASSIC FILM SERIES:**  
**VERTIGO:** Thu (8/16), 9:05

**SKY CINEMAS**  
13201 US-290, 512/457-0700.  
**ANT-MAN AND THE WASP:** Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sun-Thu (8/16), 12:10, 4:05, 6:45, 9:30  
**BLACKKKLANSMAN:** Fri-Sat, 11:00am, 1:00, 4:00, 7:00, 10:00pm; Sun-Tue, 11:0am, 12:30, 3:30, 6:30, 9:30pm; Wed, 11:0am, 12:35, 3:35, 6:35, 9:35pm; Thu (8/16), 11:10am, 12:30, 3:30, 6:30, 9:30pm  
**CHRISTOPHER ROBIN:** Fri-Sat, 10:45am, 12:15, 1:15, 3:50, 5:00, 6:10, 8:45pm; Sun-Tue, 10:45am, 12:15, 1:15, 2:50, 4:10, 6:10, 8:45pm; Wed, 10:50am, 12:20, 1:45, 2:50, 4:10, 6:10, 8:45pm; Thu (8/16), 10:45am, 12:15, 1:15, 2:50, 4:10, 6:10, 8:45pm  
**THE DARKEST MINDS:** Fri-Sat, 10:50am, 1:35, 4:05, 6:35, 9:05pm; Sun-Tue, 11:05am, 1:35, 3:50, 6:20, 8:50pm; Wed, 1:35, 3:50, 6:20, 8:50; Thu (8/16), 11:05am, 1:35, 3:50, 6:20, 8:50pm  
**DOG DAYS:** Fri-Sat, 10:50am, 1:20, 4:00, 6:45, 10:00pm; Sun-Tue, 10:50am, 1:30, 3:50, 6:50, 9:30pm; Wed, 11:10am, 1:30, 3:50, 9:30pm; Thu (8/16), 10:50am, 1:30, 3:50, 6:50, 9:30pm  
**E.T.: THE EXTRA-TERRESTRIAL:** Wed, 7:15

**THE EQUALIZER 2:** Fri-Sat, 10:50am, 1:40, 4:35, 7:10, 9:45pm; Sun-Thu (8/16), noon, 2:15, 5:25, 7:45, 9:40  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** Fri-Sat, 10:50am, 2:00, 4:25, 6:50, 9:45pm; Sun-Tue, 10:50am, 1:10, 3:35, 6:00, 9:40pm; Wed, 10:50am, 1:10, 3:35, 6:00pm; Thu (8/16), 10:50am, 1:10, 3:35, 6:00, 9:40pm  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Sat, 11:00am, 1:20, 4:00, 6:40, 9:20pm; Sun-Thu (8/16), 11:10am, 1:20, 4:00, 6:40, 9:35pm  
**THE MEG:** Fri-Sat, 1:30, 4:15, 7:00, 9:15, 10:00; Sun-Tue, 10:50am, 1:30, 4:15, 7:00, 8:25pm; Wed, 10:50am, 1:50, 4:35, 7:00, 8:25pm; Thu (8/16), 10:50am, 1:30, 4:15, 7:00, 8:25pm  
**THE MEG (3-D):** Fri-Sat, 2:15, 3:35, 10:20; Sun-Thu (8/16), 1:30, 6:40, 9:20  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Sat, 11:00am, 12:45, 2:50, 4:15, 6:25, 7:45, 9:30pm; Sun-Tue, 12:45, 2:50, 4:15, 6:25, 7:45, 9:20; Wed, 12:30, 2:50, 4:25, 6:25, 7:45, 9:20; Thu (8/16), 12:45, 2:50, 4:15, 6:25, 7:45, 9:20  
**THE SPY WHO DUMPED ME:** Fri-Sat, 11:05am, 1:45, 4:25, 7:25, 10:15pm; Sun-Thu (8/16), 10:50am, 4:10, 5:00, 8:15pm  
**TEEN TITANS GO! TO THE MOVIES:** Fri-Sat, 11:00am, 1:15, 3:25, 5:40, 7:50pm; Sun-Tue, 11:00am, 1:45, 2:50, 5:00, 7:15pm; Wed, 11:15am, 1:45, 2:50, 5:00, 7:15pm; Thu (8/16), 11:00am, 1:45, 2:50, 5:00, 7:15pm

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**BLACKKKLANSMAN:** Fri-Sat, 11:40am, 2:20, 3:20, 5:00, 7:40, 10:00pm; Sun-Mon, 11:20am, 2:00, 3:20, 4:40, 7:20, 10:00pm; Tue, 12:05, 2:00, 3:20, 4:40, 7:20, 10:00; Wed, 12:20, 2:00, 3:20, 4:40, 7:20, 10:00; Thu (8/16), 11:20am, 2:00pm  
**BLINDSPOTTING:** Fri-Sat, 1:05, 6:30; Sun-Mon, 1:40, 5:45; Tue-Wed, 11:50am, 5:45pm; Thu (8/16), 1:40  
**EIGHTH GRADE:** Fri-Sat, 12:10, 3:10, 6:00, 8:30, 10:20; Sun-Mon, 11:00am, 2:50, 6:50, 8:15, 10:15pm; Tue, noon, 2:45, 8:15, 10:15; Wed, noon, 3:00, 8:15, 10:15; Thu (8/16), 11:00am, 2:50pm  
**LEAVE NO TRACE:** Fri-Sat, 10:50am, 7:10pm; Sun, 6:00; Mon, 11:25am, 6:00pm; Tue-Wed, 6:00; Thu (8/16), 11:25am  
**AUSTIN ASIAN AMERICAN FILM FESTIVAL PRESENTS: MARLINA THE MURDERER IN FOUR ACTS:** Wed, 7:00  
**THE MISEDUCATION OF CAMERON POST:** Fri-Sat, 11:20am, 1:20, 5:10, 8:00, 10:30pm; Sun-Mon, 10:50am, 12:50, 4:50, 7:50, 9:50pm; Tue, 1:50, 4:45, 7:50, 9:50; Wed, 1:50, 5:00, 7:50, 9:50; Thu (8/16), 10:50am, 12:50pm  
**SORRY TO BOTHER YOU:** Fri-Sat, 2:10, 9:30; Sun-Mon, 1:00, 8:50; Tue-Wed, 1:00, 9:10; Thu (8/16), 1:00  
**CINEMOCHE: A STRIKE AND AN UPRISING (IN TEXAS):** Sun, 11:00am  
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**BLACKKKLANSMAN (CC/DVS):** Fri-Tue, 12:15, 3:15, 6:15, 9:15  
**CHRISTOPHER ROBIN (CC/DVS):** Fri-Tue, 11:15am, 2:00, 4:30, 7:15, 9:40pm  
**THE DARKEST MINDS (CC/DVS):** Fri-Tue, 8:00, 10:30  
**THE EQUALIZER 2 (CC/DVS):** Fri-Tue, 11:40am, 2:05, 5:00, 7:25, 10:20pm  
**JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):** Fri-Tue, 11:00am, 1:50, 4:40, 7:30, 10:20pm  
**MAMMA MIA! HERE WE GO AGAIN (CC/DVS):** Fri-Tue, 11:00am, 2:25, 4:50, 7:45, 10:10pm  
**THE MEG (3-D, CC/DVS):** 11:00am  
**THE MEG (CC/DVS):** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun-Thu (8/16), 11:30am, 2:10, 4:50, 7:30, 10:10pm  
**MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):** Fri-Tue, 11:45am, 3:15, 6:30, 9:45pm  
**SLENDER MAN (CC/DVS):** Fri-Sat, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Sun-Tue, 11:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Wed-Thu (8/16), 11:15am, 1:55, 4:25, 6:45, 10:00pm  
**THE SPY WHO DUMPED ME (CC/DVS):** Fri-Tue, 11:25am, 1:45, 4:30, 7:00, 9:45pm  
**TEEN TITANS GO! TO THE MOVIES (CC/DVS):** Fri-Tue, 1:35, 3:45, 5:55

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AUG 12 Breakfast at Tiffany's (2:00pm, Paramount)

AUG 12 The Devil Wears Prada (6:00pm, Paramount)

AUG 14 The Lady Vanishes (7:00pm, Paramount)

AUG 14 Dial M for Murder (8:55pm, Paramount)

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# MUSIC

## Pickathon, Texas

“Give it up for **Pickathon!** I think there’s officially more Austin bands playing here than at the **Austin City Limits Festival**,” commended **Shakey Graves** in the midst of his set last Saturday night in Oregon that drew thousands to the festival’s largest stage.

It felt true, too, even if the math was a little “shakey.” **ACL Fest** actually boasts a dozen local acts booked over two October weekends in **Zilker Park**. Pickathon, which ran Aug. 2-5 outside of Portland, tallied seven: Graves, **Black Pumas**, **Paul Cauthen**, **Charley Crockett**, **Glorietta**, **Wild Child**, and **Shinyribs**. The total bumped to eight if you count contemporary folk trio **I’m With Her**, featuring Wimberley’s **Sarah Jarosz**. Nine if you tally expat **Danny Barnes**.

Nonetheless, Graves – a certified Pickathon darling making his third appearance since 2013 – was on to something. The gathering hosted more ATX acts per day and per capita than ACL Fest, and they weren’t relegated to early afternoon slots. Instead, they stacked up with marquee talent.

### Glorietta Keeps It Loose

“Pickathon! Someone please call my mother and tell her I’m never coming home,” **David Ramirez** entreated on Saturday, one night after “popping his trippin’ cherry.” Soon thereafter he ripped off his shirt during Glorietta’s boisterous rendition of **Garth Brooks’** “Friends in Low Places.”

One of the few Austin projects worthy of the term “supergroup,” Glorietta possesses considerable intrigue. Coming into Pickathon, the band – led by **Matthew Logan**

**Vasquez** and featuring Ramirez, **Adrian Quesada**, Wild Child’s **Kelsey Wilson**, **Noah Gundersen**, **Jason Robert Blum**, **Brendan Bond**, and **Judson Johnson** – had only played four shows. None were in Austin and two were at the prestigious **Newport Folk Festival** the previous week.

They’re the **Traveling Wilburys** on a bend-er, a five-frontperson party band with midsong cigarette breaks and a clear priority to have a shitload of fun onstage. On Friday, when they exploded onto the festival’s woodland bandstand, forgotten lyrics were laughed off, but the music never sounded shambolic as

Wilson’s violin and Quesada’s guitar handled the melodic heavy lifting.

While teaser single “Heatstroke” hinted at goodtime anthemics for their Aug. 24 recorded debut, Glorietta’s live set list portended more powerful material, particularly the Gundersen-led “Golden Lonesome” and Ramirez’s plaintive “Hard Way.” Meanwhile, their show lassos in members’ solo material, notably that of Wilson, who on Saturday went full **Janis Joplin** on a hair-raising version of Wild Child’s “Expectations,” which inspired her bandmates to drop to their knees.

### The Pickathonian Way

**Pendarvis Farm**, just a song or two southeast of Portland, looks like a **Bob Ross** painting: happy pine trees, rustic barns, and snow-capped **Mt. Hood** in the distance. There, over the last 20 years, a very specific version of the music festival experience has

been developed, one bearing little resemblance to America’s mainstream festival scene.

First off, Pickathon caps ticket sales at 3,500. That’s not counting considerable volunteers and toddler populations. Better still, artists perform twice, so fans don’t stress about missing anything. And acts play on vastly different stages, the smallest two being barns, while another looks like a Wiccan temple.

As such, the headliner hierarchy is far less detectable than traditional music fests. Graves was a headliner, so was **Jamila Woods**, and **Broken Social Scene**, but they all played to similar-sized crowds. So did a tall, bony, Swedish ruralist with a cutting voice and slow, liquid guitar solos named

**Daniel Norgren**, who’s considerably more famous at Pickathon than he is anywhere else in America.

“There’s nothing that really compares to it,” says Quesada, a Pickathon veteran via **Grupo Fantasma**, **Brown Sabbath**, and **Spanish Gold** who last week pulled double duty with Glorietta and Black Pumas, while also sitting in with Arizona’s **Orkesta Mendoza** during a particularly sweaty and wild Saturday night dance party in the

Charley Crockett



PHOTOS BY KEVIN CURTIN

**Galaxy Barn**. “The closest thing we have to it in Austin is **Utopia Fest**.”

Quesada’s main concern these days, new psychedelic soul outfit Black Pumas, were the talk of the ticket line when “Playback” arrived on Friday. They’d headlined the pre-party the night before, then on Sunday amassed a crowd in the woods for a performance peaking with real-deal single “Black Moon Rising.” By next year, it’s not hard to imagine the **Eric Burton**-fronted quintet on more festival stages, especially since they’ve signed with mega agents **Paradigm**.

### King of the Wild Frontier

Pickathon’s dense Austin contingent extended beyond the bandstand. **Saving Country Music** tastemaker **Kyle “Trigger” Coroneos** and **Glide Magazine** senior editor **Neil Ferguson** had their notebooks out. **Matt Allen**, whose mission to give away ice cream at music festivals landed him on the cover of the **Chronicle** in 2006, scooped cones for artists, **Public Hi-Fi Records** operator **Fabian Perez** tour managed, and onetime **Spoon** front-of-house engineer **Jeff Byrd** ran sound. Even veteran Austin stage designer **David Rose** was in attendance, proudly watching his son, Shakey Graves, perform.

While Sarah Jarosz and I’m With Her bandmates **Sara Watkins** and **Aoife O’Donovan** put on a harmony master class rivaling the thinking-man’s-banjo brilliance of former **Bad Livers** frontman Danny Barnes, and **Paul Cauthen** slammed out a late-night set of outlaw country, Charley Crockett stole the show.

Touring relentlessly these past two years, the Texan from San Benito brought **King Ranch** charisma to a pair of packed shows where he lit a fuse of Gulf Coast country/soul/blues boogie that left the crowd hyperventilating. A swaggering performer stitched in tailored cowboy threads, the **Davey Crockett** kinsman charmed with down-home banter and accessorized his stable of covers, ranging from **Tom T. Hall** to **George Jones**, with impressive original material from April’s **Lonesome as a Shadow** (revisit “Texas Platters,” May 11), including the contem-

porary, ice-cold soul strut of closer “Oh So Shaky,” which positions him as the countrified equivalent to **Leon Bridges**.

### Got Your Medicine

“We’ve just always kept an eye on Austin,” says Pickathon talent buyer **Terry Groves**, who’s previously booked ATXers **A Giant Dog**, **Possessed by Paul James**, **Dale Watson**, and **Israel Nash**.

Sans any specific initiative to book Austin acts, the festival has seeded a natural relationship out of sheer synchronicity. In fact, this banner year for Cap City music at Pickathon coincided with the presence of the **Austin Convention & Visitors Bureau’s** promotional Airstream trailer, touting Texas tourism inside the festival grounds via corn-hole and free phone charging.

“Ooh, is there a picture of me in there?” Shinyribs leader **Kevin Russell** cracked at the mention of the ATX trailer.

There should be.

It proved impossible to estimate the number of dancers in the conga line that erupted on Friday night as the Austin septet commingled “Poor People’s Store” with the **Paragons’** rocksteady classic “The Tide Is High” since it snaked back into itself like an inebriated ouroboros. After a medley-heavy set that demanded sandal-kicking jubilation from everyone in attendance, small miracle Shinyribs or its audience had anything left in the tank the following night.

Taking the stage at 1:15am, Shinyribs resurrected with a completely different set that enchanted a growing crowd with Russell’s footloose, ukulele-swinging histrionics. Striking tenderness with “I Gave Up All I Had” and ass-shakin’ jive on “Baby What’s Wrong?,” the **2018 Austin Music Awards** Band of the Year converted a new batch of acolytes with horn-fueled eclectic swamp funk.

That demonstration of extraordinary musical talent mixed with madcap creativity solidified the Austinites as Pickathon favorites, Shinyribs advertising Austin culture better than any city-sponsored RV. ■





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**Power of three: (l-r)  
Kyle Rice, Garrett Carr,  
Tyler Hautala**



# Rock Springs

Bridge Farmers thunder

BY MICHAEL TOLAND

A decade after the Back Room and Room 710 closed, and the Sword entered *Billboard*'s Top 200 album chart, the Austin metal underground enjoys a renaissance. The Well, Duel, Witchcryer, and Greenbeard score indie deals and international tours, while Communion, Thunderkief, and Otis the Destroyer muscle their way to the table. The Lost Well, Barracuda, and Come & Take It Live provide space for homegrown and touring acts to crank amps and shatter eardrums.

The sounds pioneered by Black Sabbath may live outside mainstream Austin's field of vision, but the worldwide heshher underground knows the Lone Star State's capital houses power chords worth hearing.

Combining Hawkwind's heaviest moments with Sabbath's spiciest, Bridge Farmers channel superior acid metal. Garrett Carr's thundering basslines join Kyle Rice's percussive slam in support of Tyler Hautala's thickly layered riffs and hypnotic vocal drone. Balancing familiarity with individuality, the ensuing sonic blast roars across the sky like an asteroid with a death wish. After a handful of digital releases, the trio's sound reaches fruition on its self-titled, self-released debut LP, as rampaging and raw a document of ATX's extreme underground as any heshher could hope for.

The record's organic feel comes from the band treating the recording process as a gig. Outside of guitar overdubs and vocals, the album tracks were recorded in one take.

**Combining Hawkwind's heaviest moments with Sabbath's spiciest, Bridge Farmers channel superior acid metal.**

COURTESY OF POP UP COBRA / PHOTO BY ALLEN SOLOMON

"We have to record live," explains Hautala. "We need that energy where we're all together doing it at the same time or it's just too hard."

Rice agrees: "I couldn't be recording drums in a room without playing with these guys. It'd be weird."

Though the analog recording was self-produced, its digital mastering boasts a name familiar to aficionados of heavy: Seattle titan Tad Doyle, late of grunge pioneers Tad.

"One of my bar regulars and friends who had been on tour with him in the late Eighties, early Nineties was like, 'Let me put you in contact with my friend Tad,'" relates Hautala. "'Like the Tad? Yeah, that'd be awesome!'"

Hautala and Carr formed Bridge Farmers nine years earlier after moving to Austin from Rock Springs, Wyo. – the fifth-most populous city in the state, but not a hotbed of rock culture. The owner of music emporium Graffiti

Records turned the pair on to Austin acts including the Butthole Surfers and Scratch Acid, which inspired their southern migration. Initially a quartet with Boyfrndz drummer Aaron Perez and East Cameron Folkcore frontman Jesse Moore on second guitar, the group quickly evolved into its current incarnation, with Rice riding the drum throne for the past five years.

"I really enjoy playing as a three-piece," says Hautala. "It's helped me with songwriting, and it's really pushed my guitar playing. I just have more fun."

"There's a certain charm to the power trio," notes Rice.

Charm doesn't necessarily translate into material success. All three Farmers manage bars to afford their rock & roll lifestyle ("That high rent, man," notes Rice), but no one has plans to leave.

"We all just love doing it, which is the most important thing," says Hautala about the rewards for plugging away in a city with a skyrocketing standard of living. "We have such an awesome group of friends that make badass music. I feel lucky to be in the scene we are, with these bands. Everyone comes out and supports each other. It's special."

"Some of my favorite bands are local bands we play with all the time," affirms Rice. "It's a good reminder of why you work so hard to do what you do."

**Bridge Farmers plow some record release action on Saturday, Aug. 11, at the Lost Well, with local support from Communion, Lord Buffalo, and Thunderkief**

## QUIT YOUR DAY JOB

JESS WILLIAMSON

In my early 20s, I had a job for a day and a half at an art gallery in New York City. I was basically the assistant's assistant, and they were super rude to me, snobby and stuck-up. The first day, they put this huge stack of packets in front of me and told me to take all of the staples out. So I did – just took all the staples out. The next day, I got there and there were more packets. They just laughed as they put this huge stack in front of me.

When they sent me to the post office, I went and dropped off the mail and never went back. It would have been one thing if they were nice, but they were just so rude. A huge part of why I wanted that job was to learn, because I was in art school at the time. But there I was, pulling staples out of packets.

I worked at a juice bar for a couple of months, and for the most part that was really good except that the manager was a bit older than me, and basically all the conversations were super sexual. It

got really weird, and eventually I ended up getting fired. In retrospect, it was of course total sexual harassment in the workplace every single day, but I guess I learned a lot about juices and smoothies, so that was cool.

**IN RETROSPECT, IT WAS OF COURSE TOTAL SEXUAL HARASSMENT IN THE WORKPLACE EVERY SINGLE DAY.**

when we worked together, but then I saw what he was like to people serving him.

I've done countless catering jobs, and was in the service industry for so many years off and on. The funny thing is, I was working in bars and restaurants in Austin and doing catering gigs at the same time that I was playing lots of shows. I got to kind of feel like I was in disguise.

Like one time, I did a photo shoot with a photographer and two weeks later when I waited on him, he didn't recognize me. He was so nice

– As told to Doug Freeman

Jess Williamson's third full-length, *Cosmic Wink*, is out now.







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## TEXAS PLATTERS

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**BATTY JR.*****Wormholes***

Alt-folk quartet Batty Jr. captured its debut long-player at a friend's abode outside of Marfa. Through spoken-word narration by producer Nick Hurt and scene-setting sonics (distant thunder and rolling train whistles), *Wormholes* welcomes a captive listener under the tin roof of a studio and inducts them as an official member of the Austin crew's off-kilter universe. The choose-your-own-adventure story begins with spaghetti Western instrumental "Sound Check," beckoned forward by founding Wild Child member Sadie Wolfe's haunting, elastic cello. The quartet's traveling circus/orchestra energy then rolls into "Blue," introducing Zeke Jarmon's suave, lackadaisical vocal theatrics. In the style of Todd Rundgren's "Intro" message from *Something/Anything?*, Hurt drops in for a playful disclaimer on tuning. Jazz-trained, Taylor Turner's bluesy bass and former White Denim drummer Jeff Olson's pattering march rounds out the recording's spontaneous live sound, "Move Along" and "Wake Up" proving especially sprightly. The seven tracks are dedicated to recently passed Austin accordion great Ponty Bone, who let Jarmon play washboard in his band as a youngster. Descending from Bone's punk, *Wormholes* teems with improvised life and Texan ingenuity.

★★★★

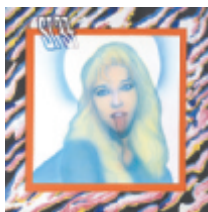
— Rachel Rascoe

**ST 37**  
**(Super Secret)**

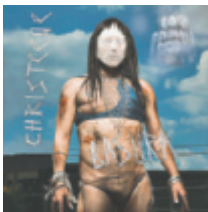
Austin space/psych institution ST 37 celebrated its 30th anniversary last year and follows it up with a double-length state of the union address. Longtime leaders Joel Crutcher (guitar), Lisa Cameron (drums), and Scott Telles (bass/vox), joined by axe wielders Bobby Baker and Matt Turner and electronics gremlin Bob Bechtol, reach a new peak. "KBDP" and a remake of "Grey Area" from Telles' pre-ST band Elegant Doormats dive into a psychedelic sea, riding waves of pedal-damaged guitars and oscillator atmosphere into the deepest trench. The snarling "Boss" and blasting "Hollywood Cemetery," plucked from the obscure catalog of Telles' old Houston hardcore band Vast Majority, hit an opposite note, rocking hard enough to dispel Mary Jane's thickest clouds. "Shadesty" and redos of old standards "Snootle y Choobs," featuring harmonica Walter Daniel, and "Rooster Feather Paycheck" find the median, balancing black-light tripping with brute force. From wide-eyed chemical pilgrimages to balls-out punk pound, the album sums up ST 37's strengths.

★★★★

— Michael Toland

**CHRISTEENE**  
***Basura (Fix My Dick)***

Raunchy and provocative, Paul Soileau's debut album as Christeene, *Waste Up, Kneez Down* (2012), bashed all notions of



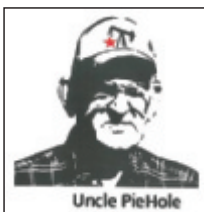
gender and normality through a manic spawn of David Bowie and Mykki Blanco. Six years on, the queer local continues fusing hip-hop and gay culture on *Basura*. Opener "Aktion Toilet" goes for the jugular behind sharp, aggressive synths and fuzz-warped vocals, while follow-up "Top Kill" stomps full-throttle sci-fi metal wherein *Mad Max* meets King Crimson's "21st Century Schizoid Man" meets Beyoncé's "Freedom." The album feeds a broad sonic palette, from slinky funk groove "Traincake" and frantic cartoon whiplash "Hong Kong Superstore" to minimal rumpshaker "T.S.S.P." The singer's unabashed sexuality bobs and weaves both grotesque undertones in a deadpan snarl ("Whip Slide") and comedic caricatures atop a nasal drawl ("Stanky Place"). In a dangerous political world, *Basura* destroys stereotypes.

★★★★

— Alejandra Ramirez

**UNCLE PIE HOLE**

Two years ago, Dicks bassist Buxf Parrott began dragging an upright bass and guitarist/co-vocalist Todd Kassens to local coffee houses to woodshed songs that didn't require eardrum-damaging amplification for power. Bolstered by drummer Alan Williams and the shrieking harp and skronking sax of garage/blues kingpin Walter Daniels, Uncle Pie Hole has developed this oddball murder blues/folk/country hybrid they call "hard folk." In reality, it's acoustic punk rock. Parrott's raw populist ranters "Big Oil," "Killing Spree," and "Wasted" wouldn't be out of place in a Dicks set. Meantime, Kassens wrote a mordant batch



of strummers in "Control" and "Neutered" so soaked in Lee Hazlewood's country-goth peculiarity that Nick Cave is likely to start sniffing around any minute. If these 11 songs prove anything, it's that punk transcends its trademark sonics. *Uncle Pie Hole* pivots on attitude and content, utilizing whatever tools these Dicks have at their disposal, even if it's an acoustic guitar and doghouse bass.

★★★★

— Tim Stegall

**DAVID ISRAEL**  
***The Year That Felt Like Two (Austin Town Hall)***

Tumbling troubadour over a dozen years of playful pop, David Israel's fourth release plays out like a children's story about a cartoon astronaut shot into space only to face a midlife crisis. Continuing Jonathan Richman-witty wordplay through an endearingly deep gravel delivery, the preschool teacher employs usual backers Stephen Svacina and Julia Hungerford on comforting bass and drums. A rotating cast of collaborators also enfoldes Ancey Liddell's twee backing and other orchestral additions. *The Year That Felt Like Two* somersaults into action on energetic, empathetic "Car Commercial," followed by the surf-charged "Life's a Wave." Machinery and existentialism collide with the declaration, "Somewhere there's a secret portal/ If you go, you'll be immortal." Zany ramblings sustain the six-minute "Little Fishy," juxtaposing technology and animals over pleasantly ramshackle, family-style instrumentals. The final two takes wander, "Coldwar Superchild" yielding gritty garage before decidedly dreamy diversion "Heat Is Escaping." Throughout, the 10 tracks repeatedly space out into mid-song breaks, channeling a time warp introspection necessitated by the past year of American tumult.

★★★★

— Rachel Rascoe

**JEREMY NAIL**  
***Live Oak (Open Nine Music)***

Jeremy Nail's 2016 sophomore effort *My Mountain* rose resilient in a comeback from the cancer that took



his leg, but third LP *Live Oak* rings reflective. Stripped-down production leaves focus heavy on Nail's gentle vocals and heavy meditations, no less defiant but wrapped in having faced mortality. There's wonder ("Abiquiu"), resilience ("Live Oak"), and searching ("Other Side of Time") in the journey. Yet *Live Oak* never strikes solipsistic, instead offering solace and strength through acceptance. The mellow groove of Bukka Allen's keys on "Rolling Dice" bolsters the sharp sting of Jeremy Menking's lap steel, while "Hope and Fear" unfurls with clear resolve and "So Long, Yesterday" gorgeously waltzes away memory. "I haven't made it to the mountaintop, I'm learning to live with what I've got" muses closer "Till Kingdom Come." *Live Oak* finds Jeremy Nail shedding skin, letting go to find something more.

★★★★

— Doug Freeman

**KATHY & THE KILOWATTS**  
***Premonition of Love (Nola Blue Records)***

In a brief note on her fourth full-length release in a career stretching back to Austin's late-Seventies/early-Eighties blues heyday, Kathy Murray describes this latest dispatch as empowerment: "Taking your power and embracing the freedom to love deeply! To open your heart over and over again, even if you get hurt. To honestly grow and change, and maybe have fun doing it!" Whether she hits that philosophical goal is up to the listener, but what's obvious is that Murray and her husband/guitarist Bill "Monster" Jones and a support cast of local luminaries — including rockabilly bass wizkid Dylan Cavalier, plus Floyd Domino and his boogie woogie piano — had loads of fun traversing the smorgasbord of blues stylings presented herein. There's a San Antonio rumba of drums-and-horn R&B triplets on "First Do No Harm," the title track's Albert King-style funk, propulsive rockabilly in "Grow Some," and even an irresistible, accordion-charged romp through Cleveland Crochet's swamp-pop nugget "Sugar Bee." Jones' slashing guitar lines and Murray's smoky purr cut through beautifully.

★★★★

— Tim Stegall

**A COUNTRY MILE** by Doug Freeman**GARRETT T. CAPPS**  
***In the Shadows (Again) (Shotgun House Records)***

San Antonio produced an unlikely musical champion in Garrett T. Capps. 2016's *Y Los Lonely Hipsters* slanted a wry, irreverent grin, flashes of Hayes Carll or Todd Snider in Capps' ballads of bitching and bad decisions. *In the Shadows (Again)* maintains the underlying absurdity, but bakes a new, weird, hipster honky-tonk that hearkens alt.country and cowpunk while then turning both sounds on their head. The hard-twining twang of opener "Born Into a Ballroom" and "Go Home" disorient with subtle effects, a lo-fi wandering through the dancehall in an opiate haze. Similarly, "The Interstate 35 Waltz" approximates Wayne Hancock on downers. Winding seven-minute side A closer "Here Right Now" rolls out like a West Texas road mirage in Capps' low drawl. The backside's "Baby Please" delivers the LP's most straightforward offering, sandwiched between the warm warp of "Dancin' Hands" and epic 11-minute closer "Trouble's Callin'." The effect is Texas surreal.

★★★★

— Doug Freeman







# Texas Artist Series

Wednesday, August 15 | 7 pm | FREE

Join Mike (TRUTH) Johnston as he gives us a glimpse behind the curtain of the Austin street art scene.



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## LIVE MUSIC:

Friday, Aug. 10 6:30-9PM

**PAULA RUSSELL**

Country

Saturday, Aug. 4 6:30-9PM

**HOT TEXAS SWING BAND**

Western Swing

Sunday, Aug. 12 12-3:00PM

**BRITTANY SHANE**

Singer/Songwriter

Wednesday, Aug. 16 5-9PM

**KID'S NIGHT IN THE CAFÉ**



**N. LAMAR**

**4001 N. LAMAR**

## LIVE MUSIC:

Thursday, Aug. 9 • Swing

**FIVE PIECE SUIT**

Friday, Aug. 10 • Country Swing

**THE JERRELLS**

Saturday, Aug. 11 • Swing

**SAMMY'S SATIN SOUNDS**

Saturday, Aug. 12

**MCCALLUM HS MARCHING BAND**

**NO FLAME  
NO GAIN**



**100'S OF IN-HOUSE SPECIALS**



# LIVE MUSIC

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



JOHN ANDERSON

## Scott H. Biram Residency

C-BOY'S HEART & SOUL, THURSDAY 16

Every Thursday at Happy Hour, 6:30pm - \$5

Scott Biram hasn't held down a local residency since setting up in the cinder-blocked corner of the old Parlor pizza joint on North Loop in the early Aughts. Those one-man band shows transpired loud and unruly, establishing the Lockhart native's growling blues and heavy onslaught of apocalyptic sin and redemption.

"I'm taking six months off the road, and I've only done that once before in the past 20 years," offers the long-time Austinite of his weekly stand at C-Boy's every Thursday through September. "I want to keep my chops up by having a weekly gig, and it's something I haven't really given Austin in a long time. I definitely want to bring back some of my old songs that I haven't played onstage in a long time, and I'll be trying out some newer songs."

Biram isn't one to sit still, even when off the road. He'll be recording the follow-up to

last year's tenth LP, *The Bad Testament*, in his home studio, and looks to begin producing some other artists after cutting a couple of tracks with Jesse Dayton last spring.

"My production skills have gotten considerably better over the past couple of years, where I've wrapped my head around a few things I was struggling with," he offers. "I learned a lot from Erik [Wofford], and sat there the entire time he was mixing down [2014's *Nothin' But Blood*]. It's the same as getting my '65 Ranchero worked on. I don't know shit about cars, but I've learned a lot just from getting that hot rod worked on over the past 10 years."

"When I'm not in the studio, I'm reading a lot of technical books to learn about recording techniques. I've been recording my own stuff since I was 14, and I'm 44 now, so I figured it's about time I got my ears straight."

— Doug Freeman



### SKI MASK THE SLUMP GOD

**Empire Control Room, Friday 10**

Trying to rap along to Stokeley Goulbourne is a fool's errand. Some of the sharpest, most elastic flow in hip-hop, the 22-year-old South Florida MC fits more syllables into one measure than most can manage in a bar. Where his peers jumble rhymes over distorted trap beats, *XXI's* Hip-Hop Freshman Class 2018 member conducts a refreshing emphasis on wordplay, carrying the torch of lyrical luminaries before from Eminem to Busta Rhymes.

— Jeremy Steinberger

### SIGALA Parish, Friday 10

Standing behind a cluster of filters and knobs, Bruce Fielder preps his forthcoming *Brighter Days*, 16 tracks referencing euphoric house, vamped funk shuffles, and syncopated dancehall. The UK producer's debut brims with native chart toppers and Gold-certified cuts, including the Nile Rodgers-assisted "Give Me Your Love," house throwback "Sweet Lovin'," Jackson 5 sampler "Easy Love," and Mariah Carey mash-up "Say You Do."

— Alejandra Ramirez

### JESSE MARCHANT, DAPHNE TUNES

**Mohawk, Friday 10**

NYC-via-Montreal troubadour Jesse Marchant ditched his JBM stage name for a self-titled 2014 release, revitalizing distinctly tranquil folk-rock. The singer's fourth album, *Illusion of Love*, drapes his weathered baritone over atmospheric synth for pensive, love-lorn output. Former Growl frontman Santiago Dietche opens under indie-pop moniker Daphne Tunes, adorned by his band's mellow, upbeat backing. Latest "Turn" offers a comfortingly warm, guitar-led slow dance.

— Rachel Rascoe

### KOKE FEST

**Brushy Creek, Friday 10 & Saturday 11**

KOKE-FM remains the soundtrack to Austin's progressive country movement of the Seventies, so when the frequency resurrected in 2012, it spliced a decidedly Texas ethos into country radio. Now, KOKE Fest trends behind Lone Star heavy hitters, including resurgent *Underdog* Aaron Watson and Nineties hitmaker Mark Chesnutt on Friday, and the Josh Abbott Band and Wade Bowen on Saturday. Whiskey Myers and a host of rising Texas country kickers round out the weekend.

— Doug Freeman

### MAMALARKY/ACID CAROUSEL

**Electric Church, Friday 10/Saturday 11**

Psychedelia goes to church. Forming here as a rock trio in middle school, Mamalarky's since broken into the L.A. indie scene with 2018 EP *Fundamental Thrive Hive*, a colorful soundscape textured in jazz piano, blues drums, and psych-pop melodies. On Saturday, Acid Carousel, a kaleidoscopic pop sevenpiece from Dallas, rolls its participatory set to town. Musicians switch off instruments between themselves and crowd, and one can add percussion or simply dance onstage, whatever keeps the jam going.

— Jeremy Steinberger

### JACK LNDN

**Empire Control Room, Saturday 11**

Jack Aisher began with a tropical rendition of Daft Punk's ubiquitous single "Get Lucky." Five years after the SoundCloud upload, the London producer paid his dues on sun-kissed debut EP *Drop Out* (2014), a Summer Never Ends electronica series, and copious remixes for Snoop Dogg, Felix Cartal, and George Maple. A new, five-track deep house exploration ranges from chic club funk "Get Down" to minimalist "Fever."

— Alejandra Ramirez

### POSTER CHILDREN, ZOLTARS

#### Barracuda, Saturday 11

Born in 1987, Poster Children injected social and political commentary into jangling post-punk. Given the current political climate, the Champaign, Ill., quartet regrouped for the angry, witty *Grand Bargain!*, their first LP in 14 years. Having not played Austin since 2002, the Children will surely whip up a storm of brittle guitar and sardonic diatribes. Locals the Zoltars and Paperback open.

— Michael Toland

### SOUTH SAN GABRIEL

**Mohawk, Saturday 11**

Keeping up with Will Johnson is a full-time job. Even with indie powerhouse Centro-matic on ice, the lonesome road balladeer continues to cast his yearning, scratchy drawl and stinging guitar across numerous projects, most recently teaming with Justin Peter Kinkel-Schuster as Marie/

Lepanto and this year's *Tenkiller*. Johnson resurrects his rootsier quintet South San Gabriel for three Texas dates, adding local atmospheric folk duo Little Mazarn.

— Doug Freeman

### BLACK MOTH SUPER RAINBOW

**Mohawk, Tuesday 14**

BMSR falls between Tame Impala and Pond, a concoction that could only originate in gritty, trending Pittsburgh. After a six-year hiatus, 2018 opus *Panic Blooms* smooths out paranoia like coming down from a euphoric trip. A strings-free bubble of cozy, stretched-out synths, robotic vocoder harmonies, and bouncy beats does the rest.

— Jeremy Steinberger

### SOUND & CINEMA

**Long Center, Wednesday 15**

As a final and free seasonal screening indicates, summer's on the wane and — dog days aside — your ass will be sorry to see it end. Coen brothers' 2000 hit *O Brother, Where Art Thou?*, whose soundtrack won an Album of the Year Grammy for its Ralph Stanley-centric roots and folk, pairs up with veteran, homegrown cowpunk by Rattlesnake Milk. Food truck windows open 6pm, music at 7:30, and Clooney celluloid at dusk.

— Raoul Hernandez

### GIVERS

#### Antone's, Wednesday 15

New EP *Movin On* marks a decade of buoyant, colorful musicmaking for Louisiana trio Givers. The bright pop capture led by Tiffany Lamson and Taylor Guarisco's interlocking vox channels the tight, free-wheeling electricity of Dirty Projectors, returning to the band's roots from 2011 indie debut *In Light*. Experimental New Orleans synth wiz Marcus Davis opens as Naughty Palace.

— Rachel Rascoe

### SUNNY SWEENEY + WARD DAVIS

#### Antone's, Thursday 16

Beauty and the beard? Calling Sunny Sweeney Austin's Margo Price does both country sirens a disservice, but Tammy Wynette and Loretta Lynn also echo in the local East Texas native's trad country triumph, fourth LP *Trophy*. Arkansas beardo Ward Davis wields a calling card whose first two credits are co-composing Fort Worth drawler Cody Jinks' "I'm Not the Devil" and having country titans Willie Nelson & Merle Haggard cover "Unfair Weather Friend." Nashville's Tennessee Jet opens.

— Raoul Hernandez

### SONIC TRANSMISSIONS PRESENTS

**Sahara Lounge, Thursday 16**

Sonic Transmission organizer Ingebrigt Häker Flaten's Chicago connections pay in Kuzu, a new Chi-town-based improv trio consisting of saxist Dave Rempis, guitarist Tashi Dorji, and drummer Tyler Damon. Their debut arrives on local label Astral Spirits any day. Support comes from Austin indie-pop trio Soft Healer and the ongoing collaboration between San Antonio percussionist/composer Dane Rousey and avant-garde multi-instrumentalist Parham Daghighi.

— Michael Toland

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### HARD PROOF 10TH ANNIVERSARY

**Continental Club, Friday 10**  
Austin's Bar-Kays.

### DEAD HORSE

#### Lost Well, Friday 10

Last roundup for veteran Lone Star threshing machine.

### ATLIENS

**Vulcan Gas Company, Friday 10**  
Masked electro from the ATL.

### BROWNOUT

#### Scout Inn, Saturday 11

Public Enemy gone instro-Latinate. Top 10 2018.

### TISH HINOJOSA

#### Threadgill's Old No. 1, Saturday 11

Songwriting series welcomes tender ATX siren-songwriter.

### CHIEF WHITE LIGHTNING

#### ABGB, Saturday 11

Austin's former Blind Pets pooch Josh Logan goes viral.

### DUEL

#### Swan Dive, Saturday 11

Stone Age freakout.

### DISPATCH

#### Stubb's, Saturday 11

Vermont rock-ragga fusion.

### LIL UGLY MANE

#### Barracuda, Sunday 12

Richmond, Va., cloud rap by trending Travis Miller.

### CLAIRE PUCKETT & DAVID DONDERO

#### Cactus Cafe, Wednesday 15

Mother Falconite meets Duluth's Dylan successor.

### TOTO

#### Stubb's, Wednesday 15

"It's not in the way that you hold me/ It's not in the way you say you care."

### DAVID RAMIREZ

#### Barracuda, Thursday 16

KING Concert Club fundraiser.

### UNPLUGGED: ERIC TESSMER

#### Shady Grove, Thursday 16

SRV shred.

## IN-STORES

**FRIDAY: Sun June**, Waterloo Records, 5pm

**SUNDAY: Colton Turner**, Antone's Records, 3pm

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# Antone's

AUSTIN, TEXAS  
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**THURSDAY AUGUST 9**

*Early* **RED YOUNG & HIS HOT HORNS**



*Late* **INTERROBANG BRASS BAND**

**FRIDAY AUGUST 10**

C3 PRESENTS:  
**VACATIONER  
SEGO**

- 8PM DOORS, 9PM SHOW - 18 & UP -

**SUNDAY AUGUST 12**

*Early* **MISS LAVELLE'S DANCE PARTY  
AND POTLUCK** *With* **JAMES BULLARD**

*Late* **BRETT BENTON (FREE!)**

**MONDAY AUGUST 13**

C3 PRESENTS:  
**KINA GRANNIS  
IMAGINARY FUTURE**

- 7PM DOORS, 8PM SHOW - 18 & UP -

**TUESDAY AUGUST 14**

*Customer Appreciation Day!*  
FREE SHOW AND \$2 LONE STARS

*Early* **ANTONE'S BIG TRIO (FREE!)**

*Late* **LINDSAY BEAVER & THE  
24TH ST. WAILERS (FREE!)**



**WEDNESDAY AUGUST 15**

C3 PRESENTS:  
**GIVERS  
NAUGHTY PALACE**

- 7PM DOORS, 8PM SHOW - 18 & UP -

## UPCOMING SHOWS

8/17: Monte Montgomery Birthday Bash // 8/31-9/1: Maceo Parker // 9/14: Antone's B3 Summit II: Delvon LaMarr, Ike Stubblefield, Red Young & Sauce Gonzalez // 9/25-9/26: Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets

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**THURSDAY, AUGUST 9**

**CASPER RAWLS** HH 6:30PM



**BARFIELD**  
THE TYRANT OF  
TEXAS FUNK 11PM

**FRIDAY, AUGUST 10**

**THE BLUES SPECIALISTS** HH 6:30PM

**HARD PROOF**  
10th Anniversary! 10PM



**SATURDAY, AUGUST 11**

**REDD VOLKAERT** 3:30PM MATINEE



**BIG BALLS**  
(AC/DC TRIBUTE) 12:30AM  
**PARANOID**  
(BLACK SABBATH  
TRIBUTE) 11:15PM

**THE HIGH  
ROLLER**  
(CHEAP TRICK TRIBUTE) 10PM



**SOUL MAN  
SAM EVANS** 8PM

**SUNDAY, AUG. 12**

**CAJUN DANCE PARTY**  
WITH **JESSE LEGE &  
BAYOU BREW**  
MATINEE 3:30PM



**WILLIE PIPKIN**  
WITH **EMILY GIMBLE** 10:30PM  
**HEYBALE**  
WITH **REDD & EARL & DALLAS** 7PM

**MONDAY, AUG. 13**

HH 6:30PM **PETERSON  
BROTHERS BAND**



**DALE WATSON**  
PRESENTS THE  
**DALEVIS  
SHOW!** 10PM

**TUESDAY, AUG. 14**

**WHITNEY ROSE**  
HH 6:30PM



**MIKE STINSON** 10PM

**WEDNESDAY, AUG. 15**

**TOM BEN LINDLEY**  
WITH **ALVIN CROW** HH 6:30PM



**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:30PM  
WITH **WILLIAM HARRIS GRAHAM** 9:45PM

**THURSDAY, AUGUST 16**

**CASPER RAWLS** HH 6:30PM  
**BARFIELD - THE TYRANT OF TEXAS FUNK** 10PM

**FRIDAY, AUGUST 17**

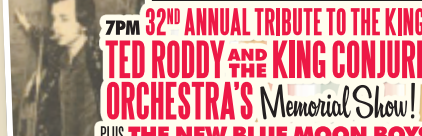
**THE BLUES SPECIALISTS** HH 6:30PM

**SUE FOLEY** 11:30PM



**LOU ANN BARTON** 10PM  
WITH **DENNY FREEMAN & DEREK O'BRIEN**

**SATURDAY, AUGUST 18**



7PM **32nd ANNUAL TRIBUTE TO THE KING!**  
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PLUS **THE NEW BLUE MOON BOYS**

**SHAUN YOUNG  
& THE 3 RINGERS** 10:30PM  
**COLTON TURNER** 12AM

**SUNDAY, AUGUST 19**

**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN W/DYLAN BISHOP** 10:30PM  
**HEYBALE!** 7PM

**IN THE GALLERY ★ DOORS @8PM**

**THURSDAY, AUGUST 9**

10:30PM **BONNIE WHITMORE**  
8:30PM **MONTIE WARDEN & THE DANGEROUS FEW**

**FRIDAY+SATURDAY, AUGUST 10+11**

10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **EMILY GIMBLE**

**MONDAY, AUGUST 13**

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

**TUESDAY, AUGUST 14**

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

**WEDNESDAY, AUGUST 15**

10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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**JON DEE GRAHAM** 9PM

**LUCAS JOHNSON BAND** 11PM

**DENNY FREEMAN** 6PM

**Saturday, August 11**

**CHARLIE MARS** 10PM

**SEFO** 12AM

**JOHNNY NICHOLAS  
& HELL BENT** 8PM

**BOBBY WHITLOCK  
& COCO CARMEL** 6PM

**MORNINGSTAR** 3PM

**Sunday, August 12**

**THE RESENTMENTS** 7:30PM

**CHRIS BEALL** 10:30PM

**JOHN GAAR** 5:30PM

**SONNY THROCKMORTON** 3PM

**Monday, August 13**

**LONELYLAND** 8:30PM

**HOODY & THE WOLVES** 6PM

**Tuesday, August 14**

**ENOUGH ROPE WITH  
HAYES CARLL** 8:30PM

**LUKE REDFIELD** 10:30PM

**JEFF & THE JUMP TONES** 6PM

**Wednesday, August 15**

**LONDON BULLARD** 10PM

**WES PAUL** 8PM

**WAGONEERS** 6PM

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*Friday August 10* 6-8PM  
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*Saturday August 11* 8PM-12AM  
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*Monday August 13* - **\$2 MONDAYS** 9-10PM  
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*Tuesday August 14* 8-10PM  
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**DIMPHONIC** 10PM

**FRI 10** **CORAZÓN DE NOPAL** featuring **FERNANDO FLORES AND JJ BARRERA** 7PM  
**MARIACHI CONTINENTAL DE AUSTIN** 8:45PM  
**LOS PARRANDEROS DE LA RUMBIA** 10:30PM  
**PLAN SONIDERO** 12AM

**SAT 11** **AFRO JAZZ** featuring **IBRAHIM AMINOU**  
on Kora 8:30PM **LAKANDON** 10PM  
**ZOOMOUNTCHI** 12AM

**SUN 12** **ROBERT & THE GOLDEN VIBEZ** 7PM  
**WILLIE GREEN PROJECT** (New Orleans) 10PM

**WED 15** **MNOGA NUKES** 9PM **FLOODED TOMB** 10PM  
**AARON KRYDER THE BARBARIAN GUITARIST** 11PM

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**THURSDAY, AUGUST 9 6:30-9:30PM**

**AMERICAN REVIVAL**



**FRIDAY, AUGUST 10**

**PRIVATE EVENT**

**SATURDAY, AUGUST 11 7:00-10:00PM**

**AUSTIN PARTY BAND**



**SUNDAY, AUGUST 12**

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**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999

**ANDERSON MILL PUB**, 10401 Anderson Mill #121

**ANTONE'S**, 305 E. Fifth, 512/814-0361

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**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEER UP CHARLIES**, 900 Red River, 512/431-2133

**CHEZ ZEE**, 5406 Balcones, 512/454-2666

**CIRCUIT OF THE AMERICAS**, 9201 Circuit of the Americas Blvd., 512/301-6600

**COLISEUM**, 9111 FM 812, 512/382-6848

**COME & TAKE IT LIVE**, 2015 E. Riverside

**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444

**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444

**CRAFT PRIDE**, 61 Rainey, 512/428-5571

**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695

**DIVE BAR**, 1703 Guadalupe

**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336

**DOZEN STREET**, 1808 E. 12th

**DRISKILL BAR**, 604 Brazos, 512/391-7162

**EL MERCADO**, 1302 S. First, 512/447-7445

**THE ELECTRIC CHURCH**, 5018 E. Cesar Chavez

**ELEPHANT ROOM**, 315 Congress, 512/473-2279

**ELYSIUM**, 705 Red River, 512/478-8385

**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690

**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586

**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336

**FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700

**GERALDINE'S**, 605 Davis, 512/476-4755

**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281

**GÜERO'S**, 1412 S. Congress, 512/447-7688

**HALF STEP**, 75½ Rainey, 512/391-1877

**HARD LUCK LOUNGE**, 3526 E. Seventh, 512/867-5309

**HILTON HOTEL DOWNTOWN**, 500 E. Fourth, 512/482-8000

**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584

**KICK BUTT COFFEE**, 5775 Airport, 512/454-5425

**LAMBERTS**, 401 W. Second, 512/494-1500

**THE LAWN AT THE DOMAIN**, 3220 Amy Donovan Plaza

**THE LIBERTY**, 1618½ E. Sixth, 512/600-4791

**THE LINE HOTEL**, 111 E. Cesar Chavez, 512/478-9611

**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291

**LITTLE MEXICO RESTAURANT**, 2304-A S. First, 512/462-2188

**LONG CENTER FOR THE PERFORMING ARTS LAWN**, 701 W. Riverside, 512/457-5100

**THE LOST WELL**, 2421 Webberville Rd., 512/524-0590

**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

**THE MOCKINGBIRD CAFE**, 4606-E Burleson, 512/698-4237

**MOHAWK**, 912 Red River, 512/666-0877

**MUSX**

**NEWORLDELI**, 4101 Guadalupe, 512/451-7170

**THE NORTH DOOR**, 502 Brushy, 512/710-9765

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648

**THE OASIS**, 6550 Comanche Trl., 512/266-2442

**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121

**OSKAR BLUES BREWERY**, 10420 Metric, 512/284-9001

**PARISH**, 214 E. Sixth, 512/473-8381

**PARKER JAZZ CLUB**, 117 W. Fourth Ste. 107-B, 512/394-6003

**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020

**POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844

**REALE'S**, 13450 Hwy. 183 N., 512/335-5115

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**RIVER ROAD ICE HOUSE**, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414

**RUMI'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327

**SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700

**SAM'S TOWN POINT**, 2115 Allred, 512/965-6028

**SAXON PUB**, 1320 S. Lamar, 512/448-2552

**SCHLITTERBAHN**, 381 E. Austin St., New Braunfels, 830/625-2351

**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200

**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991

**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060

**SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060

**SKI SHORES**, 2905 Pearce, 512/394-7511

**THE SKYLARK**, 2039 Airport, 512/730-0759

**SKYLINE THEATER**, 701 W. Riverside

**SLAKE CAFE**, 120 E. Seventh, 512/476-0060

**SLOW POKES BRISKET SHACK**, 737 FM 1626, 512/436-1016

**SPEAKEASY**, 412-D Congress, 512/476-8017

**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562

**STAY GOLD**, 1910 E. Cesar Chavez

**STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970

**STUBB'S**, 801 Red River, 512/480-8341

**SWAN DIVE**, 615 Red River

**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121

**TELLERS**, 607 Trinity, 512/580-1610

**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553

**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440

**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304

**THE TOWNSEND**, 718 Congress #100, 512/887-8778

**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532

**VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851

**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500

**THE WHITE HORSE**, 500 Comal, 512/553-6756



# LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

## THURSDAY 8/9

**ANTONE'S** Interrobang Brass (10:00), Red Young & His Hot Horns (6:30)

**ANTONE'S RECORDS** Loteria; Lead, Speedy, Buck, & Eve; Rattlesnake Milk (7:45) Ⓐ

**THE BARN** J.C. George (8:00)

**BARRACUDA** Negative Scanner, Wax Museums, Choir Cherry (9:00) Ⓐ, Quiness, Prom Threat, Semihelix, 3Radio Tiger (8:00)

**BEERLAND** Bloody Knives, Vet Trip, Light Foils, Magnet School (8:00) Ⓐ, Negativ, Damak, Green Jag (6:00) Ⓐ

**BROKEN SPOKE** Derailers (9:00), Rollfast Ramblers (6:00)

**C-BOY'S HEART & SOUL** Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30) Ⓡ

**CACTUS CAFE** Ben Ballinger, Carson McHone (8:00) Ⓐ

**CAROUSEL LOUNGE** Skull Shaker, Andrew Savage, Kris Shultz (7:00)

**CENTRAL MARKET NORTH** Five Piece Suit Ⓐ

**CHEER UP CHARLIES** Super Thief; Ringo Deathstarr; BLXPLTN; Caleb De Casper; Hi, Gene (9:00) Ⓡ

**CIRCUIT OF THE AMERICAS** G-EAZY, Lil Uzi Vert, Ty Dolla \$ign, YBN Nahmir, P-Lo, Murda Beatz (6:30) Ⓡ

## ROAD SHOWS

### THU 8/9

**Negative Scanner, Wax Museums, Barracuda**  
**Light Foils, Negativ, Beerland**  
**G-EAZY, Lil Uzi Vert, Ty Dolla \$ign, YBN Nahmir, P-Lo, Murda Beatz, Circuit of the Americas**  
**Bass Physics, Eliot Lipp, Empire Control Room**  
**Radolescents, the Lost Well**  
**Cactus Lee, Jordan Moser, Mohawk**  
**Dimphonic, Sahara Lounge**  
**Swayl6, the Scoot Inn**  
**The Broken Spokes, the White Horse**

### FRI 8/10

**Vacationer, Sego, Antone's**  
**Jarren Benton, Kato on the Track, Incite, Aethere, Barracuda**  
**Dregs, Beerland**  
**Noche de Gala, Coliseum**  
**Honey Blue, Dirty Dog Bar**  
**Andy Pickett, HYAH, the Electric Church**  
**Ski Mask the Slump God, Danny Towers, Empire Control Room**  
**Rat King Cole, Flamingo Cantina**  
**Radney Foster, Gruene Hall**  
**Mark Chesnutt, Hutto Park**  
**Dead Horse, Force Fed, Protest, the Lost Well**  
**Jesse Marchant, Mohawk**  
**Sigala, Parish**  
**Bag of Donuts, River Road Ice House**  
**Parranderos de la Kumbia, Sahara Lounge**  
**The Selfless Lovers, Stubb's**  
**ATLiens, Eliminate, Vulcan Gas Co.**

### SAT 8/11

**Deals, the ABGB**  
**Poster Children, Barracuda**  
**Frightened City, Laundry Time, Carousel Lounge**  
**Mothr, Diamondcat, Cheer Up Charlies**  
**LVVRS, Colorblind, Come & Take It Live**  
**Death of a Dream, the Southern Revival, Dirty Dog Bar**  
**Rockin' Lloyd Tripp, Driskill Bar**  
**King Country, Commander Keen, Timothy Eerie, the Electric Church**  
**JackLNDN, Empire Control Room**  
**Skank Bank, Flamingo Cantina**  
**Josh Abbott Band, Ruston Kelly, Chris Colston, Hutto Park**  
**Lakandon, Sahara Lounge**  
**Dos Santos, Bang Data, Gio Chamba, the Scoot Inn**  
**Dispatch, Nahko, Medicine for the People, Stubb's**  
**Crypt Trip, Jupiter's Children, Swan Dive**

### SUN 8/12

**Brett Benton, Antone's**  
**Lil Ugly Mane, the Teeta, Dress Code, Baby Blue & Malfoy**  
**Draco, Skourge, Barracuda**  
**Helsott, Dark Visions of Terror, Come & Take It Live**  
**Haunter, Dreadnought, the Lost Well**  
**Wild Disguise, Mohawk**

### MON 8/13

**Willie Green Project, Sahara Lounge**  
**The Spiritualettes, Stubb's**  
**Imaginary Future, Antone's**  
**Awakebutstillinbed, Barracuda**

### TUE 8/14

**Ninja Sex Party, ACL Live**  
**Filthy, Work, Beerland**  
**Obliterate, Poolside at the Flamingo, Come & Take It Live**  
**Genuine Leather, Black Moth Super Rainbow, the Stargazer Lilies, Mohawk**

### WED 8/15

**Givers, Naughty Palace, Antone's**  
**David Dondero, Cactus Cafe**  
**Miss Eloise & the Mr.'s, Carousel Lounge**  
**Jacob Andrew, Come & Take It Live**  
**Peyote Coyote, the Electric Church**  
**Arkansauce, Parish**  
**Toto, Stubb's**

### THU 8/16

**Ward Davis, Tennessee Jet, Antone's**  
**Warren Moon, Beerland**  
**in/Planes, Cactus Cafe**  
**Benji, Carousel Lounge**  
**Emery, Oh Sleeper, Limbs, Rough Start, Come & Take It Live**  
**Ruthcrest, Dirty Dog Bar**  
**Maximono, Empire Control Room**  
**Upsetting, Hotel Vegas**  
**Ben Nichols, Nate Hall, Mohawk**  
**Dane Rousay, DJ Gerard Cosloy, Sahara Lounge**  
**Marfa Crush, Stubb's**

AUSTIN'S ARTHOUSE ON THE EASTSIDE  
**The NORTH DOOR**  
LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING  
**THURSDAY 8/9 AT 630PM + 930PM**  
**AUSTIN PRIDE OFFICIAL COMEDY SHOW: "THE COMEDY RESISTANCE"**  
**FRIDAY 8/10 AT 730PM**  
**SH!T-FACED SHAKESPEARE "ROMEO + JULIET"**  
**LOUNGE DOORS OPEN AT 630PM**  
**SATURDAY 8/11 AT 6PM**  
**QUIET CLUBBING**  
**SILENT DISCO PARTY W/ 3 DJ'S**  
**MONDAY 8/13 AT 615PM**  
**MELODY DANCEFIT PRESENTS: "MOVE IT MONDAYS"**  
**THURSDAY 8/16 AT 730PM**  
**FRITZ LANG'S "METROPOLIS"**  
**MOVIE SCREENING W/ LIVE ORIGINAL SCORE BY DAVID DIDONATO**  
**FRIDAY 8/17 AT 9PM**  
**DISCOS PELIGROSA PRESENTS: ¡PELIGROSA!**  
**SATURDAY 8/18 AT 830PM**  
**"DAD ROCK": GUILTY PLEASURE BURLESQUE**  
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LIVE MUSIC VENUE  
**FASTER PUSSYCAT'S GLITTERBOX TOUR 2018**  
FEATURING THE SMASH HIT "HOUSE OF PAIN" PLUS "REVENGE WHORE", "YOU'RE HOT", "TERRIBLE OR WONDERFUL", "SAY IT TO THE TOWN", "WASTED TO REMEMBER"  
PLUS THE BANG OF A BALL, "HONEY TO THAT MOUTH", "SUCK IT"  
**PARADISE KITTY**  
**ROCKHARD**  
**FIRE WOMEN**  
99 Crimes and Blacktop Syndicate  
AUGUST 19th  
FREE PARKING!  
1115 OLD BASTROP HWY, AUSTIN, TX  
(512) 385-3553  
AUGUST 12TH

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.  
**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.





## Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLY'TIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

### COMING SOON



FRI AUG 31

ACL LIVE AND C3 PRESENTS BRING YOU  
**UMPHREY'S MCGEE**  
WITH THE NTH POWER FT. THE SPIRIT HORNS  
(JEN HARTSWICK AND JAMES CASEY)

SAT SEP 8

**THE MOUNTAIN GOATS**  
WITH AL RIGGS

SEP 23

ACL LIVE & LIVE NATION PRESENT  
**TROYE SIVAN**  
THE BLOOM TOUR  
WITH SPECIAL GUESTS KIM PETRAS AND LELAND

OCT 4

THE SUMMER EVER AFTER TOUR FT.  
**ALL TIME LOW & DASHBOARD CONFSSIONAL**  
WITH SPECIAL GUEST GNASH  
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

OCT 16

**PAPA ROACH**  
WITH FROM ASHES TO NEW

FRI OCT 19

ACL LIVE & LIVE NATION PRESENT  
**88RISING**  
88 DEGREES AND RISING TOUR  
FT. RICH BRIAN, JOJI, KEITH APE,  
HIGHER BROTHERS, KOHH, NIKI,  
AUGUST 08, DON KREZ

FRI NOV 2

AN EVENING WITH  
**SIMPLE MINDS**  
WALK BETWEEN WORLDS TOUR

FRI NOV 9

**MAC MILLER**  
THE SWIMMING TOUR  
FT. THUNDERCAT AND J.I.D.

FRI NOV 16

ACL LIVE AND C3 PRESENTS BRING YOU  
**BEN RECTOR**  
MAGIC: THE TOUR  
WITH THE BAND CAMINO

NOV 18

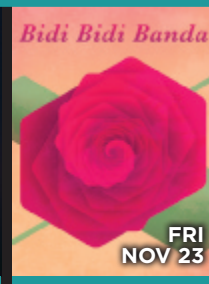
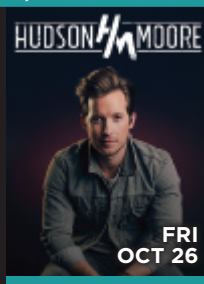
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**CAMILA + SIN BANDERA**  
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## 3TEN Austin City Limits Live

A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE  
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### ON SALE FRIDAY, 10AM



### COMING UP

SAT AUG 11  
ROCK THE CASBAH 63:  
THE ULTIMATE 80s  
DANCE PARTY W/  
DJ MEL

AUG 12 FREE!  
LIVE STREAM:  
PHISH

SAT AUG 18  
**THE ALARM**  
WITH BEAVER NELSON

### FROM THURSDAY

**CONTINENTAL CLUB** Barfield  
(11:00), Casper Rawls (6:30)

**CONTINENTAL CLUB**  
**GALLERY** Bonnie Whitmore  
(10:30), Monte Warden & the  
Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Big John Mills  
(8:00), Massimo Gerosa (6:00)

**THE ELECTRIC CHURCH**  
Modular Sun, Shower Beer, the  
Irons, Hi-Fi Kid (9:00)

**ELEPHANT ROOM** Peter  
Stoltzman/Gabriel Santiago  
Band (9:30), Tres Musicos (6:00)

**EMPIRE CONTROL ROOM**  
Bass Physics, Eliot Lipp (9:00)

**EVANGELINE CAFE** Nick  
Connolly (7:00)

**FLAMINGO CANTINA**  
Reggae jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey  
Lyon (7:00)

**GRUENE HALL** Grouchy Like  
Riley (7:00)

**GÜERO'S** City of Decades (6:00)

**LAMBERTS** Jackie Myers (7:00)

**THE LIBERTY** The Liberty 9-year  
anniversary party w/ Croy & the  
Boys, Juan Diaz Mariachi (4:00)

**LITTLE LONGHORN** Alvin  
Crow (9:00), Stray Bullets (6:00)

**THE LOST WELL** Radolascents  
(9:00)

**MOHAWK** Cactus Lee, Wil Cope,  
Jordan Moser, Nick Allison (8:00)

**NEWORLDELI** Bluegrass open  
mic w/ Eddie Collins (7:00)

**THE OASIS** The American  
Revival (6:30)

**ONE-2-ONE BAR** Ulrich  
Ellison & Tribe, the Swift Drag,  
Torino Black (7:30), These Fine  
Moments (6:00)

**OSKAR BLUES BREWERY**  
Simon Says (Paul Simon tribute)  
(6:30)

**PATSY'S CAFE** Patsy's  
Songwriter Circle (6:30)

**POODIES** Appa-George-Ty (8:00),  
Eric Bettencourt (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Austin  
Gilliam (8:00)

**ROSS' OLD AUSTIN** T.R.  
Sterzing (6:30)

**RUMI'S TAVERN** Jen B Trio  
(6:00)

**SAHARA LOUNGE** Dimphonic,  
MASQ, YeeHa

**SAM'S TOWN POINT** Jimmie  
Dreams & Crescent Soul Revue  
(10:00), Speedy Sparks & the  
Koolerators (7:00)

**SAXON PUB** Heather Victorino  
(10:00), Lee Roy Parnell (8:00),  
Tom Faulkner (6:00)

**THE SCOOT INN** Swaylô  
(8:00)

**SHADY GROVE** Unplugged at  
the Grove w/ Tomar & the FCs  
(8:00)

**THE SKYLARK** D-Soul Davis  
(9:00), Margaret Wright (6:00)

**SLOW POKES BRISKET**  
**SHACK** W.C. Clark (5:30)

### SPIDER HOUSE BALLROOM

Mountebank, Spirit Ghost, the  
Naked Tungs, Poly Action (8:00)

**STAY GOLD** The Brian Kremer  
Quintet (9:00)

**STUBB'S** Austin Meade, Tom  
Gillam & the Kosmic Messengers  
(8:00)

**SWAN DIVE** Doug Strahan's  
Neon Thursdays (10:00)

**THE TOWNSEND** Anna Larson,  
Nichole Wagner (8:00)

**THE WHITE HORSE** David  
Touchton, the Broken Spokes, the  
Saddle Sores (8:00)

### FRIDAY 8/10

**THE ABGB** Cornerstone (9:00)

**ANTONE'S** Vacationer, Sego  
(9:00)

**BACK PORCH** Kimo Sabe (7:30)

**BARRACUDA** Incite, Aethere,  
Flesh Hoarder (9:00), Jarren  
Benton, Kato on the Track (8:00)

**BEERLAND** Leche, Mangala,  
Hot Mom, Riot Punch, Dregs  
(8:00)

**BROKEN SPOKE** Bastard  
Sons of Johnny Cash (9:00), Ben  
Rodgers (6:00)

**BULLOCK MUSEUM IMAX**  
Cool Summer Nights Music Night  
w/ One Ounce Opera & more  
(6:00)

**C-BOY'S HEART & SOUL**  
Mike Flanigin Trio w/ Jimmie  
Vaughan & George Rains (10:00),  
Rosie Flores Revue (6:30)

**CACTUS CAFE** Sanco Loop,  
Rooney Pitchford (8:00)

**CENTRAL MARKET NORTH**  
The Jerrells

**CENTRAL MARKET SOUTH**  
Paula Russell

**CENTURY OAKS PARK** Jimi  
Lee (6:00)

**COLISEUM** Noche de Gala  
(8:00)

**CONTINENTAL CLUB** Hard  
Proof 10th anniversary show  
(10:00), the Blues Specialists  
(6:30)

**CONTINENTAL CLUB**  
**GALLERY** The Lost Counts  
(10:30), Robert Kraft Trio (8:30)  
**DIRTY DOG BAR** Honey Blue  
(9:00)

**DONN'S DEPOT** Donn & the  
Station Masters

**DRISKILL BAR** Texas Tycoons  
(9:00), Weldon Henson (6:00)

**THE ELECTRIC CHURCH**  
Andy Pickett, Mamalarky, HYAH  
(9:00)

**ELEPHANT ROOM** Seth  
Carper Quartet (9:30), Sharon  
Bourbonnais (6:00)

**EMPIRE CONTROL ROOM**  
Rival Waves, Darkbird, Midcentury,  
James Junius (8:00), Ski Mask  
the Slump God, Bandhunta Izzy,  
Danny Towers (8:00)

**FLAMINGO CANTINA**  
Reggae vs. Ska w/ the  
Contrabandits, Rat King Cole  
(9:00)

**FREDA'S SEAFOOD**  
**GRILLE** Eddy Maine (6:00)

**GIDDY UPS** Charlie Murphy  
(8:30), W.C. Clark (5:30)

**GRUENE HALL** Radney Foster,  
Doug Kent (8:00)

**GÜERO'S** Zydeco Angels (6:30)

**HOTEL VEGAS** Yacht Rock  
Hoot Night (9:00)

**HUTTO PARK ON BRUSHY**  
**CREEK** KOKEFest w/ Aaron  
Watson, Mark Chesnutt, Mike  
Ryan

**KICK BUTT COFFEE** Uh Oh  
Romeo, Destructive Guerilla  
Force, Lawnraker, Evening Mirrors  
(10:00)

**LAMBERTS** Soul Man Sam  
(10:00)

**THE LAWN AT THE**  
**DOMAIN** Shelley King (6:00)

**LITTLE LONGHORN** Michael  
Dart & the Skyline Wranglers  
(9:00), the Hens (6:00)

**LITTLE MEXICO**  
**RESTAURANT** Johnny  
Gonzales

**THE LOST WELL** Dead Horse,  
Force Fed, Protest, Omega Wolf,  
Worm Suicide (9:00)

**MOHAWK** Jesse Marchant,  
Daphne Tunes (9:00)

**NEWORLDELI** The Allbrights  
(7:00)

**ONE-2-ONE BAR** Cycles,  
Shaws of Awe, FunkoTron, Josh  
Pearson (7:30)

**OSKAR BLUES BREWERY**  
John Branch (6:30)

**PARISH** Sigala (9:00)

**POODIES** Paul Oscher (10:00),  
Ru Coleman (8:00)

**RILEY'S TAVERN** Squeezebox  
Bandits (9:00), Mark Jungers  
(6:00)

**RIVER ROAD ICE HOUSE**  
Bag of Donuts (8:00)

**RUMI'S TAVERN** Samy Jo Band  
(9:00)

**SAHARA LOUNGE** Plan  
Sonidero, Parranderos de la  
Kumbia, Mariachi Continental de  
Austin, Corazón de Nopal feat.  
Fernando Flores & JJ Barrera  
(7:00)

**SAM'S TOWN POINT** Tony  
Harrison Big Band (7:00)

**SAXON PUB** Lucas Johnson  
Band (11:00), Jon Dee Graham  
(9:00), Denny Freeman (6:00)

**THE SCOOT INN** Early, A Dance  
Party at Dusk w/ DJ Mel (8:00)

**SHOOTERS NORTH** Lixbox  
(9:30)

**THE SKYLARK** The Soul  
Supporters (9:00), Margaret  
Wright (6:00)

**SLOW POKES BRISKET**  
**SHACK** Shelley King (7:00)

**SPEAKEASY** Suede (9:45)

**STAY GOLD** Heavy Mellow  
(10:00), Yacht Rock Night  
(10:00), Rent Party (7:00)

**STUBB'S** The Selfless Lovers,  
Donovan Keith, Oh Antonio & His  
Imaginary Friends (9:00)

**SWAN DIVE** Corbella (single  
release), Obsolete Machines, the  
Matters (10:00)

**TAVERN ON MAIN** Bobby  
Duncan (8:30)



**THREADGILL'S WORLD HQ**  
Brass in Pocket (7:30) **A**

**THE TOWNSEND** Stories From the Road w/ Pete Monfre & Greg Izor, Michael Cross, Mark Epstein, Phil Bass (7:00)

**VULCAN GAS CO.** ATLiens, Eliminate (10:00) **A** **R**

**WATERLOO RECORDS** Sun June (5:00) **A**

**THE WHITE HORSE** Jonathan Terrell, Altamesa, Rattlesnake Milk, Roger Wallace (8:00)

## SATURDAY 8/11

**3TEN ACL LIVE** Rock the Casbah 63: The Ultimate '80s Dance Party w/ DJ Mel (10:00)

**THE ABGB** Chief White Lightning, Deals (9:00) **A** **R**

**THE BARN** National Guitar Jam (8:00)

**BARRACUDA** Poster Children, the Zoltars, Paperback (9:00) **A** **R**, Mamalarky, Mattresses, Being Dead, the Boleys (8:00)

**BARTON CREEK FARMERS MARKET** Michael Samuels, Bob Slaughter (9:00am) **A**

**BEERLAND** David Israel, Missing Pages (9:00)

**BROKEN SPOKE** Alvin Crow (9:00), Paula Russell (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00)

**CAROUSEL LOUNGE** Frightened City, Chris Toast & the Jerks, Laundry Time, Scarlett's Eyes, Professor Rafe & the Fables (5:00) **R**

**CENTRAL MARKET NORTH** Sammy's Satin Sounds **A**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) **A**

**CENTURY OAKS PARK** Dave Madden (6:00)

**CHEER UP CHARLIES** Inflatable Robot, Tangence, Chris Big Money, Casey Cuts, Mothr, Diamondcat (5:00) **R**

**COME & TAKE IT LIVE** LVRS, Colorblind, Kady Rain, Chief Perch (8:00) **A**

**CONTINENTAL CLUB** Big Balls (AC/DC tribute), Paranoid (Black Sabbath tribute), the High Roller (Cheap Trick tribute) (10:00), Soul Man Sam (8:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**DIRTY DOG BAR** Snake Skin Prison, Death of a Dream, Critical Assembly, Carry the Storm, the Southern Revival, the Day God Died (7:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

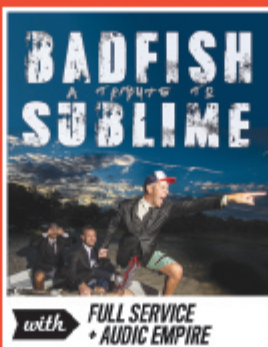
## WALLER CREEK AMPHITHEATER

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**WED AUG 15**  
TOTO - 40 TRIPS  
AROUND THE SUN



**SAT AUG 25**



**TUE SEP 4**  
BEN HARPER AND  
CHARLIE MUSSELWHITE



**WED SEP 12**  
GRIZZLY BEAR



**THU SEP 13**  
SOCIAL DISTORTION



with JUSTIN TOWNES EARLE  
+ VALLEY QUEEN

**SAT OCT 20**  
TORDIES



with UME + OTIS  
THE DESTROYER

TIX ON SALE FRI 8/10 AT 10AM

## STUBB'S

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INDOORS

THU AUG 9 DOORS 9PM

**AUSTIN MEADE**  
w/ TOM GILLIAM & THE COSMIC MESSENGERS

FRI AUG 10 DOORS 9PM

**THE SELFLESS LOVERS**  
w/ DONTOWN KEITH • CHANTENDO & HIS IMAGINARY FRIENDS

SAT AUG 11 DOORS 10:30PM

**SEDONA SKIES**

SUN AUG 12 DOORS 10:30AM

Gospel Branch **THE SPIRITUALLETTS**

THU AUG 16 DOORS 8PM

**MARFA CRUSH**  
w/ TELECOM • TC SUPERSTAR

FRI AUG 17 DOORS 9PM

**FREDRICK THE YOUNGER**  
w/ HONEST MEN

SAT AUG 18 DOORS 9PM

**RICO NASTY** w/ MARIJU MITCH

THU AUG 23 DOORS 7:45PM

**SAFE & SOUND**  
w/ EMILY WOLFE

FRI AUG 24 DOORS 9PM

**OTIS WILKINS**  
w/ BLOOD PUMPS • LITTLE MATHY

SAT AUG 25 DOORS 10:30PM

**EL TULE**

THU AUG 30 DOORS 8PM

**WOMEN WHO ROCK**  
w/ CORBELLA • JUCYLYN DUNHAM • ONE WORLD PROEVOLUTION

FRI AUG 31 DOORS 9PM

**WHITE LABEL ANALOG**  
w/ THE BOULEYS • OF SEA AND STONE • JAKE DAVIN

THU SEP 6 DOORS 8PM

**MUSCADINE BLOODLINE**  
w/ BRADDOCK RAY • JOHANN FLETCHER

FRI SEP 7 DOORS 9PM

**BAD BAD HATS** w/ CIMILLUS

TUE SEP 11 DOORS 9:30PM

**CREUX AND NOMINEE**

WED SEP 12 DOORS 9:30PM

**FAIR CITY FIRE**

THU SEP 13 DOORS 10PM

**CROCODILE TEARS**

SUN SEP 16 DOORS 8PM

DOSSIE PRESENTS: **KOLARS**  
w/ COLLIERE MUSICALS • POPE CODE

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AUGUST  
18

**STREETLIGHT  
MANIFESTO**  
WITH MEPHISKAPHELES

SEPTEMBER  
22

**BULLET FOR  
MY VALENTINE**  
WITH WE CAME AS ROMANS /  
BAD OMENS

SEPTEMBER  
28

**SPACE JESUS**  
WITH ZEKE BEATS / CONRANK

NOVEMBER  
6

**WOLFMOTHER**

NOVEMBER  
7

**POPPY**  
WITH KAILEE MORGUE /  
JAIRA BURNS

NOVEMBER  
9

**PHOSPHORESCENT**  
WITH LIZ COOPER AND  
THE STAMPEDE

NOVEMBER  
10

**MITSKI**  
WITH OVERCOATS

NOVEMBER  
13

**ANDY GRAMMER**

NOVEMBER  
15

**THE INTERNET —  
HIVE MIND TOUR**  
TIX ON-SALE FRIDAY @ 10 AM

MARCH  
19

**AN EVENING WITH  
NILS FRAHM**

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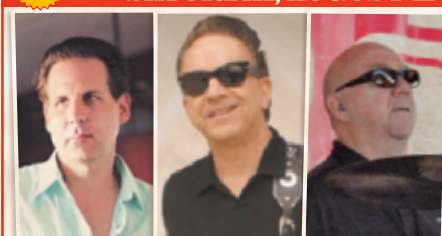
'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, AUGUST 9

**AARON STEPHENS** All Night! 10PM



FRIDAY, AUGUST 10 And  
SATURDAY, AUGUST 11



**MIKE FLANIGIN TRIO** 10PM  
With JIMMIE VAUGHAN & GEORGE RAINS

Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, AUGUST 12

**HILARY YORK** 11PM, **THE POINT** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM

Chicken \$#!+ Sunday  
**MIKE DART** 3:30PM

MONDAY, AUGUST 13

**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, AUGUST 14

**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM **GIULIA MILLANTA** 6:30PM

WEDNESDAY, AUGUST 15

**SNIZZ & FRIENDS** 11PM  
**MATT HUBBARD TRIO** 9:30PM

6:30PM **CHEATIN' HEARTS** With  
DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, AUG. 16

**SHUGAREE'S HOUSE PARTY!** 10PM  
**SCOTT H. BIRAM** 6:30PM, **DJ Kidsuira** Jade Room 9:30PM

TWO NIGHTS  
FRIDAY, AUGUST 17 And  
SATURDAY, AUGUST 18



Fri: **ROSIE FLORES REVUE** 6:30PM  
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, AUGUST 19

**HILARY YORK** 11PM, **THE POINT** 10PM  
3:30PM **Chicken \$#!+ Sunday**  
**DALE WATSON** AND HIS LONESTARS

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★ **THURSDAY, AUGUST 9** ★ 6:30PM ★  
**SIMON SAYS**  
*-Paul Simon Tribute Band-*

★ **FRIDAY, AUGUST 10** ★ 6:30PM ★  
**JOHN BRANCH**

★ **SATURDAY, AUGUST 11** ★ 3PM ★  
**JORDAN MATTHEW YOUNG**

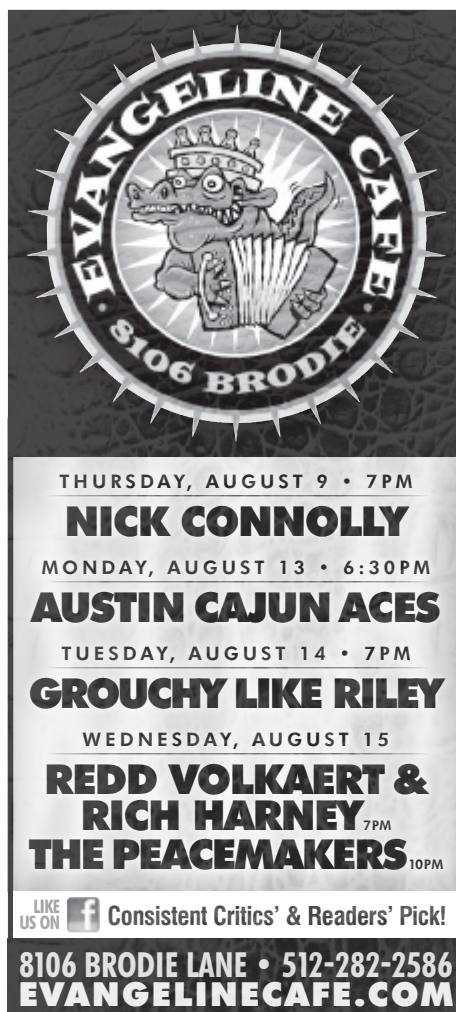
★ **SUNDAY, AUGUST 12** ★ 6:30PM ★  
**LION HEIGHTS**

★ **FRIDAY, AUGUST 17** ★ 6:30PM ★  
**ROCHELLE & THE SIDEWINDERS**

★ **SATURDAY, AUGUST 18** ★ 6:30PM ★  
**THINK LIZZY**  
*-Celebrate birthday of Thin Lizzy lead singer Phil Lynott-*

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 12PM-10PM TUES-SAT




THURSDAY, AUGUST 9 • 7PM  
**NICK CONNOLLY**

MONDAY, AUGUST 13 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, AUGUST 14 • 7PM  
**GROUCHY LIKE RILEY**

WEDNESDAY, AUGUST 15  
**REDD VOLKAERT & RICH HARNEY** 7PM  
**THE PEACEMAKERS** 10PM

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**POOL PARTY**

JULY 17	<b>TRACKSTAR THE DJ</b> (OF RUN THE JEWELS)
JULY 24	<b>HEART &amp; SOUL SOUNDSYSTEM</b>
JULY 31	<b>KID SLYCE</b>
AUG 7	<b>SOUNDFOUNDER</b>
AUG 14	<b>TOBACCO</b>

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM SATURDAY</p> <p><b>DONN'S DEPOT</b> Nash Hernandez Orchestra</p> <p><b>DRISKILL BAR</b> Rockin' Lloyd Tripp (9:00) Ⓐ</p> <p><b>THE ELECTRIC CHURCH</b> Acid Carousel, King Country, Commander Keen, Timothy Eerie (9:00) ⒶⒶ</p> <p><b>ELEPHANT ROOM</b> Tenor Madness (9:30)</p> <p><b>EMPIRE CONTROL ROOM</b> JackLNDN (9:00) ⒶⒶ, Classic Albums Live: Pink Floyd's <i>The Dark Side of the Moon</i> (8:00)</p> <p><b>FLAMINGO CANTINA</b> Skank Bank, Hail Marley (9:00) Ⓐ</p> <p><b>GIDDY UPS</b> Ken Simpson Band (8:30)</p> <p><b>GRUENE HALL</b> Dale Watson &amp; His Lone Stars (9:00) Ⓐ, Landry &amp; Company (1:00) Ⓐ</p> <p><b>GÜERO'S</b> Jonas Alvarez (6:30), the Texas Tycoons (2:30)</p> <p><b>HARD LUCK LOUNGE</b> The Rubilators (8:00)</p> <p><b>HOTEL VEGAS</b> El Tule, Grupo Fuerza Musical, DJ Mega Bass (9:00)</p> <p><b>HUTTO PARK ON BRUSHY CREEK</b> KOKEFest w/ Josh Abbott Band, Wade Bowen, Whiskey Myers, Koe Wetzel, Ruston Kelly, Chris Colston ⒶⒶ</p> <p><b>LAMBERTS</b> Mrs. Glass (10:00), Jacob Alan Jaeger (7:00)</p> <p><b>THE LAWN AT THE DOMAIN</b> Tommy Howard (6:00)</p> <p><b>LITTLE LONGHORN</b> Alan Haynes (9:00), Nate Boff (6:00)</p> <p><b>THE LOST WELL</b> Bridge Farmers, Communion, Lord Buffalo, Thunderkief (8:00)</p> <p><b>MOHAWK</b> South San Gabriel, Little Marzan (9:00) ⒶⒶ</p> <p><b>MUSX</b> Side Yard Show w/ Henry + the Invisibles, Torino Black, Clark Twain, Kate Priestley (6:30)</p> <p><b>NEWORLDELI</b> Jean Synodinos (7:00)</p> <p><b>THE OASIS</b> Austin Party Band (7:00) Ⓐ</p> <p><b>ONE-2-ONE BAR</b> Purple Bee Family Jam (7:30), Giulia Millanta (5:30)</p> <p><b>OSKAR BLUES BREWERY</b> Jordan Matthew Young (6:30)</p> <p><b>POODIES</b> Ben Johnson (10:30), Robert Cline Jr. (8:00)</p> <p><b>RILEY'S TAVERN</b> Bastard Sons of Johnny Cash (9:00)</p> <p><b>RIVER ROAD ICE HOUSE</b> William Clark Green, Mike Ryan, John Baumann (7:00)</p> <p><b>RUMI'S TAVERN</b> Rich Cross Band (9:00)</p> <p><b>SAHARA LOUNGE</b> Zoumountchi, Lakandon, Ibrahim Aminou (8:30) Ⓐ</p> <p><b>SAM'S TOWN POINT</b> Redd Volkaert (10:00)</p> <p><b>SAXON PUB</b> SEFO (11:59), Charlie Mars (10:00), Johnny Nicholas &amp; Hell Bent (8:00), Bobby Whitlock &amp; Coco Carmel (6:00), Morningstar (3:00)</p> <p><b>SCHLITTERBAHN</b> Rock the Bahn w/ Aaron Stephens (noon)</p>				
<p><b>THE SCOOT INN</b> Brownout, Dos Santos, Bang Data, Gio Chamba (6:30) ⒶⒶ</p> <p><b>SHOOTERS CEDAR PARK</b> Heavy Waters (9:30)</p> <p><b>SKI SHORES</b> Chris Smothers (5:00) Ⓐ</p> <p><b>THE SKYLARK</b> Birdlegg &amp; the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00), Status Loco (6:00)</p> <p><b>SPEAKEASY</b> Rock Hard (9:45)</p> <p><b>STUBB'S</b> Sedona Skies [indoor] (10:30), Dispatch, Nahko, Medicine for the People (6:00) ⒶⒶ</p> <p><b>SWAN DIVE</b> Duel, Crypt Trip, Jupiter's Children, Mortales (10:00) ⒶⒶ</p> <p><b>TAVERN ON MAIN</b> Kevin Galloway (record release) (7:30)</p> <p><b>THREADGILL'S NORTH</b> Songwriters Series: Tish Hinojosa (8:00) ⒶⒶ</p> <p><b>THREADGILL'S WORLD HQ</b> Kev Bev (record release), Cilantro Boombox, DJ Felix Pacheco. (8:00) Ⓐ</p> <p><b>THE TOWNSEND</b> The Blistering Speeds (album release), the Midgetmen (10:00), Driver (7:30)</p> <p><b>THE WHITE HORSE</b> James Hand, Bob Appel, Dave Insley's Careless Smokers (8:00)</p>				
<p><b>SUNDAY 8/12</b></p> <p><b>THE ABGB</b> Country Fool's Gold (4:00)</p> <p><b>ANTONE'S</b> Brett Benton (10:00) Ⓐ, Miss Lavelle's Dance Party &amp; Potluck w/ James Bullard (6:30)</p> <p><b>ANTONE'S RECORDS</b> Colton Turner (3:00) Ⓐ</p> <p><b>AUSTIN EASTCIDERS COLLABORATORY</b> Datura (2:00)</p> <p><b>THE BARN</b> Friends of Traditional Music Jam (12:30)</p> <p><b>BARRACUDA</b> Lil Ugly Mane, the Teeta, Dress Code, Baby Blue &amp; Malfoy Draco, Skourge, Army (8:00) ⒶⒶ</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Hilary York (11:00), The Point (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Dart (3:30)</p> <p><b>CENTRAL MARKET NORTH</b> McCallum HS Marching Band Ⓐ</p> <p><b>CENTRAL MARKET SOUTH</b> Brittany Shane (noon) Ⓐ</p> <p><b>CHEZ ZEE</b> Keepin' It Real Jazz Youth Concert (3:00) Ⓐ</p> <p><b>COME &amp; TAKE IT LIVE</b> Helsott, Sicosis, Dark Visions of Terror (7:00) Ⓐ</p> <p><b>CONTINENTAL CLUB</b> Willie Pipkin &amp; friends (10:30), Heybale! (7:00), Cajun dance party w/ Jesse Lége &amp; Bayou Brew (3:15)</p> <p><b>EL MERCADO</b> Lo-Jinx Supper Club hosted by William &amp; Jon Dee Graham (6:30) Ⓐ, Purgatory Players (10:00am) Ⓐ</p> <p><b>ELEPHANT ROOM</b> Kirk Covington (9:30)</p> <p><b>GRUENE HALL</b> The Legendary Pete Anderson (6:00), Bret Graham (1:00), gospel brunch w/ A Texas Twist (10:30am) Ⓐ</p>				
<p><b>GÜERO'S</b> Blue Mist (3:00), R.D.O. (noon)</p> <p><b>HILTON HOTEL DOWNTOWN</b> Derek O'Brien (11:00am)</p> <p><b>HOTEL VEGAS</b> Trace of Lime, Wrongbird, the Irons, Alexalco (9:00)</p> <p><b>LAMBERTS</b> Kevin Lovejoy (7:00), the Good Neighbors (11:30am)</p> <p><b>LITTLE LONGHORN</b> Original Home of Chicken Shit Bingo w/ Alvin Crow &amp; the Pleasant Valley Boyz (4:00)</p> <p><b>THE LOST WELL</b> Haunter, Dreadnought, Glassing (9:30) Ⓐ</p> <p><b>MOHAWK</b> Wild Disguise, Devan Mulvaney, Jacob Jaeger (8:00) ⒶⒶ</p> <p><b>NEWORLDELI</b> North Austin Sing Club (7:00)</p> <p><b>ONE-2-ONE BAR</b> The Savage Poor (8:00)</p> <p><b>OSKAR BLUES BREWERY</b> Lion Heights (6:30)</p> <p><b>POODIES</b> BB Morse Friends &amp; Family (10:00), the Railbenders (7:30), Tessa Lou &amp; the Shotgun Stars (4:00)</p> <p><b>RUMI'S TAVERN</b> Paws for Parker benefit w/ Good Karma, the Venturians, the Hookers (1:00)</p> <p><b>SAHARA LOUNGE</b> Willie Green Project, Robert &amp; the Golden VibeZ (7:00) Ⓐ</p> <p><b>SAM'S TOWN POINT</b> Roy Heinrich &amp; the Pickups (6:30), 3 Chord Rodeo (3:00)</p> <p><b>SAXON PUB</b> Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Sonny Throckmorton (3:00)</p> <p><b>SKI SHORES</b> John McDonough (4:00) Ⓐ</p> <p><b>THE SKYLARK</b> Soul Man Sam (8:00), Sellinda Kat &amp; the Dogs (5:15)</p> <p><b>STAY GOLD</b> Interrobang Brass (9:00)</p> <p><b>STUBB'S</b> Gospel Brunch w/ the Spiritualettes (10:30am) Ⓐ</p> <p><b>TEXAS MIST</b> Paradise Kitty, Fire Women, Rock Hard</p> <p><b>THREADGILL'S NORTH</b> Sunday Brunch: Randy Collier &amp; Grassland (11:00am) Ⓐ</p> <p><b>THREADGILL'S WORLD HQ</b> Gospel brunch w/ Jon Emery's Hillbilly Revival (11:00am) Ⓐ</p> <p><b>THE WHITE HORSE</b> Silo Road, Armadillo Road, Cory Johnson (6:30)</p>				
<p><b>MONDAY 8/13</b></p> <p><b>ANTONE'S</b> Kina Grannis, Imaginary Future (8:00) Ⓐ</p> <p><b>BARRACUDA</b> Awakebutstillinbed, Lions &amp; Tigers, Kidlat Punch, Breathing Lessons (9:00) Ⓐ</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Jonesin' (10:00), Presto Chango (6:30)</p> <p><b>CACTUS CAFE</b> Open mic w/ Kacy Crowley (7:30) Ⓐ</p>				



**CHEER UP CHARLIES**  
Christelle Miller, Emily Whetstone,  
Lauren Burton, Mary Bryce (8:00)

**COME & TAKE IT LIVE** Otra  
Fest: Battle of the Bands (6:30)

**CONTINENTAL CLUB**  
Dale Watson & His Lone Stars  
(10:15), the Peterson Brothers  
(6:30)

**CONTINENTAL CLUB  
GALLERY** Michael Hale Organ  
Trio w/ Mac McIntosh (10:30),  
Church on Monday w/ Elias  
Haslanger feat. Dr. James Polk  
(8:30)

**CRAFT PRIDE** Ben Balmer  
(7:00)

**DIVE BAR** Graham Reynolds Live  
at the Dive (8:00)

**DONN'S DEPOT** Chris Gage  
**DRISKILL BAR** Rob Mahoney  
(6:00)

**EL MERCADO** Christine Albert  
& Bill Kirchen Mystery Monday  
(5:30) **A**

**ELEPHANT ROOM** Michael  
Mordecai's Jazz Jam (9:30), Jon  
Blondell Trio (6:00)

**EVANGELINE CAFE** Charles  
Thibodeaux & the Austin Cajun  
Aces (6:30) **A**

**GRUENE HALL** Jordan Minor  
(7:30) **A**

**HILTON HOTEL  
DOWNTOWN** Shelley King  
(5:00)

**HOTEL VEGAS** Hot Mom, the  
Replods, Suze & the Boozers  
(9:00)

**NEWORLDELI** Open mic hosted  
by Heather Miller (7:00)

**ONE-2-ONE BAR** Miss Guilty,  
Cari Hutson & Good Company,  
Mission2Mars (6:00)

**POODIES** Songwriters' showcase  
(6:30)

**RADIO COFFEE & BEER**  
Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/  
Rich & Miranda (7:00)

**ROSS' OLD AUSTIN** Bluegrass  
jam (6:30)

**SAM'S TOWN POINT** Steel  
Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30),  
Hoody & the Wolves (6:00)

**THE SKYLARK** Skylark Social  
Club w/ Brian Scartocci (9:00),  
Kites (7:00)

**SPEAKEASY** Open mic w/  
Ronnie Hall (9:30)

**STAY GOLD** Naked Monday  
Songwriters' Night (10:00)

**VOLSTEAD LOUNGE** Me Mer  
Mo Monday w/ Matt Lacomette,  
Alex Keller & Sean O'Neil, Froggy  
2000, Henna Chou & Rachel  
Knab, Austin Davis (6:00)

**THE WHITE HORSE** Lucas  
Hudgins & the First Cousins,  
Honkytonk Saints, Texas Tycoons  
(8:00)

## TUESDAY 8/14

**ACL LIVE** Ninja Sex Party (8:00)  
**R**

**ANTONE'S** Lindsay Beaver &  
the 24th St. Wallers (10:00),  
Antone's Big Trio (6:30)

**AUSTIN EASTCIDERS  
COLLABORATORY**  
Comedians Interviewing  
Musicians w/ the Belle Sounds  
(7:00)

**BEERLAND** Filthy, Work, Memory  
Keepers, Late (8:00) **A**

**BROKEN SPOKE** Two-Step  
Tuesdays w/ Weldon Henson  
(8:15)

**C-BOY'S HEART & SOUL**  
Night of the Cadillacs (11:30),  
Dylan Bishop (10:00), Kathy  
Benayoun & the Point (6:30)

**CAROUSEL LOUNGE** Paulline  
(Ethan Ames), the Ruins (9:00)

**COME & TAKE IT LIVE**  
Obliterate, Poolside at the  
Flamingo (7:00) **A**

**CONTINENTAL CLUB** Mike  
Stinson (10:00), Whitney Rose  
(6:30)

**CONTINENTAL CLUB  
GALLERY** Ephraim Owens  
Experience (10:30), James  
McMurtry (8:30)

**DONN'S DEPOT** Donn & the  
Station Masters

**DOZEN STREET** Upright bass  
night w/ the Austin Smith Trio,  
Colton Turner & the Rockin' Roses,  
Micah Motenko (10:00) **A**

**DRISKILL BAR** Brian Kremer  
(8:00), Melanie Lenau (6:00)

**EL MERCADO** Durawa w/  
Charlie Day (7:30) **A**

**ELEPHANT ROOM** Russell  
Haight Quartet (9:30), Sarah  
Sharp (6:00)

**EVANGELINE CAFE** Grouchy  
Like Riley (7:00) **A**

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Tons of  
Steel (8:30) **A**

**HALF STEP** The Michael Hale  
Trio (9:30)

**HARD LUCK LOUNGE** Tater  
Tuesdays (8:00)

**HOTEL VEGAS** The Butts, the  
Band Ice Cream, the Guacamole  
Police (9:00)

**THE LINE HOTEL** Sunset  
Waves pool party w/ Tobacco  
(7:00)

**LITTLE LONGHORN**  
Fingerpistol (8:00)

**MOHAWK** Genuine Leather  
(single release), PR Newman,  
Being Dead [inside] (8:30)  
**R A**, Black Moth Super  
Rainbow, the Stargazer Lilies,  
Air Credits [outside] (6:30)  
**A R A**

**NEWORLDELI** Beatle Bash w/  
the Eggmen (6:30)

**ONE-2-ONE BAR** Henry + the  
Invisibles (7:00)

**PARKER JAZZ CLUB** Wasabi  
Big Band (8:00)

**POODIES** Westgate (7:30), Louis  
Long (5:00)

**RILEY'S TAVERN** Troy Stone  
(8:00)

**ROSS' OLD AUSTIN** Chip  
Sneed (6:30)

**SAM'S TOWN POINT** Cale &  
the 45s (10:00), Bob Wills Night  
w/ Al Dessen's Super Swing  
Revue (7:00)

**SAXON PUB** Luke Redfield  
(10:30), Enough Rope w/ Hayes  
Carli (8:30), Jeff & the Jump  
Tones (6:00)

**THE SKYLARK** Leeann  
Atherton (9:00), Bruno Burke  
(7:00)

**SLOW POKES BRISKET  
SHACK** Guy Forsyth w/ Jeska  
Forsyth & the Significant Others  
(8:00), the Jack Funn Trio (5:30)

**SPEAKEASY** Trent Minter  
(9:30)

**STAY GOLD** Jazz jam night  
(10:00)

**THE WHITE HORSE** Jacob  
Jaeger, Devin Jake, Devan Jones  
& the Uptown Stomp (8:00)



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FRIDAY AUG 10  
**THE SANCO LOOP**



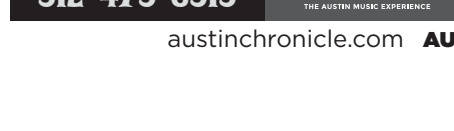
MONDAY AUG 13  
*Open Mic With*  
**KACY CROWLEY**



WEDNESDAY AUG 15  
**CLAIRE PUCKETT  
& DAVID DONDERO**



THURSDAY AUG 16  
**IN/PLANES**



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9PM **BASTARD SONS  
OF JOHNNY CASH**

SAT. AUG. 11 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9PM **ALVIN CROW**

TUE. AUG. 14 6-8PM **BAND IN RESTAURANT**  
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9PM **LUCAS HUDGINS**

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<b>WEDNESDAY 8/15</b>				
<p><b>THE ABGB</b> Warren Hood (6:30)  <b>ANDERSON MILL PUB</b> Open mic hosted by Michael Ryan &amp; Corky Groat (8:00)  <b>ANTONE'S</b> Givers, Naughty Palace (8:00) ♡  <b>BEERLAND</b> Gnomads, Garbage Wives, Cabin Man, Search Party (10:00)  <b>BROKEN SPOKE</b> Lucas Hudgins (9:00), Ken Simpson (6:00)  <b>C-BOY'S HEART &amp; SOUL</b> Snizz &amp; friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)  <b>CACTUS CAFE</b> Claire Puckett, David Dondero (8:00) ♡  <b>CAROUSEL LOUNGE</b> Miss Eloise &amp; the Mr.'s (7:00)   <b>COME &amp; TAKE IT LIVE</b> Good Day Paradise, Burn Ban, the Smile Bunch, Bad Head Good Heart, Jacob Andrew (7:00)   <b>CONTINENTAL CLUB</b> James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)  <b>CONTINENTAL CLUB GALLERY</b> The Brannen &amp; Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  <b>DONN'S DEPOT</b> Frank &amp; the Honky-Tonk Doctors  <b>DRISKILL BAR</b> Bruce Smith (8:00), Melanie Lenau (6:00)  <b>EL MERCADO</b> Chris Gage &amp; friends (6:30)   <b>THE ELECTRIC CHURCH</b> Matt Gilmour, Lake of Fire, Dayeater, Peyote Coyote (9:00)   <b>ELEPHANT ROOM</b> Kirk Covington (9:30), Jitterbug Vipers (6:00)  <b>EVANGELINE CAFE</b> The Peacemakers (10:00), Redd Volkaert &amp; Rich Harvey (7:00)   <b>FLAMINGO CANTINA</b> Dreadneck Night w/ the Mau Mau Chaplains (9:00)  <b>GRUENE HALL</b> The Georges (7:00)   <b>GÜERO'S</b> Sun Radio Presents Texas Radio Live (6:00)  <b>HALF STEP</b> Canned Beats (10:00)  <b>HILTON HOTEL DOWNTOWN</b> Julieann Banks (5:00)  <b>HOTEL VEGAS</b> Frosty Palms, Ryan Quiet &amp; It's Whatever, Aaron Stephens (9:00)  <b>LITTLE LONGHORN</b> Dave Insley's Careless Smokers (7:00)  <b>LONG CENTER FOR THE PERFORMING ARTS LAWN</b> Sound &amp; Cinema feat. O Brother, Where Art Thou? w/ Rattlesnake Milk (7:30)   <b>MOHAWK</b> Elevated, Signy, Black Basements (8:00)   <b>ONE-2-ONE BAR</b> La Moña Loca Salsa Wednesdays (9:00), Seela (6:00)  <b>PARISH</b> Waterloo Fest Wednesdays w/ Panic Stricken, Arkansasauce (7:00)   <b>POODIES</b> No Bad WednesDays open mic (8:00)  <b>RILEY'S TAVERN</b> Tommy Alverson (8:00)  <b>ROSS' OLD AUSTIN</b> Herschel McFarland &amp; John Driver (6:30)  <b>SAHARA LOUNGE</b> Aaron Kryder the Barbarian Guitarist, Flooded Tomb, Mnoga Nukes (9:00)  <b>SAM'S TOWN POINT</b> Hill Country Hustlers (9:00), Marghi Allen (7:00)  <b>SAXON PUB</b> Landon Bullard (10:00), Wes Paul (8:00), Wagoneers (6:00)  <b>THE SKYLARK</b> Andrea Dawson (8:30), Natalie Zoe (6:00)  <b>SLOW POKES BRISKET SHACK</b> Slow Pokes Jam w/ the Larry Harris  <b>SPEAKEASY</b> Geno Gottschall (9:30)  <b>STAY GOLD</b> Cat Clemons Corporation (9:30)  <b>STUBB'S</b> Toto (7:00) ♡  <b>THREADGILL'S NORTH</b> Sittin' Singin' &amp; Supper: Jon Muq (7:00)   <b>THE TOWNSEND</b> Summer w/ Marcus Striplin, Greg Vanderpool (7:30)  <b>THE WHITE HORSE</b> Croy &amp; the Boys, the Golden Roses, Rock Step Releators (8:00)</p>				
<b>THURSDAY 8/16</b>				
<p><b>ANTONE'S</b> Sunny Sweeney &amp; Ward Davis, Tennessee Jet (8:00) ♡  <b>ANTONE'S RECORDS</b> Caleb De Casper, Hot Mom, Wailing the Sorrows of the Ancestors (7:45)   <b>THE BARN</b> Jack Funn Trio (8:00)  <b>BARRACUDA</b> 2018 KING Concert w/ David Ramirez (7:00)   <b>BEERLAND</b> The Mother Vibe, Warren Moon, Telesomniac, Wild Tinderbox (8:00)   <b>BROKEN SPOKE</b> Derailers (9:00), Tony Harrison (6:00)  <b>C-BOY'S HEART &amp; SOUL</b> Sheree "ShugaRee" Smith &amp; Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30)   <b>CACTUS CAFE</b> in/Planes (8:00)   <b>CAROUSEL LOUNGE</b> Bum Out, Half as Bad, Dull, Benji (7:00)   <b>COME &amp; TAKE IT LIVE</b> Emery, Oh Sleeper, Limbs, Rough Start (7:00)   <b>CONTINENTAL CLUB GALLERY</b> Barfield (11:00), Casper Rawls (6:30)  <b>CONTINENTAL CLUB GALLERY</b> Bonnie Whitmore (10:30), Monte Warden &amp; the Dangerous Few (8:30)  <b>DIRTY DOG BAR</b> Ruthcrest, Worm Suicide, the Devil Club (8:00)   <b>DONN'S DEPOT</b> Murphy's Inlaws  <b>DRISKILL BAR</b> Melanie Lenau Trio (8:00), Melanie Lenau (6:00)  <b>ELEPHANT ROOM</b> Altin Sencalar (9:30), Wilson Marks (6:00)  <b>EMPIRE CONTROL ROOM</b> Maximono (9:00)   <b>EVANGELINE CAFE</b> Mark Viator &amp; Susan Maxie (7:00)   <b>FLAMINGO CANTINA</b> Reggae jamdown (9:00)  <b>GIDDY UPS</b> Open mic w/ Dewey Lyon (7:00)  <b>GRUENE HALL</b> Bob Appel (7:00)   <b>GÜERO'S</b> The Electron Donors (6:00)  <b>HOTEL VEGAS</b> Rare Bloom, Upsetting, Junkie, Camp Life (9:00)   <b>LITTLE LONGHORN</b> Alvin Crow (9:00), Them Duquaines (6:00)  <b>MOHAWK</b> Ben Nichols, Nate Hall (8:00)   <b>NEWORLDELI</b> The Quartet (7:00)  <b>THE NORTH DOOR</b> Metropolis w/ live score by David DiDonato (7:30)  <b>THE OASIS</b> Ryan Kennedy &amp; the Green River Revival (6:30)   <b>ONE-2-ONE BAR</b> Curtis Lee, Saint Loretto, Class Jackson, Goons (7:00)  <b>POODIES</b> Grand Old Grizzly (8:00), Appa-George-Ty (6:00)  <b>REALE'S</b> Richard Patnaude (6:00)  <b>RILEY'S TAVERN</b> Johnna Mae (8:00)  <b>ROSS' OLD AUSTIN</b> T.R. Sterzing (6:30)  <b>SAHARA LOUNGE</b> Sonic Transmissions presents Kuzu, Soft Healer, Dane Rousay Duo, DJ Gerard Cosloy (9:00)   <b>SAM'S TOWN POINT</b> Jimmie Dreams &amp; Crescent Soul Revue (10:00), Speedy Sparks &amp; the Kooleators (7:00)  <b>SAXON PUB</b> Rivvrs (11:00), Paul McDonald (10:00), Cari Hutson (8:00), Love &amp; Chaos (6:00)  <b>THE SCOOT INN</b> Piano Lounge w/ Datura (9:00)  <b>SHADY GROVE</b> Unplugged at the Grove w/ Eric Tessmer (8:00)   <b>THE SKYLARK</b> Margaret Wright (6:00)  <b>SLOW POKES BRISKET SHACK</b> Shelby Cheyenne, Redd Volkaert (7:00), W.C. Clark (5:30)  <b>SPEAKEASY</b> Vagabond Band (9:30)  <b>SPIDER HOUSE BALLROOM</b> Bad Lovers, Crocodile Tears, Magic Rockers of Texas (8:30)  <b>STAY GOLD</b> The Brian Kremer Quintet (9:00)  <b>STUBB'S</b> Marfa Crush, Telecom, TC Superstar (8:00)   <b>SWAN DIVE</b> Doug Strahan's Neon Thursdays (10:00)  <b>THE TOWNSEND</b> Buttersweet (8:00)  <b>THE WHITE HORSE</b> Jonathan Terrell, Garrett T. Capps, Tiffany 6 (8:00)</p>				





# The LUV DOC

*"Communication!"*

er it's a good idea or not, he will either argue with me or outright ignore me. Then later he will tell me one of his friends/workmates gave him similar advice – if not exactly the same advice – and he will graciously thank that person or privately tell me what great advice they gave him. When I point this out he shrugs it off and sarcastically says, "Yeah, you were right." He will even go to a co-worker he doesn't like to get their opinion before he asks mine. I know this isn't a big thing, but it makes me feel undervalued and makes me think we won't be able to make important decisions together in the future. How can I get him to really listen to me? He might listen to you since you're not me.

– Advice Not Taken

As someone whose advice is routinely ignored on a weekly basis, I feel your pain. In general, most people aren't looking for advice so much as they are looking for affirmation of already existing opinions. Really smart people realize this and either avoid giving advice altogether or find clever ways to lead the advice-seeker to a personal epiphany. "Eureka! I just realized I need to buy a \$35,000 Tesla! Thank you, Mr. Musk!"

I found out early on that I am a shitty car salesman. It turns out my disappointing apathy for financial success coupled with a crippling sense of Catholic guilt make me a great candidate for midlevel bureaucratic positions, but a godawful closer. I never won a set of steak knives, but I sure as shit sold them door-to-door. My most sincere, heartfelt apologies to the Dove Springs neighborhood – and I hope you are still getting use out of those encyclopedias.

I get it though. I know you're not claiming to be a genius or some sort of spiritual guru, you just want credit where credit is due. Like, "Yeah! That was my idea not to invest all of our money in the relaunch of Myspace," or "I told you it was a bad idea to throw those red jeans in the washer with your whites." Sometimes it's the little things, you know? Sometimes the devil is in the details, which leads us to the larger issue at hand: Why would you want to be in a relationship with someone who doesn't value or even consider your opinion? Why also would someone want to be in a relationship with someone whose opinion they don't value? Either side of that equation is troubling.

Let me make this very clear: Your husband's dismissive behavior is not OK. My advice – for you to ignore – is to let him know in no uncertain terms that he needs to step up his listening skills considerably and acknowledge and give credit to your ideas. Otherwise, you're not really communicating, are you? And you know what they say: "Communication is key."

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
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## MR. SMARTY PANTS KNOWS

Some say Archytas of Tarentum (428-350BC) invented the screw thread. But it was Sir Joseph Whitworth who in 1841 proposed the angle of thread flanks be standardized to 55 degrees and number of threads per inch should be standardized for various diameters. Meanwhile, in 1864, William Sellers helped establish the U.S. standard of thread flanks at 60 degrees.

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The song "We've Only Just Begun," made popular by the Carpenters, started off as a jingle for California's Crocker-Citizens National Bank. Songwriters Paul Williams and Roger Nichols were given a slogan and told the commercial would feature a couple getting married. See bit.ly/2vAzYsX.

**Blue diamonds come from ocean floor that is pushed to the edge of Earth's core.**

Albert Einstein hated socks and it annoyed him that his socks would form holes because of his big toes.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

*Exelbeam* by Sam Hurt



## PEPPERMINT TEARS

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for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

## SALES/ MARKETING

### ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Fax resume to: 512-302-2955 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE



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# ADVERTISING SALES

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Account executives sell multi-platform advertising products and solutions that can include digital, mobile, print, social media, and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales, and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. They should also utilize a blend of our multimedia products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands.

A bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

**The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.**

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THE AUSTIN  
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Application has been made with Texas Alcoholic Beverage Commission for a BF- Beer Retail Dealer's Off-Premise License, P-Package Store Permit, LP-Local Distributor's Permit, E-LocalCartage Permit by Sovannndary Run dba Passionate Spirits, to be located 6808 N Lamar Blvd Ste B100, Austin Travis County Texas, Sovannndary Run, owner

Application has been made with Texas Alcoholic Beverage Commission for a BG-Wine and Beer Retailer's Permit and FB-Food and Beverage Certificate by TND Restaurant Association LLC dba Póke Bowl, to be located at 2828 Guadalupe Ste 100, Austin, Travis County Texas, Tuan Nguyen, Member Managed

Application has been made with the Texas Alcohol Beverage Commission for a Wine and Beer retailers permit by Wine-To-Go Barton Creek, Inc. dba Wine Down to be located at 2901 S Capital of Texas Hwy Suite #147 Austin, TX 78746 Owner of Said Corporation, James Shelton.

Application has been made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise License (BF) and Package Store Permit (P) by RTLing LLC dba Johnnie's Liquor, to be located at 13201

Pond Springs Road, Ste 203, Williamson County, Austin TX 78729. Member of said corporation is Dhanapalan P Sankaralingam who is the owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by CHANG LE RESTAURANT LLC dba China Spike Sea Food Restaurant, to be located at 9710 N. Lamar Blvd, Austin, Travis, Texas. Officer of said corporation is MEI HUA YOU (manager owner).

Application has been made with the Texas Alcoholic Beverage Commission for a Brewpub License (BP) and Wine and Beer Retailer's Permit (BG) by East Holly, LLC dba Central District Brewing, to be located at 417 Red River Street, Austin, Travis County, TX 78701. Officers of said corporation are Angela Duley, Manager; Julie Ballato, Manager; Adam Duley, Manager; and Joseph Ballato, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Plaid Domain, LLC dba Houndstooth Coffee, to be located at 11501 Rock Rose Avenue, Suite 118, Austin,

Travis County, Texas. Manager of said LLC is Sean V. Henry.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB and Mixed Beverage Late Hours Permit by FARZA LLC dba Jenna's Asian Kitchen, to be located at 12300 Ranch Road 620 N, Austin, Williamson County, Texas. Officers of said corporation are member Amit Ali, member Faisal Momin, member Rahim Ali, and member Zain Ali

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, LP dba Planet K, to be located at 3111 E. Cesar Chavez St., Austin, Travis County, TX 78702 . The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 18817 Limestone Commercial Drive, Suite 150, Pflugerville, Travis County, Texas 78660. Officers and Managers of said company are Scott Svenson, Manager, President, & CEO; Robert Barton,

Manager, Treasurer, Secretary, & CFO; and Paul Twohig COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Plaid ATX, LLC dba Houndstooth Coffee, to be located at 401 Congress Avenue, Suite 100H, Austin, Travis County, Texas. Managing member of said LLC is Sean V. Henry.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) by Maria Fernanda Calderon Gomez, dba, Loopa Group LLC, to be located at 1211 E 6th St, Austin, Travis, Texas. Managing Members of this LLC are Maria Fernanda Calderon Gomez and Maria Nidia Gomez Ibañez.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailer's Permit by Lucky's Puccias LLC at 1611 W 5th St. #175, Austin, TX 78703, Travis County, TEXAS. Owners of said business are Luciano Sibilla (Owner) and Raphael Colantonio (Member).

CITATION BY PUBLICATION THE AUSTIN CHRONICLE PO BOX 4189 AUSTIN TX 78765 THE STATE OF TEXAS TO: SELENA WILLIAMS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next

following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 09/03/18 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-18-004283, PEREZ v WILLIAMS Filed in COUNTY COURT AT LAW #1, Heman Marion Sweet at Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 09, 2018. STYLED: PEREZ v WILLIAMS NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 18, 2018. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON Plaintiff Attorney: ELIZABETH JANE LARRICK 2720 BEE CAVES RD STE 206 AUSTIN, TX 78746-5642

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-004914 To: FELIPE ANTONIO BELLO FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF KATHERINE ELIZABETH LOZANO Petitioner(s), filed in said court on MARCH 9, 2018, against JOAQUIN CRUZ CRUZ Respondent (s), and said suit being entitled "IN RE NIKKI JASMIN CRUZ MARTINEZ", the nature of which suit is a request NAME CHANGE OF MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows: NIKKI JASMIN CRUZ MARTINEZ AUGUST 19, 2007 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 01, 2018. REQUESTED BY: KATHERINE ELIZABETH LOZANO 1157 SALINA ST # 113 AUSTIN, TEXAS 78702 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-004521 To: FEDERICO JUAREZ BELTRAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and

1005 E 40TH ST AUSTIN, TX 78751-4805 BUSINESS PHONE:(512)599-8500 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SELENE CRUZ LARA

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001482 To: JOAQUIN CRUZ CRUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF KATHERINE ELIZABETH LOZANO Petitioner(s), filed in said court on MARCH 9, 2018, against JOAQUIN CRUZ CRUZ Respondent (s), and said suit being entitled "IN RE NIKKI JASMIN CRUZ MARTINEZ", the nature of which suit is a request NAME CHANGE OF MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows: NIKKI JASMIN CRUZ MARTINEZ AUGUST 19, 2007 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 01, 2018. REQUESTED BY: KATHERINE ELIZABETH LOZANO 1157 SALINA ST # 113 AUSTIN, TEXAS 78702 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-004638 To: KEVIN COLLINS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation at 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2018, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2017, a default judgment may be taken against you. KIMBERLY COLLINS PIERCE Plaintiff(s), and KATHLEEN COLLINS WASHINGTON; KRISTINA FRAZIER; KEVIN COLLINS; KYLISA COLLINS; KATRINA COLLINS JULY; RAE WEBB; PAMELA ZINNERMAN; WESLEY Defendant(s), and the nature of which suit is as follows: LOT FOUR (4), BLOCK A, CAVALIER PARK SECTION I, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2018. /s/ Velva L. Price Travis County District Clerk

CITATION BY PUBLICATION The State of Texas To unknown heirs of DEANA RAE SIMMONS, Deceased Cause No. C-1-PB-18-001519, in Probate Court Number 1, Travis County, Texas. DENIS ALAN SIMMONS filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 30, 2018, requesting that the Court determine who are the heirs and only heirs of DEANA RAE SIMMONS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to

answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF KARLA ELIZABETH ARDON Petitioner(s), filed in said court on JULY 25, 2018, against FEDERICO JUAREZ BELTRAN Respondent (s), and said suit being number D-1-FM-18-004521 the docket of said Court, and entitled "IN THE INTEREST OF BRENDA PAOLA JUAREZ ARDON, A MINOR CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 01, 2018. REQUESTED BY: KARLA ELIZABETH ARDON 10908 JAMIE GLEN WAY AUSTIN, TEXAS 78753 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-004638 To: KEVIN COLLINS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation at 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2018, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2017, a default judgment may be taken against you. KIMBERLY COLLINS PIERCE Plaintiff(s), and KATHLEEN COLLINS WASHINGTON; KRISTINA FRAZIER; KEVIN COLLINS; KYLISA COLLINS; KATRINA COLLINS JULY; RAE WEBB; PAMELA ZINNERMAN; WESLEY Defendant(s), and the nature of which suit is as follows: LOT FOUR (4), BLOCK A, CAVALIER PARK SECTION I, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2018. /s/ Velva L. Price Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: DON E. WALDEN 8310 N. CAPITOL OF TX HWY BLDG 1, SUITE 305 AUSTIN, TX 78731-1011 BUSINESS PHONE: (512) 349-9595 FAX: (512) 795-8079

CITATION BY PUBLICATION The State of Texas To unknown heirs of DEANA RAE SIMMONS, Deceased Cause No. C-1-PB-18-001519, in Probate Court Number 1, Travis County, Texas. DENIS ALAN SIMMONS filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 30, 2018, requesting that the Court determine who are the heirs and only heirs of DEANA RAE SIMMONS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001519, styled DEANA RAE SIMMONS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 01, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of DONALD GERALD PERRY A/K/A DONALD PERRY, Deceased Cause No. C-1-PB-16-001333, in Probate Court Number 1, Travis County, Texas. BELINDA ANTOLINI RICO A/K/A BELINDA RICO filed an Application to Determine Heirship and for Probate of Will and Issuance of Letters of Administration with Will Annexed in the above-numbered and -entitled estate on July 11, 2016, requesting that the Court determine who are the heirs and only heirs of DONALD GERRY PERRY A/K/A DONALD PERRY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to

CONTINUED ON P.70



ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-001333, styled DONALD GERALD PERRY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 01, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION  
The State of Texas

To unknown heirs of JOSHUA MICHAEL GOLDSTEIN, Deceased Cause No. C-1-PB-18-001502, in Probate Court Number 1, Travis County, Texas. STEVEN PAUL GOLDSTEIN filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 26, 2018, requesting that the Court determine who are the heirs and only heirs of JOSHUA MICHAEL GOLDSTEIN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001502, styled JOSHUA MICHAEL GOLDSTEIN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 30, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION  
The State of Texas

To unknown heirs of MICHAEL BRANDON WATSON Deceased Cause No. C-1-PB-18-001533, in Probate Court Number 1, Travis County, Texas. SHAUNNA L. WATSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 01, 2018, requesting that the Court determine who are the heirs and only heirs of MICHAEL BRANDON WATSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days

from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001533, styled MICHAEL BRANDON WATSON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 02, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION  
The State of Texas

To unknown heirs of MYRTLE E HAYNES, Deceased Cause No. C-1-PB-18-001504, in Probate Court Number 1, Travis County, Texas. BRANDON GILMORE filed an Application to Determine Heirship, Appoint Independent Administrator, Approve Family Settlement or in the Alternative to Probate a Copy of the Will in the above-numbered and -entitled estate on July 27, 2018, requesting that the Court determine who are the heirs and only heirs of MYRTLE E HAYNES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001504, styled MYRTLE E HAYNES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 27, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION  
The State of Texas

To unknown heirs of SONJA MARIE HEIHN, Deceased Cause No. C-1-PB-18-001484, in Probate Court Number 1, Travis County, Texas. LAURA MAE HEIHN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 24, 2018, requesting that the Court determine who are the heirs and only heirs of SONJA MARIE HEIHN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001484, styled SONJA MARIE HEIHN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 25, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION  
The State of Texas

To unknown heirs of YVONNE ELIZABETH SCHUSTER, Deceased Cause No. C-1-PB-18-001524, in Probate Court Number 1, Travis County, Texas. KARL J. SCHUSTER filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on July 31, 2018, requesting that the Court determine who are the heirs and only heirs of YVONNE ELIZABETH SCHUSTER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001524, styled YVONNE ELIZABETH SCHUSTER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 01, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

D-1-GN-14-003039  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003039, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Olive A. Hanson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Olive A. Hanson, Randall A. Hanson if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Randall A. Hanson and Steven J. Hanson are defendant(s),

in favor of said plaintiffs, for the sum of **\$4,364.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4203, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 7026, Page 1528 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,364.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003387  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003387, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kevin R. Sawyer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin R. Sawyer are defendant(s), in favor of said plaintiffs, for the sum of **\$4,012.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 2, 2015.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4315, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 12176,**

**Page 2184 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,012.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003604  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003604, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Maurice B. Sykes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maurice B. Sykes are defendant(s), in favor of said plaintiffs, for the sum of **\$5,856.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 6, 2015.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4263, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 4431, Page 1548 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,856.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004108  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-16-004108, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Wilson A. Beard, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wilson A. Beard and Sylvia M. Beard, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sylvia M. Beard are defendant(s), in favor of said plaintiffs, for the sum of **\$4,164.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 6, 2017.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15078, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7660, Page 548 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,164.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-02-001985**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-02-001985, wherein Travis County, Lago Vista Independent School Dis-

**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GN-16-004450, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Lago Vista, Travis County Emergency Services District No. 7 are plaintiffs, and Wendy Kwong Trust, Silverhorn Properties, LLC (In Rem Only) and Blue Water Properties, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 59569 = \$5,832.85 and Billing Number 610991 = \$2,716.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 28, 2018. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 59569** **Lot 65, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Document number 2013064286 of the deed records of Travis County, Texas** **Billing Number: 610991** **Lot 8273, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Document number 2013064285 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 59569 = \$5,832.85 and Billing Number 610991 = \$2,716.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-02-001985**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-02-001985, wherein Travis County, Lago Vista Independent School Dis-

trict, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and James Roger Barnes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,754.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 24, 2012.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 14151, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7651, Page 566 and Volume 12040, Page 248 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,754.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000716  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-08-000716, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and All Accurate Construction, Inc., if active and if inactive, the unknown owners, officers, directors and shareholders of All Accurate Construction, Inc. and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,242.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 4, 2012. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,



within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11222, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in document number 2000183637 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,242.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001366**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GV-09-001366, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District, are plaintiffs, and Richard J. Neils, Jr. a/k/a Richard J. Niels, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$11,617.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 17, 2010.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10, Block 1, Mario Heights, Section 1, Plat No. 5/85 as described in Volume 13110, Page 1055 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,617.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

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**D-1-GV-11-000796**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-11-000796, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mariana Gevara a/k/a Miriana S. Gevara, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mariana Gevara a/k/a Miriana S. Gevara, Frank Gevara, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Frank Gevara, City of Austin (In Rem Only), Thomas A. Maldonado, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas A. Maldonado, Maria Gevara Arrieta, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Gevara Arrieta, are defendant(s), in favor of said plaintiffs, for the sum of **\$8,717.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 30, 2015.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 26, Morseland Place (Oit. 11 & 22, Div. A), Plat No. 3/37 as described in Volume 7322, Page 512 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,717.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502883 a/k/a**

**D-1-GV-05-002883**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered GV-502883 a/k/a D-1-GV-05-002883, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Cheryl Ferguson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cheryl Ferguson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,242.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16195, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7424, Page 33 and Volume 8070, Page 869 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,242.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NOTICE OF ABANDONED VEHICLE

Attention the following vehicle(s) will be sold at public auction if not claimed within

45 days.

#### A & A Wrecker and Recovery, LLC (512) 670-7578:

**2905 W Howard Ln,**

**0653350VSE:**

FINAL PUBLICATION: VSF22225, Silver Silver Streak Supreme Luxury Liner. Total charges as of 7/31/18 is \$1835.60. FINAL PUBLICATION: VSF2301, Gold Lexus GS. Total charges as of 7/31/18 is \$979.40.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSE, 205 FARLEY DR. AUSTIN, TX 78753 – 1) 20' FLATBED TRAILER NO VIN OR LP TOWED FROM 900 BLACKSON AVE. AUSTIN 7/12/18. 2) 2009 KYMCO SUPER 9 50 SCOOTER BLACK RFBS1A0499B410752 TOWED FROM 12900 N IH 35 AUSTIN 7/9/18. CALL 512-452-2222 FOR MORE INFO.

#### NOTICE OF CONSTABLE'S SALE

##### (Real Property) State of Texas

##### County of Travis

##### Cause : 2018CV01023

By Virtue of a Order of Sale issued out of the County Court at Law #3 Court of Bexar County, Texas, in a certain cause numbered 2018CV01023. On the 19TH day of June A.D. 2018, styled: HOWELL CRANE AND RIGGING vs. JESSE BANDA, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of July A.D. 2018 the property of Jesse Banda the following described real property:

**LEGAL DESCRIPTION: LOT 1 BLOCK D HOMEWOOD HEIGHTS SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 4, PAGE 230, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND MORE COMMONLY KNOWN AS: 2808 OAK SPRINGS DR, AUSTIN, TEXAS 78702**

On September 4, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Jesse Banda in and to the real property described above. Dated at Austin, Travis County, Texas, 7-3-2018

DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: Deputy C. Verastegui

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section

34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF CONSTABLE'S SALE

##### Notice of Constable's Sale (Real Property)

##### State of Texas

##### County of Travis

##### Cause : D-1-GN-17-000133

By Virtue of a FIRST ORDER OF SALE issued out of the 200th JUDICIAL DISTRICT Court of TRAVIS County, Texas, in a certain cause numbered D-1-GN-17-000133. On the 11th day of July A.D. 2018, styled: OCWEN LOAN SERVICING LLC, AS SERVICING AGENT FOR DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR IXIS REAL ESTATE CAPITAL TRUST 2006-HE3 MORTGAGE PASS THROUGH CERTIFICATES, SERIES 2006-HE3, PLAINTIFF vs. RON R HERNANDEZ; THE UNITED STATES OF AMERICA; TEXAS WORKFORCE COMMISSION, DEFENDANTS, to me, as Constable Pct. 3 directed and delivered, I have levied upon this 26TH day of JULY A.D. 2018 the property of RON R HERNANDEZ the following described real property:

**LOT 35, BLOCK "10", VILLAGE AT WESTERN OAKS SECTION 11, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 86, PAGE 60C, OF THE PLAT RECORDS, TRAVIS COUNTY, TEXAS (also known as 8108 Forest Heights Lane, Austin, Texas 78749).**

On 09/04/2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. At 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of RON R HERNANDEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, 07/30/2018

STACY SUITS, CONSTABLE PCT 3

TRAVIS County, Texas By: T.STEWART, DEPUTY CONSTABLE #323

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON GILBERT ROAD IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 20, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #547**  
**20217 FM 685, Pflugerville, TX 512-989-2667**

Zelos Broadous- Hsld gds/Furn, TV/Stereo Equip, Bikes  
David Rodis- Hsld gds/Furn  
Jessica Jackson- Hsld gds/Furn, Tools/ Appliances  
Brandie Smolenski - Hsld gds/Furn  
**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**

**512-310-0279**  
Pedro Delgado - Hsld Gds/Furn  
Brandon Plavka - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Monique Perez - Hsld Gds/Furn  
Alicia Davis - Hsld Gds/Furn, Boxes

Lynsa Coy - Hsld Gds/Furn  
Dianna Johnson - Hsld Gds/Furn

Tina Klein - Hsld Gds/Furn  
Manouchehr Ziari - Hsld Gds/Furn

Nikki Thomas - Hsld Gds/Furn  
Erika Newby - Hsld Gds/Furn  
Gerardo Garcia - Hsld Gds/Furn  
Dalia Delatorre - Hsld Gds/Furn  
Tony Sterio - Hsld Gds/Furn, TV/Stereo Equip

Marina Minton - Hsld Gds/Furn  
**Life Storage #430**  
**2101 Double Creek Dr, Round Rock, TX 78664**

**512-733-1203**  
Samantha Terry - HSHld Gds Tls/App

Rhonda Anderson - HSHld Gds / Furn TV Tls/App / Office Furniture/Equip Acct. Records/ Sales Samples

Angela L Hicks-Davis - HSHld Gds / Furn TV Tls/App / Office Furn/Equip Acct. Records/Sales Samples, Boxes

**Life Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**

**512-310-2224**  
Cindy Ross - Hsld Gds/Furn; John Mathews - Hsld Gds/Furn; Chris Clark - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces; Bob Karwick - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces;

Jason Moreno - Hsld Gds/Furn,

Wall Paintings;  
Lisa Wells - Hsld Gds/Furn, Boxes;  
Odetta Whittaker - Hsld Gds/ Furn, Boxes;  
Alexandra Maldonado - Hsld Gds/Furn, TV/Stereo Equip;  
**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**

**512-238-6648**  
Wilder Lane: Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces

Michael Burney: Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
**Life Storage #545**

**506 McNeil Rd, Round Rock, TX 78681**  
**512-255-7939**

Demetrice Bush: Hshld gds/ Furn  
Everett Swain: Hshld Gds/Furn  
Alice Collins: Hshld Gds/Furn  
Adonis Hill: Hshld Gds/Furn  
TV/Str equip

Nathan Wilson: Hshld Gds/Furn  
Nathan Wilson: Hshld Gds/Furn  
Joe Miller: Tls/app  
Anne Debacker: Hshld Gds/ Furn

David Gutierrez: Tls/App

**NOTICE OF PUBLIC AUCTION**  
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 21, 2018 at 9:30AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**

**512-255-5017**  
Chaneka Michalec- Hsld gds/ Furn , Clothes  
Ronald Bustos-Hsld gds/ Furn,Tools/Applnces,Boxes

Lynda Conlee- Hsld gds/Furn  
Steve Rossi- Hsld gds/Furn  
Christopher Montey-Hsld gds/Furn

Kristen Ramsey-Hsld gds/Furn  
**Life Storage #474**  
**2440 W Whitestone Blvd, Cedar Park, TX 78613**

**512-267-4422**  
Denise Sims - Hsld gds/Furn  
Rob Stevens - Hsld gds/Furn, TV/Stereo Equip

James Jefferson - Hsld gds/ Furn, TV/Stereo Equip  
Chris Klaer- Hsld gds/Furn, Tools/Applnces, Boxes of picture frames and clothes  
**Life Storage #382**

**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**

Stephen Lanier- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Stephen Lanier- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Boxes

Russell Torbett- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

John Stewart- Hsld gds/Furn, Tools/Applnces, Boxes, Brewing Equip

Terraina Terry- Hsld gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**

**512-250-5152**  
Agustin Bosquez, Jr- Hsld gds/Furn

Jason Turner- Hsld gds/Furn,

Tools/Applnces  
Alvina Dotson - Hsld gds/Furn  
Ray Jon Mack, Jr- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces  
Tom Absher - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces  
**Life Storage #197**  
**5547 McNeil Dr, Austin, TX 78729**

**512-336-8390**  
Deborah Brown - Hsld gds/ Furn, TV/Stereo Equip

Aaron Belles - Hsld gds/Furn, Tools/Applnces  
Amanda Wilkerson - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Acctng rcrd/ Sales Sampls

Juan Westbrooks - Hsld gds/ Furn, Tools/Applnces  
Juan Salinas - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn equip

Juan Salinas - Hsld gds/Furn, Other - clothes  
Marcus Cobb - Hsld gds/Furn  
Russ Cooper - Hsld gds/Furn  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**

**512-997-7900**  
Justyn Fitz- Off Furn/Mach/ Equip, Packaging  
Trish Muniz- Hsld Gds/ Furn  
Justyn Fitz- Acctng rcrds/ Sales Sampls, Product

**NOTICE OF PUBLIC AUCTION**  
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 22, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**

**512-833-0855**  
Justin Shook - Hsld gds/Furn  
Frank Rodriguez - Hsld gds/ Furn

Khai Parker - Hsld gds/Furn  
**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**

**512-278-1220**  
Juanita Rodriguez- Hsld gds/ Furn

Nichole Bruce- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/ Sales Sampls

Sierra Pittmon- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Thomas Gomez- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn equip, Acctng rcrds/ Sales Sampls

**Life Storage #624**  
**1341 W. Mary St, Austin, TX 78704**

**512-373-8688**  
Michelle Doyle-Hsgd/Furn

**Life Storage #942**  
**4515 S. Congress Ave, Austin, TX 78745**

**512-443-1100**  
Richard Nimo- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appls

Jennifer Pham- Hsld gds/Furn

CONTINUED  
ON P.72



Staci Cross- Hslsd gds/Furn Banks Cooney- Hslsd gds/Furn George Jimenez- Hslsd gds/Furn Road Aid Towing LLC- Tools,Appls,Acc.Records,sales samples

**Life Storage #287**  
**6509 S. 1st St, Austin, TX 78745**

**512-326-3131**  
Annette Brooks Hsla Gds/Furn Regina Lee- Hslsd Gds/Furn, tools/Aplnces,TV Stereo Equip Andre Davis— Hslsd Gds/Furn Robert Zrudsky- Hslsd Gds/Furn Erick County- Hslsd Gds/Furn Shannon Bryant- Clothes and Suitcases Phillip Wrobel- Hslsd Gds/Furn Toni Ballard- Clothes Kamran Nezami- Hslsd Gds/Furn Kamran Nezami- Hslsd Gds/Furn Kamran Nezami- Hslsd Gds/Furn Tiffany Williams- Hslsd Gds/ Furn, tires and rims Karla Gray- Hslsd Gds/Furn Kandl Barker- Hslsd Gds/ Furn,TV Stereo Equip, Boxes Sandra Amaro- Hslsd Gds/Furn, tools/Aplnces

**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**

**512-291-1037**  
Luis Colungo- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Acctng rcrds/ Sales Sampls Lisa Faughn- Hslsd gds/Furn, TV/Stero Equip, Tools/Ap- plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

**NOTICE OF PUBLIC SALE**  
**Luther Davis, Auctioneer, #TX8325,**

Pursuant to Chapter 59 of the Texas Property Code, Silver Hill Storage will conduct a public sale of the contents of the units listed below to satisfy the landlord's lien. The sale will be conducted at 2600 Buell Avenue, Austin, TX 78757 on August 22, 2018 and will begin at 3:30 PM. All sales are final. Silver Hill Storage reserves the right to refuse any and all bids. CASH ONLY sales to the highest bidder. Viewing done from the entrance only. Buyers must remove all the contents and leave the unit clean within 48 hours. Persons age 16 and under are not permitted on the grounds. 10% Buyers Premium. General description of contents: general household, office furniture, air conditioning equipment, and personal goods. Names of tenants as they appear on the lease: Ularn Smith, Chris Dyer, Michael Vargas, Theodore Coody, Richard Maldonado, Ryan Eberly and Blake Ramirez.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on August 24th, 2018 at 9 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Charles Crumlish, Arminda Martinez, Brain Dart. Questions can be addressed to the property manager @ 512-502-5335.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at selfstorageauction.com. Sale by competitive bid ending on Tue 08/28/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit

will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Kreli Haynes – tools, construction equipment John Browne – boxes, furniture **Texas Storage Park, 10013 FM 620 N, Austin, TX 78726, 512-649-0442** Tracy Taylor – racecar shell Debra Johnson – generator, folding table/chairs, **Great Value Storage, 2407 S 183, Leander, TX 78641, 512-259-3823** Lilian Peterson – boxes, furniture, Francisco Salazar – tires, ice chest, furniture James Clark – boxes, furniture **Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 78745**

**NOTICE OF PUBLIC SALE** Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **08/28/18** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage**  
**7401 W. Slaughter Lane Austin, Tx 78739**  
Michelle L. Watson Adjustable bed base platform, full sized mattress with cover **Stor Self Storage**  
**2201 Kinney Rd Austin, Tx 78704**  
Michael Foreman Sofa, table, chairs, dvd's, boxes, bag, tote, tv tray, cabinet, clock **Stor Self Storage**  
**7728 Bee Caves Rd Austin, Tx 78746**  
Dawn Cowman Large file cabinet, extra large boxes w/files, file boxes Shawnan Lindsay Large file cabinet, extra large boxes w/files, file boxes **Stor Self Storage**  
**2508 W. Pecan St Pflugerville, Tx 78660**  
Deondre M Barrs Dresser, sofas, end table, clothes, chairs, dvd's, boxes, lamp, totes De'Ondre M Barrs Dressers, sofas, end tables, clothes, chairs, dvd's, boxes, lamp, totes **Stor Self Storage**  
**2211 S. Lakeline Blvd Cedar Park, Tx, 78613**  
Brandon G. Niles Tool box w/ tools Maximilian Gough Queen mattress, cabinets, pictures, tools, head board & foot board

**NOTICE OF PUBLIC SALE** The following properties are being sold to satisfy a landlord's lien. Sale to be held online at selfstorageauction.com The facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr., Austin TX 78741 Bidding will open on Saturday, August the 25th at 8:00 AM, and conclude on Monday, August the 27th at 9:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to the highest bidder. Property includes the

contents of spaces of the following tenants: Stella Nieto: electronics, leaf blower/lawn care, household items James Cunningham: Golf Clubs, Tools

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 28, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:00 AM**  
Cantu, Carlos; Allen, Carol; Wilson, Malaya; Qunibi, Farris; christian, brittany; Mendoza, Linda; Wearden, Glen; west Oaks rehabilitation and health-care center Faulkner, Cindi; Chance, Robert; west Oaks rehabilitation and healthcare center Faulkner, Cindi; Weiss, Joe; Hubbard, Stetson **PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
Cavazos, Erik; Hernandez, Leslie; kintzel, myrtle; rivera, Armando; Marrero, Lisa; Latzko, Kara; Miranda, Christina; Korpik, Christina; Magallanez, Adrian; De Leon, Javier; Russell, Jonathan; Deems, Lindsay; Flores, Frank; Del Toro, Aaron; Murphy, Cynthia; Martinez, Allicea; Sanchez, Guillermina; Alfaro, Lisbeth; Wright, Monique **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 10:00 AM**  
Lopez, Gregorio; Kistler, Camila; Cadena, Robert; Renteria, Jorge; Martinez, Richard; Pate, Amy; Alexander, Demonte; Hernandez, Romelia; Castillo, Lizeth; Wimberly, Nancy; Loza, Elsa; Digabriele, Bernadette; Watkins, Willy; Melder, Jefferson; Rodela, Krystal; Romo, Marina; Alexander, Zanderland; Mandujano, Hector **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:30 AM**  
Slaughter, Anastasia; Garcia, Michael; Turay, Ibrahim; Turay, Musu; Turay, Musu; Segovia, Victor; Dardon, Crystal; Lamotte, Arnold; Mendoza, Lasaro; Smith, Gregory; Sauls, Kamisha; Figueroa, Victoria; Dale, Joshua; Braun, Kevin; Stemen, Leslie; Webb, Donata; SKAGGS, SANDRA ; Wilson, Rosie **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 11:00 AM**  
Devereux, Michelle; Foss, Lara; Bracey, Timisha; Gomez, David; McGehee, Chyenney; James, Myrl **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:30 AM**  
Henderson, Toshi; Stubbs, Lacy, Mulkey, Annette; Riojas, Valerie; Martinez, Rosemary; Waters, Tania; Wise, Jonathan; Hardeman, Collin; Jarmon, Terri; Cabello, daniel **PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 514-3949**  
**Time: 12:00 PM**  
Meza, Juan; Gregory, Laura; Blumer, Daniel; Gonzales, Christian; Gabriel, Marielle; Holley, Gerald **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX**

**78703, (512) 808-5509**  
**Time: 12:30 PM**  
Wright, Thomas; Mc Clane, Cord; Snyder, Britt; Ulrich, Dawn; Fitz, Justyn **PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 01:00 PM**  
Eccles, Rudolph; HUMMEL, BRAD **PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 01:30 PM**  
USA Lending Group,LLC Par-rish, George **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 02:00 PM**  
Bush, Joanne; Allen, Cathi; McCubbin, Scott **PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 02:30 PM**  
Headley, Clinton; Brooks, Joseph; Clark, Branden; Sekinger, Lorie; Gerald, Devon; Meier, Jo **Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 29, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 09:00 AM**  
Rusk, Michael **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 09:30 AM**  
Rodriguez, Christian; Burns, Bryan; Velasquez, Tabitha; Garza, Randy; Santos, Laquinta; Uribe, Marivel; Hamilton, James; Radtke, Caroline; Zwack, Jason; Lanzrath, James **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 10:00 AM**  
Williams, Freddy; Peebles, Lyndsey; Maerz, Kathleen; Brown, Sekina; Erickson, Garrett; Pineiro, Vidialis; Jimenez, Arabella; WEBB, KRISTA; Sims, Lanisa; Cabrera, Reva Jo; Juarez, Rebecca; Francis, James; Wouking, Florence; Weathersby, Darnell **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 10:30 AM**  
Davila, Sergio; Lnzimzer, Jonathan; Cates, Mary **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 11:00 AM**  
WILLIAMS, CHRISTOPHER; Ortiz, Anastasia; Rutledge, Mike; Barrera, Ronnie; Flores, Erbin; payne-salls, jeanette; Hernandez, Dina; Charles, Jeremy; Jones, Thomas **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Aus-**

**tin, TX 78728, (512) 402-8182**  
**Time: 11:30 AM**  
Carr, Michelle; Galvan, Freddy; Priestley, Jewdon; Yanez, Larry; pugh, joyace; Kennedy, Jacqueline; DELAO, PRISCILLA; Villarreal, Linda; Henderson, Michael; Escobar, Jessica; Pruneda, Fernando; Shaw, Howard; Williams, Tennille; Snyder, Sharee; Mcfarlin, Shamyra **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 12:00 PM**  
Flores, Veronica; Clark, Amber; Flores, darcel; Stieler, Natasha; Melton, Rasheed; Bueno, Jesnie **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 12:30 PM**  
Martindale, JONATHAN; Enriquez, Alexandria; Johnson, Rian **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 01:00 PM**  
Osterhout, Brianna; Arden, Donna; Root, Lori; Gamez, Kalob; Walker, Alton; Sharp, Sam; Thomas, Danzy; Stone, Leslie **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 01:30 PM**  
Willingham, Michelle; Gomez, Steven; BLACK, HEATHER; Nipper, Joseph **Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 09:00 AM**  
Davis, Sandra; Lee, Kenneth; Smith, Felicia; Caro, Katara; Greenwood, Krystal; Lovato, Leigh; Wynn, Latanya; Hawkins, Brad; Diamond, John; Lexavier, Franco; Spivey, Martin, Felissa; Davis, Christa; Payton, Ernestine; Campos, Ruben; Dalton, Jobie; Poston, Kimberly; Duvision, Natasha; Hamilton, Jelea; Martinez, Juventina; Orozco, Jasmine; Johnson, Bill; Hellmich, Frances; West, Valerie; Balderas, christopher **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 10:00 AM**  
Hernandez, Jade; Sierra, Ismael; MilesWicks, Theodore; Mann, Rebecca; Knoppers, Bernard; Garcia, Maria; Burr, Tanisha; Breeler, Chad; Devathi, Srinivas **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:30 AM**  
Montoya, James; Fabian, Phyl-cia; Pena, Rene; Orise, Roberta Mae; Wooley, Donna; Jaggers, Timothy; Montoya, James;

fullbright, Miguil; Beck, Robert; Vasquez, Melody **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 11:00 AM**  
Leitner, Timothy; Davis, Latisha; Platt, Kenneth; Gontarek, Christopher; Tyndall, Lindsey; Stan-field, Shanon; pumphrey, chip; Davis, Melissa; HOFFMAN, JENNIFER; Owens, Robert **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 11:30 AM**  
Gray, John; Tucker, Donta; sansoucie, john; Gill, William; Ramsey, William; Castro, Stephanie; Infante, Asael **PUBLIC STORAGE # 25611, 937 Reiniel Street, Austin, TX 78751, (512) 264-7396**  
**Time: 12:00 PM**  
Cyphers, Nehemiah; Diaz, Cesar; Perryman, Heidi; Secure Media Solutions Fleming, John; Roberts, Joyce; Benitez, David; Bower, Julia; Richardson, Christi; Dunn III, Joe; Kennon-Bailey, Dykhrysta; Ary, Krystal; Severin, Tony; Eason, Waymon; Mason, Christopher; Brewer, Shayla; Williams, Buleagh; Cunningham, Travis **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
Deary, Dallas; Ybarra, Adelle; Conrad, Malicka; Parker, Jason; Mcgee, Robin; doep-penschmidt, chris; Mcdonald, Cherry **PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 01:00 PM**  
Isbell, Marielsa; Trevino, Patti; Hornsby, Ivory; Williams, Shellie; Keeton, Kelly R; Griffin, Martell; McKinney, Ashante; Dawn, Raven; Moore, Jacoby; Montgomery, Michael; Holmes, Curtis; Martinez, Trudy; Breed, Priscilla; Ricks, Viannna; Davis, Katriena **PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 02:00 PM**  
Wilson, Joseph; Mcgregor, Angela; Horn, Veronica; Parker, Monique; Largent, Cedric; Mackey, Pierre; Warren, Phyl-is; Lucero-Martinez, Martin; Kullenberg, Barbara; Cavazos, Cesario; villarreal, Mizael; Zeigler, Brian; Williams, Brenda; Saul, Rebecca; Powell, Robert; Itzep, Andres; Powell, Robert; North, Sean **Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

**NOTICE OF PUBLIC SALE** Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at [www.storage treasures.com](http://www.storage treasures.com) at 2pm, on 8/21/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson&TaylorAustin/6330HaroldCtAustin,TX78721** , Melinda Brown Cosby, Michael Kevin Ellner, Maria Griselda Bacerra Mendez, Cherry Anne Brown, Gerald Anthony Baptiste, Alex Daniel Forbes, Michael Kevin Ellner **Watson & Taylor Self Storage/611712N.**

**LamarblvdAustin,TX78753** , Sheldon Hamilton

**NOTICE OF SALE** Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 8-23-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. COLLINS, ALICE M B206 House Items HENDERSON, JANIS L B234 Household Goods WILLIAMS, SHERRI L B346 Cloths, Shoes, Books, Furniture ORTEGA, MICHAEL G B406 Housing Items SMACK, MIGNON B440 Misc. Household, Business Furniture/Equipment FLORES, AMY B446 Misc. Household, Personal Effects, Business Records BERNARD, SR., TYRONE C226 Misc. Household ASBERRY, JENNIFER C230 Misc. Household, Personal Effects BARRS, PATRICK A C306 Misc. Household REYES, VERONICA F C416 Misc. Household, Personal Effects GONZALES, JULIAN C529 Homse Stuff SINGLETON, SHERREE C650 Misc. Household, Personal Effects JACKSON, MIA D D103 Misc. Household STEPHENSON, RHONDA D105 Misc. Household, Personal Effects RILEY, QUINCEY S D220 Bedroom furniture + Boxes MENDEZ, JOHNATHAN R D226 Household Items GONZALEZ, JOSE D402 Misc. Household, Personal Effects WARE, ONELLA R D522 Household Items, Containers All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
**Cause: D1GN15002501**  
By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS County, Texas, June 15, 2018, in cause numbered D1GN15002501, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOC., INC versus CHERYL ANN MATTINGLY on a judgment rendered against CHERYL ANN MATTINGLY, I did on July 19, 2018, at 2:00 P.M., levy upon as the property of CHERYL ANN MATTINGLY the following

described real property: **LOT 16, Block A, Harris Branch, Phase 1-A, Sections II, III, V, and VI, according to the map or plat thereof, recorded in Volume 87, Page 11D, Plat Records, Travis County, Texas, commonly known as 11604 Loweswater lane, Austin, Texas 78745-5728 of the map or plat records of Travis County, Texas.** On September 04, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHERYL ANN MATTINGLY in and to the real property described above. Dated at Austin, Travis County, Texas, July 19, 2018 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by SR. DEPUTY Carl Eller, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY LEE CARTER, Deceased**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Dorothy Lee Carter, Deceased, were issued on July 31, 2018 in Cause No. C-1-PB-18-001150, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: STEPHEN BERT CARTER Claims may be presented and it is hereby instructed that claims be addressed to: Stephen Bert Carter, Independent Administrator of the Estate of Dorothy Lee Carter, Deceased, 1301 Oak Meadow Drive, Dripping Springs, Texas 78620. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: S/ Theodore E. Comsudi Theodore E. Comsudi Attorney for the Independent Administrator Of the Estate of Dorothy Lee Carter, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE LEE KENNA, Deceased**  
Notice is hereby given that original Letters Testamentary for the Estate of Anne Lee Kenna, Deceased, were issued on July 31, 2018 in Cause No. C-1-PB-18-001337,



pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

**SIOBHAN KENNA**  
Claims may be presented and it is hereby instructed that claims be addressed to: Siobhan Kenna, Independent Executor of the Estate of Anne Lee Kenna, Deceased, 4522 Keota Drive, Austin, Texas 78749. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.  
By: S/ Theodore E. Comsudi  
Theodore E. Comsudi  
Attorney for the Independent Executor Of the Estate of Anne Lee Kenna, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS Having Claims Against the Estate of EDWARD R. GAYLORD**  
On August 2, 2018, Letters Testamentary for the Estate were issued to Christianne Marie Castleberry by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. Cause No. C-1-PB-18-001321, pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Eric W. Nelson,  
Attorney for Christianne Marie Castleberry,  
Independent Executor of the Estate of Edward R. Gaylord  
The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH G. LUKSHIN, Deceased**  
Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH G. LUKSHIN, Deceased, were issued on August 2, 2018 in Cause No. C-1-PB-18-001312, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:  
**DIMITRI A. LUKSHIN**  
Claims may be presented and it is hereby instructed that claims be addressed to: Dimitri A. Lukshin, Independent Executor of the Estate of Elizabeth G. Lukshin, Deceased, 9802 Vista View Drive, Austin, Texas 78750.  
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.  
By: S/ Theodore E. Comsudi  
Theodore E. Comsudi  
Attorney for the Independent Executor Of the Estate of Elizabeth G. Lukshin, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Frederick W. de Wette, Deceased**  
On August 2, 2018, letters testamentary as Independent Executor for the Estate were issued to Julia Regina de Wette Murphy by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-18-001317 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered,

should present those claims within the time prescribed by law to:  
James A. Williams,  
Attorney for Julia Regina de Wette Murphy, Independent Executor  
401 Congress Avenue, Suite 2424  
Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Green Rives, Jr.**  
On August 31, 2018, letters testamentary for the Estate were issued to Green Rives, III by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001314 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Karen Ashworth  
Attorney for Green Rives, III, Independent Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE S. POTEAT, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Joe S. Poteat, Deceased, were issued on July 31, 2018, in Cause No. C-PB-18-001275, pending in the Probate Court No. 1 of Travis County, Texas, to Rodney J. Poteat.  
Claims may be presented in care of the attorney for the estate, addressed as follows:  
Rodney J. Poteat, Independent Executor  
Estate of Joe S. Poteat, Deceased  
c/o Kara Borchers Jones, Attorney for Independent Executor  
Law Office of Kara Borchers Jones, PLLC  
13740 Research Blvd Suite #N1  
Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED August 10, 2018.  
Law Office of Kara Borchers Jones, PLLC  
Kara Borchers Jones, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KRISTIN L. NEIMAN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of KRISTIN L. NEIMAN, Deceased, were issued on August 2, 2018, in Cause No. C-1-PB-18-001397 pending in the Travis County Probate Court No. 1, Travis County, Texas to Robin M. Hasty as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of KRISTIN L. NEIMAN, Deceased  
Gilman & Associates, P.C.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 2, 2018  
Gilman & Associates, P.C.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS D. HEIMANN, DECEASED**  
The administration of the Estate of Louis D. Heimann, Deceased,

has been commenced by the issuance of original Letters Testamentary to Diana Tow, on July 31, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001255, styled IN RE: ESTATE OF LOUIS D. HEIMANN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Diana Tow c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARSHA J. HICKSON, DECEASED NO. C-1-PB-18-001239**  
**NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR**  
Notice is hereby given that on July 31, 2018, Letters Testamentary as Independent Executor upon the above Estate were issued to:  
GERALD A. HICKSON by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-18-001239 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:  
Scott A. Morrison  
Oaks, Hartline & Daly, L.L.P.  
5524 Bee Caves Rd, Ste. K-1  
Austin, TX 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARVIN C. HEINTZE AKA MARVIN CLARENCE GLENN HEINTZE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Marvin C. Heintze aka Marvin Clarence Glenn Heintze, Deceased, were issued on July 31, 2018, in Cause No. C-1-PB-001281, pending in Probate Court No. One (1) of Travis County, Texas, to Kim David Heintze. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Marvin C. Heintze aka Marvin Clarence Glenn Heintze, Deceased, c/o Vacek, Kiecke & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY E. FRANCESE AKA MARY ELIZABETH FRANCESE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARY E. FRANCESE aka MARY ELIZABETH FRANCESE, Deceased, were issued on JULY 30, 2018, in Cause No. C-1-PB-18-001271, pending in Probate Court No. One (1) of Travis County, Texas, to THOMAS M. FRANCESE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARY E. FRANCESE AKA MARY ELIZABETH FRANCESE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MERVIN G. GETTY, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate

of Mervin G. Getty, a/k/a Mervin Glen Getty, Deceased, were issued on July 30, 2018, in Cause No. C-1-PB-18-001274 pending in the Probate Court No. 1 of Travis County, Texas, to David Scott Getty. The residence of such Independent Executor is Thurston County, Washington. The office address of the resident agent of such Independent Executor is: David Scott Getty, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 6th day of August, 2018.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Nancy Rogers, Deceased**  
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Rogers, Deceased, were issued on July 31, 2018, in Cause No. C-1-PB-18-001322 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Daniel Rogers. The post office address for mailing of claims is:  
Daniel Rogers, Executor  
c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P.  
2112 Rio Grande  
Austin, TX 78705  
512/477-7543 (PHONE)  
512/474-0954 (FAX)  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated July 31, 2018.  
By: /s/ Mark B. Schreiber  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of DAISY M. HOLLADAY, were issued to DAN WAYNE HOLLADAY, now pending in the Probate Court of TRAVIS County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: DAN WAYNE HOLLADAY, Independent Administrator  
Estate of DAISY M. HOLLADAY, Deceased  
c/o VILLEGAS LAW FIRM  
2320 N. HOUSTON, SUITE 2016  
DALLAS, TEXAS 75219  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated 7/21/2018  
Respectfully submitted,  
/s/ albertvillegas  
BY: ALBERT VILLEGAS  
2320 N HOUSTON SUITE 2016  
DALLAS, TEXAS 75219  
TELEPHONE: (972) 730-3223  
STATE BAR NO: 20585450  
ATTORNEY FOR INDEPENDENT ADMINISTRATOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Susan Hosto Helka, Deceased, were issued on August 2, 2018, in Cause No. 18-0584-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Valerie Stephens. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane  
Attorney at Law  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 2nd day of August, 2018.  
John A. Crane  
State Bar No.: 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Attorney for Valerie Stephens

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LYDIA HEES, a/k/a LYDIA HILDA HENRIETTA HEES, were issued on August 2, 2018, under Docket No. C-1-PB-18-001240, pending in the Probate Court No. 1 of Travis County, Texas, to KERMIT HEES.  
Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LYDIA HEES, a/k/a LYDIA HILDA HENRIETTA HEES  
c/o Thomas F. Virr

Blazier, Christensen, Browder & Virr, PC.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated this 2nd day of August, 2018.  
Blazier, Christensen, Browder & Virr, PC.  
/s/ Thomas F. Virr  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Carol Ann Raney, Deceased, were issued on July 26, 2018, to David Redmond Bauske, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001313 in the Probate Court of Travis County, Texas, are required to present the claims within the time and

in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:  
Estate of Carol Ann Raney  
c/o Law Office of Cameron Graber PC  
1300 West Lynn Street Suite 211  
Austin, TX 78703  
Dated: July 31, 2018.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF CHARLES J. McLEAVY, DECEASED were issued on July 31, 2018 in Cause No. C-1-PB-18-001291, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN M. HAMMACK, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:  
The Estate of Charles J. McLeavy

c/o Farren Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 1st day of August, 2018.  
/s/ Farren Marie Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of David Wayne Leite, Deceased, were issued to Valorie Ann Carson, Independent Executor, on August 2, 2018, in Cause No. C-1-PB-18-001148, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117, Austin, TX 78701, within the time and in the manner

CONTINUED  
ON P.74

## AV905 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## SEPTEMBER 5TH, 2018 10:00 AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

182000459	2007	PONT	4DR	BV4N613	TX	1G2ZG58B674144293	182080506	2002	TOYT	4DR	45J5821	TX	1NXBR12E42Z644508
182000459	1996	NISS	4DR	BYD6862	TX	JN1CA21D9T7740885	182080467	1992	DODG	4DR	DJC5196	TX	1B3XP68K2NN208685
182000705	2006	ACUR	4DR	37T5823	TX	19UUA66216A076986	182080581	1999	MAZD	4DR	DP533MD	CA	1YVGF22C6X5891581
182000759	1995	OLDS	4DR	CG3K285	TX	1G3WH52M6SF304109	182080730	2000	HOND	4DR	710026B	TX	1HGGC6655YA118700
182010465	2004	BUIC	4DR	TMAYO	TX	1G4CW54K644143002	182080817	2001	FORD	LL	CJL3865	TX	1FMCU04121KC20052
182010527	2002	LINC	LL	AV32236	TX	5LMEUJ27R12LJ08681	182080890	2001	FORD	2DR	BFJ6364	TX	1FAFP40491F199599
182010644	2005	NISS	4DR	CF8M696	TX	1N4AL11D55C309882	182120400	2001	FORD	2H	GCL1360	TX	3FAFP31311R227298
182010702	1991	HOND	2H	BBZ1290	TX	2HGED6351MH548225	182120523	2003	FORD	LL	FTF2233	TX	1FMZU67E03UB57424
182010844	1995	HOND	4DR	BX6W035	TX	JHMEH9698SS014419	182120596	1997	FORD	LL	BF4W950	TX	1FMDU32P3VUA43132
182010919	2003	CHRY	LL	GWV5889	TX	3C8FV68BX3T555572	182120659	2000	FORD	LL	F43N0F	TN	1FMZU72X6VZC39120
182010919	1999	FORD	4DR	BFT9690	TX	1FAFP53U2XA210630	182120823	2001	BUIC	4DR	BR7X969	TX	2G4WS52J611198320
182050425	1996	MERC	4DR	Y08FGW	TX	2MELM74W2TX697586	182120911	2002	MERC	4DR	FVX4186	TX	2MEFM74W92X666976
182050578	2002	MAZD	SW	JML0087	TX	JM1BJ245321532749	182120962	1994	NISS	4DR	DH7J537	TX	JN1HJ01F5RT240968
182050621	2003	MAZD	VN	FVY0143	TX	JM3LW28J530361840	182120979	2003	TOYT	4DR	HKZ2921	TX	4T1BF30K73U553375
182070409	1999	HOND	4DR	CPW8060	TX	2HG EJ6679XH574792	182130471	2000	LEXS	SW			JT6GF10U5Y0073549
182070535	1999	HOND	CP	BP8N084	TX	1HGEJ8242XL099187	182130608	1998	CHEV	4DR	GHL8603	TX	1G1JC5244W7258989
182070620	2002	FORD	4DR			1FAFP53U2A237819	182130777	2003	CADI	4DR			1G6KKS4Y43U250857
182070739	1999	MERZ	4DR	KCJ1633	TX	WDBNA4263XA692244	182130846	1993	GMC	LL	KZL148	TX	1GKDM1920PB548841
182070871	2000	MERC	VN	CL5875	IL	4M2XV14T4YDJ26788							



# FREE WILL ASTROLOGY

by Rob Brezsný for August 10-16

**LEO (July 23-Aug. 22):** You probably gaze at the sky enough to realize when there's a full moon. But you may not monitor the heavenly cycles closely enough to tune in to the new moon, that phase each month when the lunar orb is invisible. We astrologers regard it as a ripe time to formulate fresh intentions. We understand it to be a propitious moment to plant metaphorical seeds for the desires you want to fulfill in the coming four weeks. When this phenomenon happens during the astrological month of Leo, the potency is intensified for you. Your next appointment with this holiday is August 10 and 11.

**VIRGO (Aug. 23-Sept. 22):** In her poem "Dogfish," Virgo poet Mary Oliver writes, "I wanted the past to go away, I wanted to leave it." Why? Because she wanted her life "to open like a hinge, like a wing." I'm happy to tell you, Virgo, that you now have more power than usual to make your past go away. I'm also pleased to speculate that as you perform this service for yourself, you'll be skillful enough to preserve the parts of your past that inspire you, even as you shrink and neutralize memories that drain you. In response to this good work, I bet your life will open like a hinge, like a wing – no later than your birthday, and most likely before that.

**LIBRA (Sept. 23-Oct. 22):** Libran fashion writer Diana Vreeland (1903-1989) championed the beauty of the strong nose. She didn't approve of women wanting to look like "piglets and kittens." If she were alive today, she'd be pleased that nose jobs in the U.S. have declined 43% since 2000. According to journalist Madeleine Schwartz writing in *Garage* magazine, historians of rhinoplasty say there has been a revival of appreciation for the distinctive character revealed in an unaltered nose. I propose, Libra, that in accordance with current astrological omens, we extrapolate some even bigger inspiration from that marvelous fact. The coming weeks will be an excellent time for you to celebrate and honor and express pride in your idiosyncratic natural magnificence.

**SCORPIO (Oct. 23-Nov. 21):** "Maybe happiness is this: not feeling like you should be elsewhere, doing something else, being someone else." This definition, articulated by author Isaac Asimov, will be an excellent fit for you between now and September 20. I suspect you'll be unusually likely to feel at peace with yourself and at home in the world. I don't mean to imply that every event will make you cheerful and calm. What I'm saying is that you will have an extraordinary capacity to make clear decisions based on accurate appraisals of what's best for you.

**SAGITTARIUS (Nov. 22-Dec. 21):** I've compiled a list of new blessings you need and deserve during the next 14 months. To the best of my ability, I will assist you to procure them. Here they are: a practical freedom song and a mature love song; an exciting plaything and a renaissance of innocence; an evocative new symbol that helps mobilize your evolving desires; escape from the influence of a pest you no longer want to answer to; insights about how to close the gap between the richest and poorest parts of yourself; and the cutting of a knot that has hindered you for years.

**CAPRICORN (Dec. 22-Jan. 19):** "It has become clear to me that I must either find a willing nurturer to cuddle and nuzzle and whisper sweet truths with me for six hours or else seek sumptuous solace through the aid of eight shots of whiskey." My Capricorn friend Tammuz confided that message to me. I wouldn't be surprised if you were feeling a comparable tug. According to my assessment of the Capricorn zeitgeist, you acutely need the revelations that would become available to you through altered states of emotional intelligence. A lavish whoosh of alcohol might do the trick, but a more reliable and effective method would be through immersions in intricate, affectionate intimacy.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**AQUARIUS (Jan. 20-Feb. 18):** Not even 5% of the world's population lives in a complete democracy. Congratulations to Norway, Canada, Australia, Finland, Ireland, Iceland, Denmark, New Zealand, Switzerland, and Sweden. Sadly, three countries where my column is published – the U.S., Italy, and France – are categorized as "flawed democracies." Yet they're far better than the authoritarian regimes in China and Russia. (Source: *The Economist*.) I offer this public service announcement as a prelude to your homework assignment. According to my astrological analysis, you will personally benefit from working to bring more democracy into your personal sphere. How can you ensure that people you care about feel equal to you, and have confidence that you will listen to and consider their needs, and believe they have a strong say in shaping your shared experiences?

**PISCES (Feb. 19-March 20):** Mystic poet Kabir wrote, "The flower blooms for the fruit: when the fruit comes, the flower withers." He was invoking a metaphor to describe his spiritual practice and reward. The hard inner work he did to identify himself with God was the blooming flower that eventually made way for the fruit. The fruit was his conscious, deeply felt union with God. I see this scenario as applicable to your life, Pisces. Should you feel sadness about the flower's withering? It's fine to do so. But the important thing is that you now have the fruit. Celebrate it! Enjoy it!

**ARIES (March 21-April 19):** Palestinian American writer Susan Abulhawa writes that in the Arab world, to say a mere "thank you" is regarded as spiritless and ungenerous. The point of communicating gratitude is to light up with lively and expressive emotions that respond in kind to the kindness bestowed. For instance, a recipient may exclaim, "May Allah bless the hands that give me this blessing," or "Beauty is in the eyes that find me beautiful." In accordance with current astrological omens, I propose that you experiment with this approach. Be specific in your praise. Be exact in your appreciation. Acknowledge the unique mood and meaning of each rich exchange.

**TAURUS (April 20-May 20):** According to my analysis of the astrological omens, you need this advice from mythologist Joseph Campbell: "Your sacred space is where you can find yourself again and again." He says it's "a rescue land ... some field of action where there is a spring of ambrosia – a joy that comes from inside, not something external that puts joy into you – a place that lets you experience your own will and your own intention and your own wish." Do you have such a place, Taurus? If not, now is a great time to find one. If you do, now is a great time to go there for a spell and renew the hell out of yourself.

**GEMINI (May 21-June 20):** When he was 20 years old, future U.S. President Thomas Jefferson had an awkward encounter with a young woman who piqued his interest. He was embarrassed by the gracelessness he displayed. For two days afterward, he endured a terrible headache. We might speculate that it was a psychosomatic reaction. I bring this up because I'm wondering if your emotions are also trying to send coded messages to you via your body. Are you aware of unusual symptoms or mysterious sensations? See if you can trace them back to their source in your soul.

**CANCER (June 21-July 22):** There's a zone in your psyche where selfishness overlaps generosity, where the line between being emotionally manipulative and gracefully magnanimous almost disappears. With both hope and trepidation for the people in your life, I advise you to hang out in that gray area for now. Yes, it's a risk. You could end up finessing people mostly for your own good and making them think it's mostly for their own good. But the more likely outcome is that you will employ ethical abracadabra to bring out the best in others, even as you get what you want, too.

## PARK & HOMER puzzles

Alternative A.C.

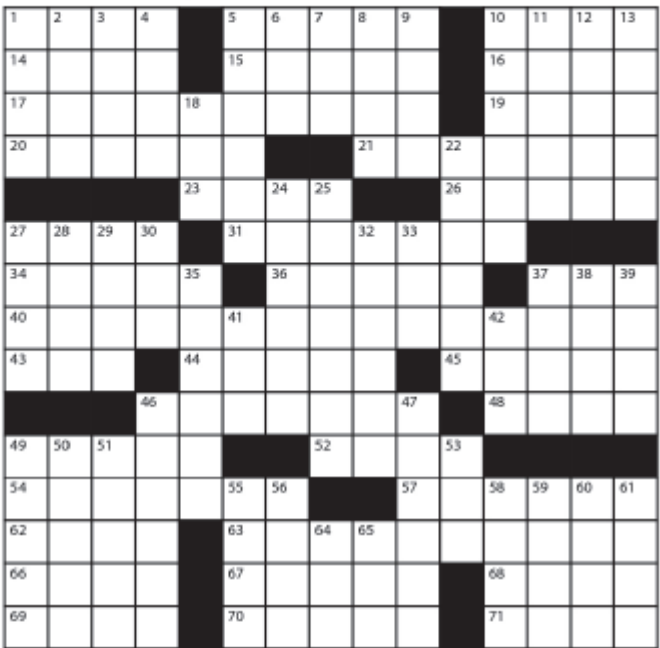
Puzzle by J. Reynolds

No. 544

### Across

1. Edison's middle name  
5. Rose up, in dialect  
10. Rent-  
14. Invent, as a phrase  
15. Eat away  
16. Stow, as cargo  
17. Marketing series  
19. Eye amorously  
20. "Let that occur," to Shakespeare  
21. Brainiac  
23. "Back in the \_\_\_\_\_"  
26. Desert site  
27. High spirits  
31. Something dreadful  
34. Stepping places  
36. Actress Graff  
37. Neth. neighbor  
40. Viscera

- container  
43. "Absolutely!"  
44. Schiller's "\_\_\_\_ Joy"  
45. Chop finely  
46. Most unfortunate  
48. Sounds of contentment  
49. March honoree, for short  
52. Went out, as a fire  
54. Windpipe  
57. Noah's landfall  
62. Gutter locale  
63. PIN  
66. Tennis serving whiz  
67. Cache  
68. "Terrible" czar



69. Drugs, briefly  
70. Attack  
71. G.O.P. rivals

### Down

1. Hail \_\_\_\_\_  
2. Mother \_\_\_\_\_  
3. "Veni, vidi, \_\_\_\_\_"  
4. Med school subj.  
5. Blog again  
6. Celestial altar  
7. "Vive le \_\_\_\_\_!"  
8. Cusp  
9. China's \_\_\_\_\_  
10. Hawaiian greetings  
11. Locks up  
12. Stevenson of Illinois

13. Orchestra section  
18. Big ten sch.  
22. Pep rally shout  
24. Black eye  
25. Akin (to)  
27. Gloomy  
28. Friction fighter  
29. Extremities  
30. \_\_\_\_\_ trip  
32. Former speaker Nancy  
33. Business abbr.  
35. Peanut butter choice  
37. Actress Gershon  
38. Carve in stone  
39. Bakery selections  
41. Bachelor's last words  
42. By means of

46. Indiana hoopsters  
47. China shop purchase  
49. Cook, as clams  
50. Small amount  
51. No longer dirt  
53. E.R. figures  
55. Chow's down  
56. Farm measure  
58. Battery fluid  
59. Wander  
60. Comic Sandler  
61. Change for a twenty  
64. Place for a nap  
65. Longoria of "Desperate Housewives"

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.73

prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Katherine R. Holcomb, aka Jo Katherine Ray Pangborn, aka Cookie Holcomb, aka Jo Katherine Ray Adams Pangborn, Deceased, were issued on August 1, 2018, in Cause No. C-1-PB-18-001273, pending in the Probate Court No. 1, Travis County, Texas, to: Russell Hill Pangborn.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel, Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 3rd day of August,

2018.

/s/ Ann Lumley  
Attorney for Russell Hill Pangborn

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marcelyn Freed Vener, Deceased, were issued on August 2, 2018, in Docket No. C-1-PB-18-001315, pending in the Probate Court No. 1 of Travis County, Texas, to: Sally V. Schneider.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 6th day of August,

2018.

Scofield & Scofield, PC.  
Attorneys for the Estate  
By: /s/ Janice Pierce

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Naomi Koury-Mecey a/k/a Naomi Jean Koury, Deceased were issued on August 2, 2018 in Cause No. C-1-PB-18-001331, pending in the Probate Court Number One of Travis County, Texas, to Cheryl Lynn Koury of Elgin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this the 2nd day of August, 2018.

Very truly yours,  
Osborne, Helman, Knebel & Scott, LLP  
By: /s/ Elizabeth A. Sabol  
ATTORNEYS FOR CHERYL LYNN KOURY, INDEPENDENT EXECUTOR OF THE ESTATE OF NAOMI KOURY-MECEY A/K/A NAOMI JEAN KOURY, DECEASED

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronnie Danage, Deceased, were issued on June 19, 2018 in Docket No. C-1-PB-18-000641, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon A. Kemper. - Claims may be presented in care of the attorney for the estate, addressed as follows: Yolanda Gonzales, Attorney at Law, 2806 Fredericksburg Rd, Suite 113,



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## LEGAL NOTICES

San Antonio, Texas, 78201. - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 31st day of July, 2018. - Yolanda Gonzales - Attorney for the Estate.

## NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST BARBARA RUTH SHOCKLEY

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ruth Shockley, Deceased were issued on July 31, 2018 in Cause No. C-1-PB-18-001153 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Harold David Shockley, Jr. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this 31st day of July, 2018. Harold David Shockley, Jr., Independent Executor, Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 24053960.

Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

## NOTICE TO CREDITORS

On July 12, 2018, Donald F. Carnes qualified as Temporary Administrator Pending Contest of the Estate of Marilyn Alice Tannen, Deceased, in Cause No. C-1-PB-18-001157 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Temporary Administrator Pending Contest is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald F. Carnes Temporary Administrator Pending Contest of the Estate of Marilyn Alice Tannen

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of THOMAS MONROE CAMPBELL, III, Deceased, were issued on August 2, 2018, Cause No. C-1-PB-18-001330, Probate Court One, Travis County, Texas, to THOMAS M. CAMPBELL, IV. All claims are to be presented to the undersigned within the time and manner prescribed by law. DATED August 2, 2018. /s/ Vivian Mahlab Attorney for THOMAS M.

CAMPBELL, IV  
State Bar No.: 12836650  
1911 McCall Rd.  
Austin, Texas 78703  
Telephone: (512) 477-9400  
Facsimile: (512) 477-9422  
E-mail: [vm@mahlabyoung.com](mailto:vm@mahlabyoung.com)

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Emergency Response and Remediation Services, B1805-010-LD  
Opens: August 28, 2018 @ 2:00 p.m.

## AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR AUGUST 15, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701

2. Records Storage Boxes, B1807-009-LD  
Opens: August 28, 2018 @ 11:00 a.m.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation](http://www.co.travis.tx.us/purchasing/solicitation).

asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Parking Management Services, 1807-017-JL  
Opens: **BID OPENING DATE HAS BEEN CHANGED TO SEPTEMBER 4, 2018 @ 2:00 P.M.**

**AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR AUGUST 22, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701**

2. Consulting Services for Appraisal Services, Q1807-020-LJ  
Opens: August 30, 2018 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR AUGUST 16, 2018 @ 3:00 P.M. AT 700 LAVACA ST., TRAVIS COUNTY PURCHASING OFFICE, 8TH FLOOR, ROOM 832, AUSTIN, TX, 78701 A CALL-**

## IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:

TELEPHONE #:

1-512-854-5962

CONFERENCE ID: 319583

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## PUBLIC AUCTION

At Devon Self Storage August 28th starting at 12:00pm. 8008 South Congress Ave. Austin, TX 78745. Property contained in the unit's will be sold to the highest bidder to satisfy the Owner's lien for rent under the provisions of Chapter 59 of the Texas Property code. Auction is with reverse. Devon Self Storage reserves the right

to set minimum bids and to refuse bids.  
Jerry Magby unit H201 - chairs (3), table (1), headboard, footboard, TV stand .Rose Marie Cortinas unit G034 - household goods, clothes. Carol S. Dombrski unit D017 - refrigerator, table, shelves, chairs. Dixie Yearicks unit I020 - sofa , boxes , rug , fans . Andy Flournoy unit A004- clothing, scrap metal, totes William Smith unit D007-mattresses, tv , a/c unit , tables, kennel , chair.

## PUBLIC MEETING NOTICE - (Legal Notice)

On Thursday, August 30, 2018, beginning at 12:00 p.m. at the Heman Marion Sweatt Courthouse, 1000 Guadalupe Street, Room 118, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss the appointment of a county auditor for a two-year period and then discuss and set the amount of compensation of the county auditor and assistant auditors for the county budget year FY 2019 as well as discuss and set the amount of compensation for official court reporters in the district courts.

## X96-01102

**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered X96-01102, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and D.R. Cook a/k/a Derek Reginald Cook, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of D.R. Cook a/k/a Derek Reginald Cook and B.D. Cook a/k/a Brenda Doreen Cook are defendant(s), in favor of said plaintiffs, for the sum of **\$6,819.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 12, 2009. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **LOT 13003, BAR-K**

## RANCHES, PLAT 13, PLAT NO. 68/21 AS DESCRIBED IN VOLUME 7515, PAGE 525 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,819.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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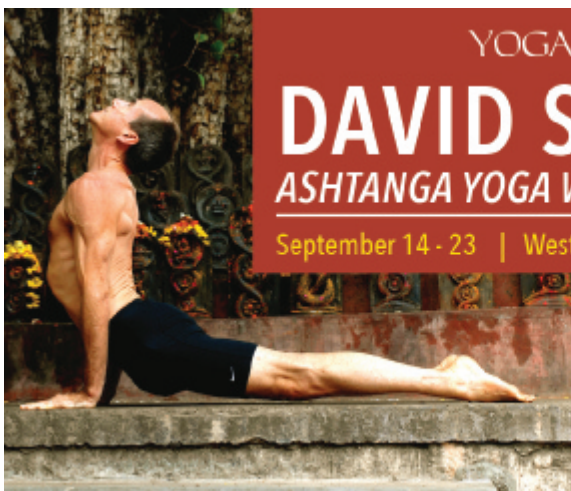
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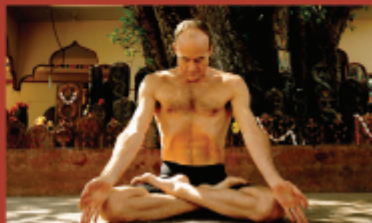


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